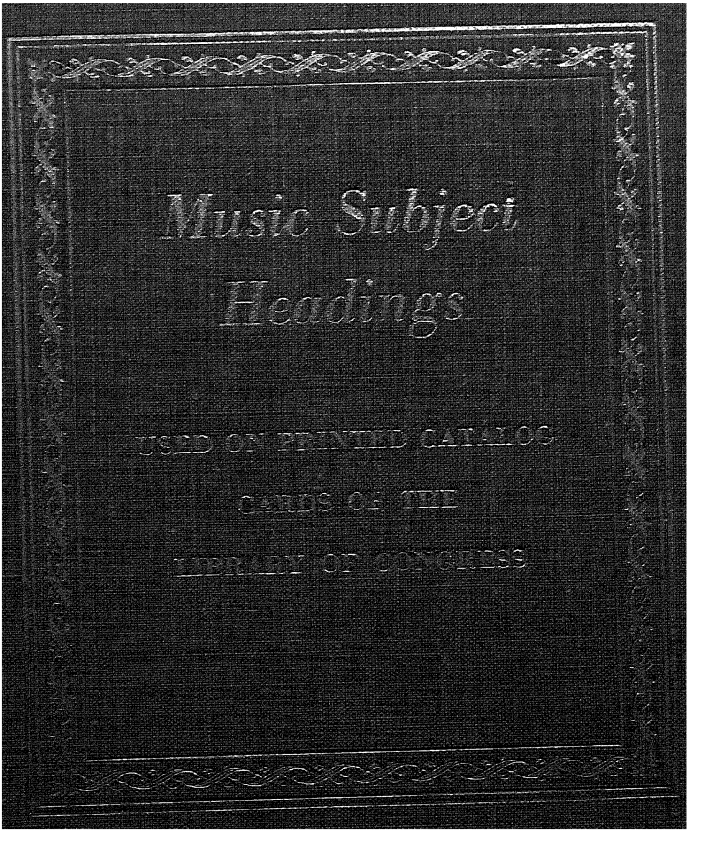
Music Subject Headings
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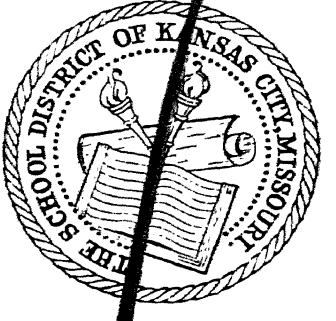

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Music Subject Headings

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Introduction

The present list of music subject headings is not in any sense a revision of the two provisional lists published by the Music Library Association in 1935 and 1937.[1] It includes all valid headings found in the 1935 list as well as the newly devised subject form headings, which did not fall within the scope of the 1935 list. Also, because of the acceleration of the subject cataloging of music since that time, many new headings of both types have been added to the present list.

Music subject headings present important points both of similarity and difference in comparison with subject headings in the catalogs of general libraries and of special libraries other than music libraries. Like the general library, the music library serves a public of varied educational levels. General libraries provide service to adults at various educational levels as well as to specialists. Music libraries parallel this service in attempting to meet the needs both of the musically uneducated and of the specialist. In this aspect of service, the music library differs from other special libraries, which are intended primarily, if not exclusively, for the specialist. A very important point of difference between music libraries and other libraries, whether general or special, is that the users of the music library are largely concerned with music scores and, perhaps to a lesser extent, with books and periodicals about music.

These similarities and differences are reflected in music headings. Many are subject headings in the same sense as those used in catalogs of other than music libraries, that is, they indicate what the book is about. Many more, however, are used to bring together in the catalog music for a particular medium or works in a given musical form. These are, properly speaking, not subject headings but subject form headings in that they bring together entries for certain types of library material rather than for books on given subjects.

The juxtaposition of subject and form headings presents a variety of problems which obtrude themselves less sharply in other than music catalogs. There is the need, for example, of a subject heading for a book about a given musical form, as well as one for the form itself, *e. g.* **Sonata** and **Sonatas.**

In establishing patterns for form headings, a choice must be made between musical form and musical medium as a basis. If the choice is medium, then all forms composed for a given medium will appear as specifications following the name of the medium. Thus, all violin music would be entered under the heading **Violin music** followed by the designation of the form in question, such as **Concertos, Suites, Variations,** and the like. If, however, the pattern chosen gives prime consideration to musical form, then the heading designating the form will

[1] "A Provisional List of Subject Headings for Music Based on the Library of Congress Classification," 1935; "Subject Headings for the Literature of Music (from the Library of Congress Subject Headings Used in the Dictionary Catalogs of the Library of Congress, 3d ed. and supplements to date)," 1935.

be followed by a specification of the medium, *e. g.* **Concertos (Violin), Suites (Piano), Variations (Piano, bassoon, flute, violoncello).** If the first pattern were to be followed, reference would have to be made from the various musical forms used in the headings to the media for which they are used as specifications, *e. g.* from **Concertos** to **Violin music**—Concertos and **Suites** to **Piano music**—Suites. On Library of Congress catalog cards and in this list, the preferred basis is musical form rather than medium, the assumption being that more users of the library look under form than medium. Where form and medium are intimately combined in a commonly accepted term, however, the latter is used whether the initial word in the term refers to the form or to the medium. Thus, on Library of Congress cards the headings **String trios, Piano quartets,** etc., are used even though the first element in the heading names the medium; these exceptions are justified on the grounds of current usage.

Form headings must be precise if they are to enable the user of the music library to find music in given forms, or for specific numbers and kinds of instruments. This is particularly the case in large libraries, where the number of catalog entries under a given basic form heading is considerable. In the present list, the pattern of headings for concertos illustrates how, by means of extensions and modifications of the heading, provision is made for various instruments, *e. g.* **Concertos,** for a single collection for various instruments; but in the case of a single concerto for specified instruments such headings as the following are used:

Concertos (Piano)
Concertos (Piano), Arranged
Concertos (Piano with band)
Concertos (Piano with chamber orchestra)
Concertos (Piano with string orchestra)
Concertos (2 pianos)
Concertos (Violin and piano)

Similarly, the subject form heading **Choruses** is used for miscellaneous single collections of choral compositions (sacred and secular, various groups of voices accompanied and unaccompanied). The heading may be extended, however, by the addition of specifications, to provide for distinctions between sacred and secular compositions and to show whether they are for unison singing, men's voices, women's voices, etc., or accompanied and unaccompanied, as shown by the following examples:

Choruses (Men's voices)
Choruses (Men's voices), Unaccompanied
Choruses (Men's voices, 4 pts.)
Choruses (Men's voices, 4 pts.) with piano
Choruses, Sacred
Choruses, Sacred (Equal voices)
Choruses, Sacred (Equal voices, 2 pts.) with instr. ensemble
Choruses, Sacred (Mixed voices)
Choruses, Sacred (Unison)
Choruses, Sacred (Unison) with oboe and organ
Choruses, Sacred (Women's voices)
Choruses, Sacred, Unaccompanied
Choruses, Sacred, with organ
Choruses, Secular
Choruses, Secular (Mixed voices, 8 pts.) with orchestra
Choruses, Secular, with piano
Choruses, Unaccompanied
Choruses with piano

The headings in this list are designed for inclusion either in a general dictionary or in a subject catalog. In a catalog devoted exclusively to music some

headings might require modification. The major group which would need to be adapted are those beginning with the words "music" and "musical." Instead of **Musical pitch**, for example, **Pitch** would be adequate in a music catalog, since it is more likely that the clientele of a music library would seek material under the heading **Pitch** rather than **Musical pitch**. The qualification Musical, moreover, might frequently be omitted whether it is the first word of the heading or not; *e. g.* **Paleography** would displace **Paleography, Musical** in a music catalog and **Intervals and scales** would displace **Musical intervals and scales**. Sometimes, however, the omission of these terms is not practicable because the heading consists of a closely knit phrase of which the term "music" or "musical" is an integral part, so that the omission of the term would lead to ambiguity, *e. g.* **Musical glasses, Music trade, Musical temperament**. The qualification (Music) following the same term used in several senses in a general catalog can almost without exception be omitted in a music catalog. Among such headings are the following: **Composition (Music), Improvisation (Music), Transcription (Music)**. Subdivisions under the heading **Music** can, by the same token, be used as main headings, their application to music being, in a music catalog, quite obvious, as in the case of—Bibliography,—Biography,—Thematic catalogs. Other special cases, when applied to a music catalog, call for inversion of the heading rather than the omission of the term "music" or "musical." In inverted adjectival phrases used as headings in a general catalog in order to bring music headings together, the inverted qualifying term may be essentially a descriptive, ethnic or geographic adjective, *e. g.* **Music, Incidental; Music, Jewish; Music, Oriental; Music, Popular (Songs, etc.)**. In a music catalog such headings would be changed to the uninverted form: **Incidental music; Jewish music; Popular music (Songs, etc.)**. The desirability of using such uninverted phrase headings as **Physical effect of music** in lieu of **Music, Physical effect of**, and **Origin of music** in lieu of **Music, Origin of**, is readily apparent.

Phrase headings in which music is juxtaposed with another concept would probably serve the user of a music catalog better if the two concepts were reversed, *e. g.* **Literature and music** rather than **Music and literature, War and music** rather than **Music and war.**

Obviously, the reference structure presented in the list would have to be adjusted to the changes made in adapting the headings for use in a music catalog. In most instances, a "see" reference from the heading given in the list to the adapted heading would be clearly desirable.

However, in view of the difficulties involved in adapting the headings and references to a specialized music catalog, it would probably be preferable to use the headings in the list as they stand. This suggestion gains emphasis in view of the fact that the additions to the list which appear regularly in the cumulative supplements to "Subject Headings Used in the Dictionary Catalogs of the Library of Congress" would need to be adapted to the changes made for the music catalog.

The class numbers following headings in the present list occur as a rule where there is more or less complete correspondence between the heading and the class

numbers. It should be pointed out, however, that frequently the nature of the content of works on a given subject might require one of several numbers available in the Library of Congress classification schedule for music in which case the class numbers are omitted.

The order of instruments in headings and in the scope notes is as follows: 1) Keyboard instruments; 2) Wind instruments; 3) Plectral instruments; 4) Percussion instruments; and 5) Bowed string instruments. The instruments in each category are given in alphabetical order with the exception of the bowed string instruments, which are in score order.

A list of all subdivisions now in use appears immediately following this introduction. These subdivisions can be used wherever applicable. Illustrations of the manner in which they are applied are to be found in the list of subject headings under **Music**; **Opera**; **Operas**; **Orchestral music**; **Piano**, and all headings beginning with the word "piano"; **Violin**; and **Violin music**.

The subject form headings have been devised by three members of the Subject Cataloging Division, Dr. Helen E. Bush, C. J. Mazney and Dr. Leonard Ellinwood, in frequent consultation with the Chief of the Division, and a number of music specialists in other divisions of the Library and elsewhere. The work of compilation was accomplished by Dr. Helen E. Bush, to whom credit is due for her constant and continuous interest in the list. Mrs. Marguerite V. Quattlebaum, Editor of Subject Headings in the Subject Cataloging Division, edited the list and prepared it for the press.

David Judson Haykin
Chief, Subject Cataloging Division

Subdivisions

with examples of music subject headings under which they are used

Abridgments.
Operas—To 1800—Scores; Operas—Vocal scores with piano.

Accompaniment.
Chants (Plain, Gregorian, etc.); Hymns.

Acoustics and physics.
Music.

Addresses, essays, lectures.
Church music; Music.

Almanacs, yearbooks, etc.
Church music; Music.

Analysis, appreciation.
Types of music and musical forms, *e. g.* Band music—Analysis, appreciation; Operas—Analysis, appreciation.

Analytical guides.
Types of music and musical forms, *e. g.* Chamber music—Analytical guides; Operas—Analytical guides.

Autographs.
Composers; Musicians; names of musicians, *e. g.* Beethoven, Ludwig van—Autographs.

Bandmasters.
U. S. Army.

Baptists.
Church music.

Bibliography.

Bow.
Stringed instruments, Bowed.

Cadenzas.
Vocal music; concertos for individual instruments, *e. g.* Concertos (Bassoon)—Cadenzas.

Care and hygiene.
Voice.

Catalogs.

Catalogs, Manufacturers'.
Musical instruments.

Catalogs, Publishers'.
Types of music with subdivision Bibliography, *e. g.* Music—Bibliography—Catalogs, Publishers'; Songs—Bibliography—Catalogs, Publishers'.

Catalogs and collections.
Musical instruments; individual instruments and groups of instruments, *e. g.* Piano—Catalogs and collections; Stringed instruments—Catalogs and collections.

Catholic Church.
Choir books; Church music.

Catholic Church (Byzantine rite)
Church music.

Charts, diagrams, etc.
Music.

Children's dances.
Dancing.

Choreographies.
Ballets.

Chronology.
Music.

Church of England.
Choir books; Church music.

Collected works.
Music.

Collections.

Competitions.
Music.

Congresses.

Construction.
Individual instruments and groups of instruments, *e. g.* Piano—Construction; Stringed instruments—Construction.

Correspondence, reminiscences, etc.
Musicians.

Credit guides.
Music trade.

Day of Atonement services.
Synagogue music.

Diction.
Choral singing; Singing.

Dictionaries.

Dictionaries, indexes, etc.
Names of composers, *e. g.* Wagner, Richard—Dictionaries, indexes, etc.

Directories.

Discography.
Names of composers, performers, etc., *e. g.* Mozart, Johann Chrysostom Wolfgang Amadeus—Discography; types of music and musical forms, *e. g.* Jazz music—Discography; Concertos—Discography.

Drama.
Musicians; names of musicians, *e. g.* Beethoven, Ludwig van—Drama.

Dramaturgy.
Opera.

Economic aspects.
Music.

Editing.
Music.

Endowments.
Music.

Examinations, questions, etc.
Music.

Excerpts.

Excerpts, Arranged.

Exercises.
Voice culture.

Exhibitions.

Facsimiles.
Music—Manuscripts.

Festival services.
Synagogue music.

Fiction.
Names of musicians, *e. g.* Beethoven, Ludwig van—Fiction.

Graded lists.
Types of music with subdivision Bibliography, *e. g.* Choral music—Bibliography—Graded lists; Piano music—Bibliography—Graded lists.

Handbooks, manuals, etc.
Military calls.

Harmonic system.
Names of composers, *e. g.* Wagner, Richard—Harmonic system.

Historiography.
Music.

History.
Composition (Music); Counterpoint; Harmony; Instrumentation; individual instruments and groups of instruments, *e. g.* Flute—History; Stringed instruments—History.

History and criticism.

History and criticism—Outlines, syllabi, etc.
Music.

History and criticism—Sources.
Music.

History and criticism—Ancient.
Music.

History and criticism—Medieval.
Music.

History and criticism—16th century.
Music.

History and criticism—17th century.
Music.

History and criticism—18th century.
Music.

History and criticism—19th century.
Music.

History and criticism—20th century.
Music.

Holiday services.
Synagogue music.

Hymns.
Jews; Revivals; Soldiers; Sunday-schools; particular churches or denominations, *e. g.* Catholic Church—Hymns; Baptists—Hymns.

Iconography.
Names of musicians, *e. g.* Mozart, Johann Chrysostom Wolfgang Amadeus—Iconography.

Illustrations.
Songs, English.

Incidental music.
Greek drama.

Indexes.

Instruction and study.
Choral singing; Music; School music; Singing; individual instruments and groups of instruments, *e. g.* Accordion—Instruction and study; Stringed instruments—Instruction and study.

Instructive editions.
Types of music, *e. g.* Organ music—Instructive editions; Piano music—Instructive editions.

Interpretation (Phrasing, dynamics, etc.)

Jews.
Music.

Juvenile.

Juvenile literature.

Labels.
Violin.

Language.
Names of musicians, *e. g.* Wagner, Richard—Language.
Legal status, laws, etc.
Musicians.
Makers.
Musical instruments; Wind instruments.
Manuals, text-books, etc.
Military music; Music.
Manuscripts.
Music; names of composers, *e. g.* Bach, Johann Sebastian—Manuscripts.
Manuscripts—Facsimiles.
Music; names of composers, *e. g.* Bach, Johann Sebastian—Manuscripts—Facsimiles.
Mechanical aids.
Composition (Music); Harmony.
Memorial services.
Synagogue music.
Methods.
Singing; individual instruments and groups of instruments, *e. g.* Piano—Methods; Wind instruments—Methods.
Methods—Group instruction.
Methods—Juvenile.
Methods—Self-instruction.
Methods (Boogie woogie)
Piano.
Methods (Jazz)
Piano; Wind instruments.
Miscellanea.
Music.
Monuments, etc.
Names of musicians, *e. g.* Wagner, Richard—Monuments, etc.
Museums, relics, etc.
Names of musicians, *e. g.* Wagner, Richard—Museums, relics, etc.
Music.
Bible; Indians; Kindergarten; names of certain individuals, *e. g.* Shakespeare, William—Music.
Music and the war.
World War, 1939–1945.
Negroes.
Music.
New-Year services.
Synagogue music.
Orchestral studies.
Individual instruments.
Orchestrations.
Hymns.
Parodies, travesties, etc.
Names of composers, *e. g.* Wagner, Richard—Parodies, travesties, etc.
Parts.
Parts (instrumental)
Parts (solo)
Parts (vocal)
Performance.
Music.
Performances.
Names of musicians, *e. g.* Wagner, Richard—Performances.
Performers.
Names of musicians, *e. g.* Wagner, Richard—Performers.
Periodicals.
Philosophy and aesthetics.
Music.
Physiology.
Music.
Piano scores.
Piano scores (4 hands)
2-piano scores.
3-piano scores.
Plate numbers.
Music printing.
Poetry.
Music; individual instruments, *e. g.* Violin—Poetry; names of musicians, *e. g.* Bach, Johann Sebastian—Poetry.
Portraits.
Composers; Musicians.
Portraits, caricatures, etc.
Names of musicians, *e. g.* Beethoven, Ludwig van—Portraits, caricatures, etc.
Programs.
Concerts; Operas.
Protestant churches.
Church music.
Protestant Episcopal Church in the U. S. A.
Choir books; Church music.
Psychology.
Music.
Quotations, maxims, etc.
Music.
Realizations.
Thorough bass.
Religion and ethics.
Names of musicians, *e. g.* Wagner, Richard—Religion and ethics.

Sabbath services.
  Synagogue music.
Salaries, pensions, etc.
  Musicians.
Scores.
Scores and parts.
Scores and parts (instrumental)
Scores and parts (orchestral)
Scores and parts (solo)
Scores (reduced)
Scores (reduced) and parts.
Scores (reduced) and parts (instrumental)
Self-instruction.
  Singing—Methods; individual instruments with subdivision Methods, *e. g.* Accordion—Methods—Self-instruction.
Simplified editions.
  Piano music.
Societies.
Societies, periodicals, etc.
  Names of musicians, *e. g.* Wagner, Richard—Societies, periodicals, etc.
Solo with piano.
Solos with piano.
Songs and music.
Sources.
  Music—History and criticism.
Stage guides.
  Musical revues, comedies, etc.; Operas.
Statistics.
  Music.
Stories of operas.
  Names of composers, *e. g.* Wagner, Richard—Stories of operas.
Stories, plots, etc.
  Ballets; Musical revues, comedies, etc.; Operas.
Studies and exercises.
  Individual instruments and groups of instruments, *e. g.* Clarinet—Studies and exercises; Stringed instruments—Studies and exercises; types of music, *e. g.* Instrumental music—Studies and exercises.
Studies and exercises—Juvenile.
Studies and exercises (Jazz)
Teaching pieces.
  Types of music, *e. g.* Organ music—Teaching pieces.
Terminology.
Testing.
  Musical ability.
Thematic catalogs.
  Music; musical forms, *e. g.* Symphonies—Thematic catalogs; names of composers, *e. g.* Bach, Johann Sebastian—Thematic catalogs.
Theory.
  Music.
Theory—Ancient.
  Music.
Theory—Medieval.
  Music.
Theory—16th–17th centuries.
  Music.
Theory—18th century.
  Music.
Theory, Elementary.
  Music.
To 1800.
Vocal scores.
Vocal scores and parts.
Vocal scores with organ.
Vocal scores with organ and parts.
Vocal scores with organ and parts (instrumental)
Vocal scores with organ and parts (vocal)
Vocal scores with piano.
Vocal scores with piano (4 hands)
Vocal scores with piano and clarinet.
Vocal scores with piano and organ.
Vocal scores with piano and parts.
Vocal scores with piano and parts (instrumental)
Vocal scores with piano and parts (vocal)
Vocal scores with piano and trumpets.
Vocal scores with 2 pianos.
Writing and publishing.
  Music, Popular (Songs, etc.)
Yearbooks.
  Music; Musicology.

Ability, Musical. *See* Musical ability.

Abridgments. *See subdivision* Abridgments *under specific headings, e. g.* Operas—Vocal scores with piano—Abridgments.

Abyssinian music. *See* Music, Ethiopic.

Accentuation (Music) *See* Musical accentuation.

Accompaniment, Musical. *See* Musical accompaniment.

Accordeon. *See* Accordion.

Accordion. (*ML990.A4*)
sa Bandonion; Concertina.
x Accordeon; Piano accordion.
xx Bandonion; Concertina.
Example under Musical instruments.
—Instruction and study. (*MT680*)
sa Accordion music—Teaching pieces.
—Methods.
—Self-instruction. (*MT680*)
x Accordion—Self-instruction.
—Self-instruction. *See* Accordion—Methods—Self-instruction.

Accordion band. *See* Accordion ensembles.

Accordion ensembles.
Here are entered compositions for two or more accordions.
sa Minuets (Accordion ensemble); Polonaises (Accordion ensemble); Waltzes (Accordion ensemble)
x Accordion band.
xx Accordion music; Instrumental music.

Accordion music. (*M175.A4*)
sa Accordion ensembles; Accordion with orchestra; Canons, fugues, etc. (Accordion); Concertos (Accordion); Overtures arranged for accordion; Polkas (Accordion); Waltzes (Accordion)
—Teaching pieces. (*MT680*)
xx Accordion—Instruction and study.

Accordion music (Jazz) (*M175.A4*)

Accordion with orchestra. (*M1039.4.A3*)
sa Concertos (Accordion)
xx Accordion music; Concertos (Accordion); Orchestral music.

Acoustics. *See* Music—Acoustics and physics.

Act-tune. *See* Entr'acte music.

Action songs. *See* Games with music.

Adaptation (Music) *See* Arrangement (Music)

Addresses. *See subdivision* Addresses, essays, lectures *under specific headings, e. g.* Church music—Addresses, essays, lectures; Opera—Addresses, essays, lectures.

Aeolian harp. (*ML1005-6*)
x Eolian harp.
xx Harp.

Aeolian-vocalion. (*ML1055.A3*)
x Vocalion, Aeolian.
xx Musical instruments (Mechanical); Phonograph.

Aeronautics—Music. *See* Aeronautics—Songs and music.

Aeronautics—Songs and music. (*M1977.A4; M1978.A4; History and criticism, ML3780*)
x Aeronautics—Music; Aeronautics in music.
Example under Songs.

Aeronautics in music. *See* Aeronautics—Songs and music.

Æsthetics. *See* Music—Philosophy and æsthetics; Music and architecture.

Afghan folk-songs. *See* Folk-songs, Afghan.

African folk-songs. *See* Folk-songs, African.

African music. *See* Music, African.

Afrikaans folk-songs. *See* Folk-songs, Afrikaans.

Afrikaans hymns. *See* Hymns, Afrikaans.

Afrikaans songs. *See* Songs, Afrikaans.

Agents. *See* Concert agents.

Agnus Dei (Music)

Akans (African people)—Music.
xx Music, African.

Albanian folk-songs. *See* Folk-songs, Albanian.

Allemandes.
Here are entered collections of miscellaneous allemandes. Separate allemandes and collections of allemandes for a specific medium are entered under the heading followed by specification of medium.

Allemandes (Orchestra) (*M1048; M1060*)
xx Orchestral music.

Almanacs. *See* Church music—Almanacs, yearbooks, etc.; Music—Almanacs, yearbooks, etc.

Alpenhorn. (*ML980*)
x Alpine horn.
xx Horn (Musical instrument)

Alpine horn. *See* Alpenhorn.

Alsatian carols. *See* Carols, Alsatian.

Alsatian folk-songs. *See* Folk-songs, Alsatian.

Alsatian songs. *See* Songs, Alsatian.

Alteration, Chromatic. *See* Chromatic alteration (Music)

Alto cornet. *See* Alto horn.

Alto horn. (*ML975–6*)

x Alto cornet; Alto saxhorn; Mellophone.

xx Fluegelhorn; Horn (Musical instrument)

Alto saxhorn. *See* Alto horn.

Ambrosian chant. *See* Catholic Church. Liturgy and ritual. Ambrosian rite.

Amens (Music)

xx Sacred vocal music.

American ballads ~~and songs.~~

cf. note under English ballads and songs.

sa Ballads, American; Campaign songs; Folk-songs, American; National songs, American; Political ballads and songs, American; Songs, American; War-songs, American.

Note under Songs, American, [English, French, etc.]

American composers. *See* Composers, American.

American folk-songs. *See* Folk-songs, American.

American hymns. *See* Hymns, English.

American military music. *See* Military music, American.

American music. *See* Music, American.

American opera. *See* Opera, American.

American songs. *See* Songs, American; Ballads, American.

American war-songs. *See* War-songs, American.

Amusements, Musical. *See* Musical recreations.

Analysis. *See subdivision* Analysis, appreciation *under types of music and musical forms, e. g.* Band music—Analysis, appreciation; Operas—Analysis, appreciation.

Analytical guides. *See subdivision* Analytical guides *under specific headings, e. g.* Chamber music—Analytical guides; Piano quartets—Analytical guides.

Ancient music. *See* Music—History and criticism—Ancient; Music—Theory—Ancient.

Andalusian musicians. *See* Musicians, Andalusian.

Andalusian songs. *See* Songs, Andalusian.

Andaman music. *See* Music, Andaman.

Anecdotes, Musical. *See* Music—Anecdotes, facetiae, satire, etc.; Musicians—Correspondence, reminiscences, etc.

Anglican chant. *See* Chants (Anglican)

Annamese folk-songs. *See* Folk-songs, Annamese.

Anthem.

xx Church music; Musical form.

Anthems, National. *See* National songs.

Appreciation of music. *See* Music—Analysis, appreciation; *and subdivision* Analysis, appreciation *under types of music and musical forms, e. g.* Band music—Analysis, appreciation; Operas—Analysis, appreciation.

Arabic folk-songs. *See* Folk-songs, Arabic.

Arabic music. *See* Music, Arabic.

Arabic songs. *See* Songs, Arabic.

Archicembalo. (*ML653–5*)

xx Piano.

Architecture and music. *See* Music and architecture.

Argentine ballads and songs.

cf. note under English ballads and songs.

sa Folk-songs, Argentine; National songs, Argentine; Songs, Argentine.

xx Spanish-American ballads and songs.

Argentine carols. *See* Carols, Argentine.

Argentine folk-songs. *See* Folk-songs, Argentine.

Argentine music. *See* Music, Argentine.

Argentine songs. *See* Songs, Argentine.

Arias. *See* Songs.

Arikara hymns. *See* Hymns, Arikara.

Armenian folk-songs. *See* Folk-songs, Armenian.

Armenian hymns. *See* Hymns, Armenian.

Armenian songs. *See* Songs, Armenian.

Armies—Music. *See* Military music; Music in the army; War-songs.

Arrangement (Music)

sa Instrumentation and orchestration.

x Adaptation (Music); Transcription (Music)

xx Instrumentation and orchestration; Music.

Arrangements. *See subdivision* Arrangements *under specific headings, e. g.* Concertos (2 pianos)—To 1800—Arrangements; *and qualification* Arranged *following special types of music or musical forms, e. g.* Piano music,

Arrangements (*Continued*)
Arranged; Suites (Orchestra), Arranged.

Art and music. *See* Music in art.

Assyro-Babylonian hymns. *See* Hymns, Assyro-Babylonian.

Assyro-Babylonian music. *See* Music, Assyro-Babylonian.

Atonality. *See* Tonality.

Auditoriums. *See* Music-halls.

Australian ballads and songs.
cf. note under English ballads and songs.
sa Ballads, Australian; Folk-songs, Australian; National songs, Australian; Songs, Australian; War-songs, Australian.

× Australian folk-songs. *See* Folk-songs, Australian.

Australian songs. *See* Songs, Australian; Songs, Australian (Aboriginal)

Australian war-songs. *See* War-songs, Australian.

Austrian ballads and songs. *See* German ballads and songs; Political ballads and songs, Austrian; *and* Folk-songs, Austrian; Folk-songs, German; Folk-songs, Hungarian.

Austrian ballads and songs (German) *See* German ballads and songs—Austrian authors.

Austrian musicians. *See* Musicians, Austrian.

Autographs. *See* Composers—Autographs; Musicians—Autographs; *and subdivision* Autographs *under names of individuals, e. g.* Beethoven, Ludwig van—Autographs.

Autoharp. (*ML1015*)
xx Zither.

Automata. (*ML1055.A8*)
x Flute-players, Mechanical.
xx Musical instruments (Mechanical)

Ave Maria (Music)

Ave Maria Stella (Music)

Ave Regina coelorum (Music)

Aymara hymns. *See* Hymns, Aymara.

Aztec hymns. *See* Hymns, Aztec.

Babylonian music. *See* Music, Assyro-Babylonian.

Bach, Johann Sebastian, 1685–1750.
Omit dates when used with subheading.
—Poetry.
Example under reference from Poetry and music.

Bagatelles. *See general headings for instrumental music for compositions bearing this name, e. g.* Harpsichord music; Piano trios.

Bagpipes (*ML980*)
x Cornemuse; Musette.
xx Music—Scotland.

Bagpipe music. (*M145*)
sa Pipe music.
xx Pipe music.

Bagpipe music (2 bagpipes) (*M288–9*)
sa Suites (2 bagpipes)

Ballad opera. (*ML1950*)
sa Singspiel.
x Dramatic music; Music, Dramatic.
xx Ballads, English; English ballads and songs; Musical form; Opera, English; Singspiel.

Ballad operas. (*M1500–1503.5*)
Subdivided in the same manner as the heading Operas.
xx Operas.

Ballades (Instrumental music) *See general headings for instrumental music for compositions bearing this name, e. g.* Piano music; Violin and piano music.

Ballads.
Includes general works on ballads, comprehensive collections, etc.
The following distinction is made in the entry of works limited to a particular country or nationality: 1. For general works or for works dealing only with the literary aspect of the subject and for collections of ballads which contain the words but not the music, the headings English ballads and songs, French ballads and songs, etc., are used. 2. Works treating chiefly of the musical side and collections including both words and music take the headings Ballads, English; Ballads, French; etc.
sa Folk-songs; Political ballads and songs.
xx Folk-songs; Songs; Vocal music.

Ballads, American, [English, French, etc.]
The references indicated here are general in application. Additional specific references are made when needed.
sa Folk-songs, American, [English, French, etc.]; Political ballads and songs, American, [etc.]
xx American [etc.] ballads and songs; Folk-songs, American, [etc.]; Songs, American, [etc.]

Ballads, English.
sa Ballad opera.
Notes under Ballads; English ballads and songs.

Ballads, French.
Note under Ballads.

Ballet. (*ML3460*)
Here are entered works on the ballet. Ballet scores are entered under the heading Ballets.
sa Pantomime.
xx Opera; Pantomime.

Ballet dances. *See* Dancing—Ballet dances.

Ballet stories, plots, etc. *See* Ballets—Stories, plots, etc.

Ballets. (*Instrumental, M33; M208; Vocal, M1520–1526*)
cf. notes under Ballet; Operas.
sa Dancing—Ballet dances; Pantomimes with music.
x Choreographic music.
xx Dancing—Ballet dances; Pantomimes with music.
—Choreographies. (*MT950*)
x Choreography.
—Excerpts.
sa Overtures.
—Piano scores. (*M33.5*)
x Ballets—Piano scores—Excerpts.
—Scores. (*M1524–5*)
x Ballets—Scores—Excerpts.
—Scores (reduced) and parts. (*M1524*)
x Ballets—Scores (reduced) and parts—Excerpts.
—Piano scores. (*M1523*)
—Excerpts. *See* Ballets—Excerpts—Piano scores.
—Scores. (*M1520*)
—Excerpts. *See* Ballets—Excerpts—Scores.
—Scores (reduced) and parts. (*M1520*)
—Excerpts. *See* Ballets—Excerpts—Scores (reduced) and parts.
—Stories, plots, etc. (*MT95–100*)
x Ballet stories, plots, etc.
—To 1800.

Bamboo pipe. *See* Pipe (Musical instrument)

Band music. (*M1200–1268*)
cf. note under Orchestral music.
sa Boleros (Band); Canons, fugues, etc. (Band); Chorale preludes (Band); Concertos (3 horns with band); Concertos (4 horns with band); Concertos (Kettledrums with band); Concertos (Organ with band); Concertos (Piano with band); Concertos (Trombone with band); Concertos (4 trombones with band); Concertos (Trumpet with band); Dance-orchestra music; Fanfares; Galops (Band); Gavottes (Band); Marches (Band); Military music; Monologues with music (Band); Orchestral music; Organ with band; Overtures (Band); Piano with band; Polkas (Band); Potpourris (Band); Suites (Band); Symphonic poems (Band); Symphonies (Band); Trombone with band; Trombones (4) with band; Trumpet with band; Variations (Band); Waltzes (Band); Wind ensembles; Wind trios (3 horns) with band; Wind quartets (4 horns) with band.
x Brass choir music.
xx Instrumental music; Military music; Orchestral music.
—Analysis, appreciation. (*MT125; MT130*)
Example under references from Analysis; Appreciation of music.

Band music, Arranged. (*M1258*)

Band music, Juvenile. (*M1420*)
x School-orchestra music.

Bandmasters. *See* Conductors (Music); *and* U. S. Army—Bandmasters.

Bandoneon. *See* Bandonion.

Bandonion. (*ML990.B3*)
sa Accordion; Concertina.
x Bandoneon.
xx Accordion; Concertina.

Bands (Music) (*Direct*) (*ML1300–1354; MT733*)
sa Conducting; Dance orchestra; Drum majors; Instrumentation and orchestration (Band); Orchestra; Rhythm bands and orchestras; U. S. Army—Bandmasters; Wind instruments.
x Brass choirs.
xx Conducting; Instrumental music—History and criticism; Military music—History and criticism; Orchestra; Wind instruments.
—Instruction and study.
—Juvenile literature.

Banjo. (*ML1015–1018*)
—Methods. (*MT562*)
—Self-instruction. (*MT568*)
x Banjo—Self-instruction.
—Self-instruction. *See* Banjo—Methods—Self-instruction.

Banjo band. *See* Plectral ensembles.

Banjo music. (*M120–122*)
sa Plectral ensembles.

Baptists—Hymns.
Example under Hymns.

Bards and bardism. (*ML287–9; ML3653–6*)
sa Meistersinger; Minnesingers; Minstrels; Troubadours; Trouvères.
xx Minstrels.

Baritone (Musical instrument) (*ML975–8*)
sa Euphonium; Trombone.
xx Euphonium; Trombone.
—Orchestra studies. (*MT496*)
xx Baritone (Musical instrument)—Studies and exercises.
—Studies and exercises. (*MT496*)
sa Baritone (Musical instrument)—Orchestra studies.

Baritone music. (*M90–92*)
sa Trios, [Quartets, etc.], Wind trios, [quartets, etc.] *followed by specifications which include the baritone.*

Baroque music. *See* Music, Baroque.

Barrel organ.
x Hand-organ.
xx Musical instruments (Mechanical); Organ.

Barrel organ, Hydraulic.
xx Hydraulic organ.

Baseball songs. *See* Topical songs (Sports)

Basque ballads and songs.
cf. note under English ballads and songs.
sa Songs, Basque.

Basque folk-songs. *See* Folk-songs, Basque.

Basque music. *See* Music, Basque.

Bass drum. *See* Drum.

Bass horn. *See* Tuba.

Basso continuo. *See* Thorough bass.

Basso ostinato. *See* Ground bass.

Bassoon. (*ML953*)
sa Pommer; Sarrusophone.
—Orchestra studies. (*MT406*)
xx Bassoon—Studies and exercises.
—Studies and exercises. (*MT405*)
sa Bassoon—Orchestra studies.

Bassoon and clarinet music.
sa Bassoon and clarinet with orchestra; Bassoon and clarinet with string orchestra; Concertos (Bassoon and clarinet); Concertos (Bassoon and clarinet with string orchestra)
x Clarinet and bassoon music.

Bassoon and clarinet with orchestra. (*M1040–1041*)
sa Concertos (Bassoon and clarinet)
xx Bassoon and clarinet music; Concertos (Bassoon and clarinet); Orchestral music.

Bassoon and clarinet with string orchestra. (*M1105–6*)
sa Concertos (Bassoon and clarinet with string orchestra)
xx Bassoon and clarinet music; Concertos (Bassoon and clarinet with string orchestra); String-orchestra music.
—Solos with piano. (*M1106*)
xx Trios (Piano, bassoon, clarinet), Arranged.

Bassoon and double-bass music. (*M290–291*)
x Double-bass and bassoon music.

Bassoon and flute music. (*M288–9*)
x Flute and bassoon music.

Bassoon and piano music. (*M253–4*)
sa Sonatas (Bassoon and piano)
x Duets; Piano and bassoon music.

Bassoon and piano music, Arranged. (*M253–4*)
sa Bassoon with orchestra, Arranged—Solo with piano.

Bassoon, flute, horn, oboe with chamber orchestra. (*M1040–1041*)
sa Concertos (Bassoon, flute, horn, oboe with chamber orchestra)
xx Chamber-orchestra music; Concertos (Bassoon, flute, horn, oboe with chamber orchestra); Wind quartets (Bassoon, flute, horn, oboe)

Bassoon music. (*M75–77*)
sa Bassoon with orchestra; Concertos (Bassoon); also Trios, [Quartets, etc.], Wind trios, [quartets, etc.] *followed by specifications which include the bassoon.*
—To 1800.

Bassoon music (4 bassoons) *See* Wind quartets (4 bassoons)

Bassoon with orchestra. (*M1026-7*)
sa Concertos (Bassoon)
xx Bassoon music; Concertos (Bassoon); Orchestral music.

Bassoon with orchestra, Arranged. (*M1026-7*)
—Solo with piano. (*M1027*)
xx Bassoon and piano music, Arranged.

Battle-songs. *See* War-songs.

Bavarian musicians. *See* Musicians, Bavarian.

Be bop music. *See* Jazz music.

Beati omnes (Music) *See* Psalms (Music)—128th Psalm.

Beatitudes (Music)

Beatus vir (Music) *See* Psalms (Music)—1st Psalm.

Bebop music. *See* Jazz music.

Beethoven, Ludwig van, 1770–1827.
Omits dates when used with subheading.
—Autographs.
Example under reference from Autographs.
—Bibliography.
Example under reference from Lists of compositions.
—Fiction.
Example under reference from Fiction.
—Portraits, caricatures, etc.
Example under references from Caricatures; Portraits.

Belgian composers. *See* Composers, Belgian.

Belgian folk-songs. *See* Folk-songs, Belgian.

Belgian musicians. *See* Musicians, Belgian.

Belgian war-songs. *See* War-songs, Belgian.

Bell-lyra. *See* Glockenspiel.

Bells.
sa Chimes and chiming.
x Church bells.
xx Chimes and chiming.

Benedictus Dominus (Music)

Benedictus qui venit (Music)

Benga hymns. *See* Hymns, Benga.

Berber music. *See* Music, Berber.

Bible—Music. (*ML166*)
Here are entered works on musical instruments and music in the Bible (whole or parts) Works dealing with the singing of psalms in churches are entered under the heading Psalmody.
sa Music—History and criticism—Ancient; Music—Jews; Musical instruments, Jewish.
x Bible. O. T. Psalms—Music.
xx Music—History and criticism—Ancient; Music—Jews; Synagogue music—History and criticism.

Bible. O. T. Psalms—Music. *See* Bible—Music; Psalms (Music)

Bibliography. *See subdivision* Bibliography *under specific headings, e. g.* Music—Bibliography; Piano music—Bibliography; *and under names of individuals, e. g.* Wagner, Richard—Bibliography.

Bichromatic harmonium. (*ML597*)
x Harmonium, Bichromatic.
xx Microtones; Reed-organ.

Bilinî. *See* Byliny.

Bîn. *See* Vina.

Bio-bibliography. *See subdivision* Bio-bibliography *under specific headings, e. g.* Hymns—Bio-bibliography; Music—France—Bio-bibliography.

Biography. *See* Music—Bio-bibliography; Musical instruments—Makers; Musicians; *and various classes of musicians, e. g.* Flute-players, Pianists, Singers.

Bird songs. *See* Topical songs (Birds)

Blind, Music for the. (*MT38*)
sa Braille music-notation.
xx Music.

Blind musicians. *See* Musicians, Blind.

Block flute. *See* Recorder (Musical instrument)

Blockflute. *See* Recorder (Musical instrument)

Boehm flute. *See* Flute.

Bohemian ballads and songs, [hymns, *and other ethnic or linguistic headings*] *See* Czech ballads and songs; Hymns, Czech; etc.

Bohemian Brethren—Hymns.

Bohemian musicians. *See* Musicians, Czech.

Boleros.
Here are entered collections of miscellaneous boleros. Separate boleros and collections of boleros for a specific medium are entered under the heading followed by specification of medium.

Boleros (Band) (*M1249; M1266*)
xx Band music.

Bombardon. *See* Tuba.

Bone rattle. *See* Notched rattle.

Boogie-woogie music. *See* Piano music (Boogie woogie)

Bouffons, Guerre des. *See* Guerre des bouffons.

Bow (Music) *See* Stringed instruments, Bowed—Bow.

Bowed instruments. *See* Stringed instruments, Bowed.

Braille music-notation. (*MT38*)

xx Blind, Music for the; Musical notation.

Brass choir music. *See* Band music.

Brass choirs. *See* Bands (Music)

Brass instruments. *See* Wind instruments.

Brazilian ballads and songs.

cf. note under English ballads and songs.

sa Folk-songs, Brazilian; National songs, Brazilian; Songs, Brazilian; War-songs, Brazilian.

xx Portuguese ballads and songs.

Brazilian composers. *See* Composers, Brazilian.

Brazilian folk-songs. *See* Folk-songs, Brazilian.

Brazilian music. *See* Music, Brazilian.

Brazilian musicians. *See* Musicians, Brazilian.

Brazilian opera. *See* Opera, Brazilian.

Brazilian songs. *See* Songs, Brazilian.

Brazilian war-songs. *See* War-songs, Brazilian.

Breton folk-songs. *See* Folk-songs, Breton.

Breton music. *See* Music, Breton.

Breton songs. *See* Songs, Breton.

British composers. *See* Composers, British.

British folk-songs. *See* Folk-songs, British.

British musicians. *See* Musicians, British.

Buddha and Buddhism—Hymns. *See* Hymns, Buddhist.

Buddhist hymns. *See* Hymns, Buddhist.

Bugle. (*ML960–961*)

sa Trumpet.

Bugle and drum music. (*M1276*)

x Drum and bugle music.

xx Percussion music; Trumpet music.

Bugle-calls.

sa Military calls; Trumpet-calls.

xx Fanfares; Hunting music; Military calls; Military music; Trumpet-calls.

Bulgarian ballads and songs.

cf. note under English ballads and songs.

sa Folk-songs, Bulgarian.

Bulgarian folk-songs. *See* Folk-songs, Bulgarian.

Burgundian folk-songs. *See* Folk-songs, Burgundian.

Burmese music. *See* Music, Burmese.

Byliny.

x Bilini.

xx Folk-songs, Russian; Russian ballads and songs.

Byzantine music. *See* Music, Byzantine.

Cabardan ballads and songs. *See* Kabardian ballads and songs.

Cabinet organ. *See* Reed-organ.

Cadence (Music) (*Harmony, ML444; MT50*)

x Clausula.

xx Harmony; Musical form.

Cadenzas, Vocal. *See* Vocal music—Cadenzas.

Callisthenics with music. *See* Musico-callisthenics.

Calls, Military. *See* Military calls.

Calypso songs. *See* Folk-songs — Trinidad; Music, Popular (Songs, etc.)—Trinidad.

Camp-meeting hymns. *See* Revivals—Hymns.

Campaign songs. (*M1660–1665*)

By date, subdivided by party, *e. g.* Campaign songs, 1840—Whigs.

sa Political ballads and songs, American.

xx American ballads and songs; Political ballads and songs, American; Songs, American.

Campaign songs, 1840.

—Whigs.

Example under Campaign songs.

Canadian ballads and songs.

cf. note under English ballads and songs.

sa Ballads, Canadian; Folk-songs, Canadian; National songs, Canadian; Songs, Canadian.

Canadian composers. *See* Composers, Canadian.

Canadian folk-songs. *See* Folk-songs, Canadian.

Canadian music. *See* Music, Canadian.

Canadian musicians. *See* Musicians, Canadian.

Canadian songs. *See* Songs, Canadian.

Candlemas music. (*M2078.C2*)

xx Sacred vocal music.

Canon (Music) (*History, ML448; Instruction, MT59*)

Here are entered works on the canon as a musical form. Music scores are entered under the heading Canons, fugues, etc.

sa Fugue.

xx Counterpoint; Fugue; Musical form.

Canons, fugues, etc.

Here are entered collections of miscellaneous canons, fugues and similar compositions. Separate canons, fugues, etc. and collections of canons, fugues, etc. for a specific medium are entered under the heading followed by specification of medium.

x Fugues; Preludes and fugues; Toccattas and fugues.

Notes under Canon (Music); Fugue.

Canons, fugues, etc. (Accordion) (*M175.A4*)
xx Accordion music.

Canons, fugues, etc. (Accordion), Arranged. (*M175.A4*)

Canons, fugues, etc. (Band) (*M1245*)
xx Band music.

Canons, fugues, etc. (Band), Arranged. (*M1258*)

Canons, fugues, etc. (Bassoon, clarinet, flute, horn, oboe) (*M555–7*)
xx Wind quintets (Bassoon, clarinet, flute, horn, oboe)

Canons, fugues, etc. (Bassoon, clarinet, flute, horn, oboe), Arranged. (*M558–9*)

Canons, fugues, etc. (Bassoon, clarinet, flute, oboe) (*M455–7*)
xx Wind quartets (Bassoon, clarinet, flute, oboe)

Canons, fugues, etc. (Bassoon, clarinet, oboe, piccolo) (*M455–7*)
xx Wind quartets (Bassoon, clarinet, oboe, piccolo)

Canons, fugues, etc. (4 bassoons) (*M455–7*)
xx Wind quartets (4 bassoons)

Canons, fugues, etc. (Clarinet and flute) (*M288–9*)
xx Clarinet and flute music.

Canons, fugues, etc. (3 clarinets) (*M355–7*)
xx Wind trios (3 clarinets)

Canons, fugues, etc. (Harpsichord) (*M25*)
xx Harpsichord music.
—To 1800.

Canons, fugues, etc. (Harpsichord, flute, 2 violins, 2 violas, 2 violoncellos) (*M820–822*)
xx Octets (Harpsichord, flute, 2 violins, 2 violas, 2 violoncellos)

Canons, fugues, etc. (Harpsichord, 3 violins, viola da gamba) (*M510–512*)
xx Canons, fugues, etc. (Piano, 3 violins, violoncello); Quintets (Harpsichord, 3 violins, viola da gamba)
—To 1800.

Canons, fugues, etc. (Instrumental ensemble)
xx Instrumental ensembles.
—To 1800.

Canons, fugues, etc. (Oboe with string orchestra) (*M1105–6*)
xx Oboe with string orchestra.

Canons, fugues, etc. (Orchestra) (*M1045*)
xx Orchestral music.

Canons, fugues, etc. (Organ) (*M10*)
xx Organ music.
—To 1800.

Cannons, fugues, etc. (Organ), Arranged. (*M12–13*)

Canons, fugues, etc. (Piano) (*M20–22; M25*)
xx Piano music.

Canons, fugues, etc. (Piano), Arranged.

Canons, fugues, etc. (Piano, bells, cymbals, 2 drums, kettledrums, triangle, xylophone) (*M835*)
xx Percussion music; Piano music; Xylophone music.

Canons, fugues, etc. (Piano, 3 violins, violoncello) (*M510–512*)
sa Canons, fugues, etc. (Harpsichord, 3 violins, viola da gamba)
xx Quintets (Piano, 3 violins, violoncello)

Canons, fugues, etc. (2 pianos) (*M214*)
xx Piano music (2 pianos)

Canons, fugues, etc. (2 pianos), Arranged. (*M215*)

Canons, fugues, etc. (String ensemble) (*M950–952*)
xx String ensembles.

Canons, fugues, etc. (String orchestra) (*M1145*)
xx String-orchestra music.

Canons, fugues, etc. (String orchestra), Arranged. (*M1160*)

Canons, fugues, etc. (String quartet) (*M450–452*)
xx String quartets.
—To 1800.

Canons, fugues, etc. (String quartet), Arranged. (*M453–4*)

Canons, fugues, etc. (String trio) (*M349–351*)
xx String trios.

Canons, fugues, etc. (2 trombones, 2 trumpets) (*M455–7*)
xx Wind quartets (2 trombones, 2 trumpets)

Canons, fugues, etc. (2 trombones, 2 trumpets), Arranged. (*M458–9*)

Canons, fugues, etc. (2 violins, viola, violoncello, double bass) (*M550–552*)

xx String quintets (2 violins, viola, violoncello, double bass)

Canons, fugues, etc. (Vocal)

sa Glees, catches, rounds, etc.

xx Choruses; Glees, catches, rounds, etc.; Part-songs; Vocal music.

—To 1800.

Cantata. (*ML1500–1554; ML2400; ML3260*)

xx Choral music; Church music; Musical form; Oratorio.

Example under Vocal music—History and criticism.

Cantatas.

Here are entered collections of sacred and secular cantatas for mixed voices or for various groups of voices (men's, mixed, women's) *cf.* note under Operas.

sa Choruses; Solo cantatas.

xx Vocal music.

Cantatas, Juvenile. (*M1996; M2190*)

x Children's cantatas; Juvenile cantatas.

xx Cantatas, Sacred; Cantatas, Secular; Children's songs.

—Excerpts.

Cantatas, Sacred. (*M2020–2036*)

Here are entered, with appropriate subdivisions, sacred cantatas for mixed voices or collections of sacred cantatas for various groups of voices (men's, mixed, women's)

sa Cantatas, Juvenile; Pantomimes with music, Sacred; Solo cantatas, Sacred.

x Sacred cantatas.

xx Sacred vocal music.

—Excerpts.

—Vocal scores with piano. (*M2027–8*)

x Cantatas, Sacred—Vocal scores with piano—Excerpts.

—Excerpts, Arranged.

sa Cantatas, Sacred—To 1800—Excerpts, Arranged.

—To 1800.

—Excerpts.

—Vocal scores with organ. (*M2027–8*)

x Cantatas, Sacred—To 1800—Vocal scores with organ—Excerpts.

—Excerpts, Arranged.

xx Cantatas, Sacred—Excerpts, Arranged.

—Vocal scores with organ.

—Excerpts. *See* Cantatas, Sacred—To 1800—Excerpts—Vocal scores with organ.

—Vocal scores with piano.

—Excerpts. *See* Cantatas, Sacred—Excerpts—Vocal scores with piano.

Cantatas, Sacred (Men's voices) (*M2029–2032*)

Cantatas, Sacred (Unison) (*M2101.5*)

Cantatas, Sacred (Women's voices) (*M2033–6*)

Cantatas, Secular. (*M1530–1546*)

cf. note under Cantatas, Sacred.

sa Cantatas, Juvenile; Pantomimes with music; Solo cantatas, Secular.

x Secular cantatas.

—Excerpts, Arranged.

sa Cantatas, Secular—To 1800—Excerpts, Arranged.

—To 1800.

—Excerpts.

—Scores. (*M1534*)

x Cantatas, Secular—To 1800—Scores—Excerpts.

—Vocal scores with piano. (*M1536–7*)

x Cantatas, Secular—To 1800—Vocal scores with piano—Excerpts.

—Excerpts, Arranged.

xx Cantatas, Secular—Excerpts, Arranged.

—Scores. (*M1530*)

—Excerpts. *See* Cantatas, Secular—To 1800—Excerpts—Scores.

—Vocal scores with piano. (*M1533*)

—Excerpts. *See* Cantatas, Secular—To 1800—Excerpts—Vocal scores with piano.

Cantatas, Secular (Equal voices)

Cantatas, Secular (Men's voices) (*M1538–1542*)

Cantatas, Secular (Unison) (*M1609*)

Cantatas, Secular (Women's voices) (*M1543–6*)

Cantate Domino (Music)

Cante flamenco. *See* Cante hondo.

Cante hondo. (*ML3712*)

x Cante flamenco; Cante jondo; Gipsy seguidilla; Seguiriya gitana.

xx Folk-songs, Spanish—Andalusia.

Cante jondo. *See* Cante hondo.

Canticles.
sa Hymns.
xx Hymns.

Caricatures. *See subdivision* Portraits, caricatures, etc. *under names of individuals, e. g.* Beethoven, Ludwig van—Portraits, caricatures, etc.

Carillons. *See* Chimes and chiming.

Carols.
Here are entered collections of carols appropriate to one or more church seasons and not restricted to one language or nationality.
x Christmas carols; Easter carols.
xx Christmas music; Church music; Easter music; Folk-songs; Hymns; Sacred vocal music; Songs.

Carols (Instrumental settings)

Carols, Argentine, [Dutch, English, etc.]
May be subdivided by place, *e. g.* Carols, French—Limousin.
x Argentine [Dutch, English, etc.] carols.

Carols, Bohemian. *See* Carols, Czech.

Carols, Czech.
x Carols, Bohemian.

Carols, French.
—Limousin.
Example under Carols, Argentine, [Dutch, English, etc.]

Castanets. (*MT720*)

Castilian songs. *See* Songs, Castilian.

Castrati. (*History of vocal technique, ML1460; Voice culture, MT821*)
xx Singers.

Catalan ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Catalan; Songs, Catalan.

Catalan folk-songs. *See* Folk-songs, Catalan.

Catalan music. *See* Music, Catalan.

Catalan musicians. *See* Musicians, Catalan.

Catalan songs. *See* Songs, Catalan.

Cataloging—Music.
x Music—Cataloging.

Cataloging—Phonograph records.
x Phonograph records—Cataloging.

Catalogs, Manufacturers'. *See* Musical instruments—Catalogs, Manufacturers'.

Catalogs, Publishers'. *See subdivision* Bibliography—Catalogs, Publishers' *under special types of music, e. g.* Music—Bibliography—Catalogs, Publishers'; Songs—Bibliography—Catalogs, Publishers'.

Catches. *See* Glees, catches, rounds, etc.

Catholic Church—Hymns.
xx Catholic Church. Liturgy and ritual. Hymnary.

Catholic Church—Music. *See* Church music—Catholic Church.

Catholic Church. Liturgy and ritual.
sa Chants (Plain, Gregorian, etc.); Church music—Catholic Church; Sequences (Liturgy)
xx Church music—Catholic Church.

Catholic Church. Liturgy and ritual. Ambrosian rite.
x Ambrosian chant.

Catholic Church. Liturgy and ritual. Antiphonary.
sa Tonarius.
xx Catholic Church. Liturgy and ritual. Gradual; Catholic Church. Liturgy and ritual. Missal.
Example under Choir books.

Catholic Church. Liturgy and ritual. Gradual.
sa Catholic Church. Liturgy and ritual. Antiphonary; Graduals (Music); Tonarius.

Catholic Church. Liturgy and ritual. Hymnary.
sa Catholic Church—Hymns.

Catholic Church. Liturgy and ritual. Missal.
sa Catholic Church. Liturgy and ritual. Antiphonary; Catholic Church. Liturgy and ritual. Troper; Masses.
x Mass-books.

Catholic Church. Liturgy and ritual. Missal. Masses for the dead.
sa Requiems.

Catholic Church. Liturgy and ritual. Mozarabic rite.
x Mozarabic chant.

Catholic Church. Liturgy and ritual. Psalter.
sa Psalms (Music)

Catholic Church. Liturgy and ritual. Troper.
xx Catholic Church. Liturgy and ritual. Missal.

Catholic Church. Liturgy and ritual. Vesperals.
sa Vesperals (Music)

Catholic Church music. *See* Church music—Catholic Church.

Cello. *See* Violoncello.

Celtic folk-songs. *See* Folk-songs, Celtic.

Celtic music. *See* Music, Celtic.

Celtic musicians. *See* Musicians, Celtic.

Cembalo. *See* Dulcimer; Harpsichord.

Chalumeau. *See* Shawm.

Chamber music. (*M177–9*)

Here are entered miscellaneous collections for various combinations of two, three, etc., solo instruments.
Compositions for two solo instruments are entered under headings indicating the instruments involved, *e. g.* Flute music (2 flutes); Oboe and harpsichord music; Violin and viola music.
Compositions for three, four, etc., solo instruments are entered, as the case may be, under the headings: Trios, Quartets, Quintets, etc.; Instrumental ensembles; Piano trios, [quartets, quintets]; String trios, [quartets, quintets, etc.]; String ensembles; Wind trios, [quartets, quintets, etc.]; Wind ensembles.

xx Instrumental music; Music.

—Analytical guides. (*MT140; MT145*)

Example under reference from Analytical guides.

—Bibliography. (*ML128.C4*)

—Graded lists. (*ML132.C4*)

x Chamber music—Graded lists.

—Dictionaries. (*ML102*)

Example under Music—Dictionaries.

—Discography. (*ML156.4.C4*)

—Graded lists. *See* Chamber music—Bibliography—Graded lists.

—History and criticism. (*ML1100–1165*)

sa Chamber orchestra; Ensemble playing; Music in the home; Orchestra; String quartet.

xx Chamber orchestra.

—To 1800.

Chamber orchestra. (*ML1200–1251*)

sa Chamber music—History and criticism; Chamber-orchestra music; Instrumentation and orchestration.

xx Chamber music—History and criticism; Orchestra.

Chamber-orchestra music. (*M1000–1049*)

cf. note under Orchestral music.

sa Bassoon, flute, horn, oboe with chamber orchestra; Concerti grossi; Concertos (Bassoon, flute, horn, oboe with chamber orchestra); Concertos (Double bass with chamber orchestra); Concertos (Flute with chamber orchestra); Concertos (Oboe with chamber orchestra); Concertos (Piano with chamber orchestra); Concertos (Saxophone with chamber orchestra); Concertos (Viola with chamber orchestra); Concertos (Violin with chamber orchestra); Double bass with chamber orchestra; Flute with chamber orchestra; Galops (Chamber orchestra); Oboe with chamber orchestra; Overtures (Chamber orchestra); Piano with chamber orchestra; Salon-orchestra music; Saxophone with chamber orchestra; String-orchestra music; Suites (Chamber orchestra); Symphonies (Chamber orchestra); Variations (Chamber orchestra); Viola with chamber orchestra; Violin with chamber orchestra.

xx Chamber orchestra; Instrumental music; Orchestral music; Salon-orchestra music; String-orchestra music.

Chamber-orchestra music, Arranged. (*M1060–1075*)

Chansons. *See* French ballads and songs.

Chanteys. *See* Sailors' songs; Work-songs.

Chanting. *See* Chants (Anglican); Chants (Jewish); Chants (Plain, Gregorian, etc.)

Chants (Anglican)

x Anglican chant; Chanting.

xx Church music—Protestant churches; Church of England. Liturgy and ritual; Protestant Episcopal Church in the U. S. A. Liturgy and ritual; Sacred vocal music.

—Instruction and study. (*MT860*)

Chants (Jewish)

x Chanting; Jewish chant.

xx Jews. Liturgy and ritual; Music—Jews; Sacred vocal music.

—History and criticism. (*ML3195*)

—Instruction and study. (*MT860*)

Chants (Plain, Gregorian, etc.)

x Chanting; Gregorian chant; Plain chant; Plain song; Plainsong.

xx Catholic Church. Liturgy and ritual; Church music—Catholic Church; Sacred vocal music.

—Accompaniment. (*M14; MT190*)

sa Hymns—Accompaniment.

xx Hymns—Accompaniment; Musical accompaniment; Organ—Instruction and study.

—History and criticism.

Chants (Plain, Gregorian, etc.) *(Continued)*
—History and criticism. (*ML3082*)
xx Music—History and criticism—Medieval.
—Instruction and study. (*MT860*)
sa Neumes.
xx Musical meter and rhythm; Singing—Instruction and study.
Example under references from Instruction and study; Study.
—To 1800.
xx Music—Theory—Medieval.

Chantys. *See* Sailors' songs; Work-songs.

Chapels (Music) (*Indirect*)
sa Choirs (Music); Maîtrises.
x Chapels royal; Music chapels.
xx Choirs (Music); Church music; Orchestra.

Chapels royal. *See* Chapels (Music)

Charts, diagrams, etc. *See* Music—Charts, diagrams, etc.

Chastushki.
xx Folk-songs, Russian.

Chemical harmonicon. *See* Pyrophone.

Cheremissian folk-songs. *See* Folk-songs, Cheremissian.

Cherokee hymns. *See* Hymns, Cherokee.

Children as musicians. (*ML83*)
sa Rhythm bands and orchestras.
xx Musicians.

Children's cantatas. *See* Cantatas, Juvenile.

Children's dances. *See* Dancing—Children's dances.

Children's music (Piano, [Violin, etc.]) *See* Piano [Violin, etc.] music, Juvenile.

Children's operas. *See* Operas, Juvenile.

Children's songs. (*M1990–1998*)
Here are entered general collections and collections of American and English songs for children.
sa Cantatas, Juvenile; Games with music; Kindergarten—Music; Lullabies; Nursery schools—Music; Operas, Juvenile; Sunday-schools—Hymns.
xx School song-books; Songs.
—Bibliography. (*ML128.V7*)
—History and criticism.
—To 1800.

Children's songs, Argentine, [German, Swiss, etc.]

Children's songs, Belgian.
sa Children's songs, Flemish.

Children's songs, Flemish.
xx Children's songs, Belgian.

Children's songs, Hebrew. *See* Children's songs, Jewish.

Children's songs, Jewish.
x Children's songs, Hebrew; Children's songs, Yiddish.

Children's songs, Yiddish. *See* Children's songs, Jewish.

Chilean ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Chilean.
xx Spanish-American ballads and songs.

Chilean folk-songs. *See* Folk-songs, Chilean.

Chilean musicians. *See* Musicians, Chilean.

Chilliwack hymns. *See* Hymns, Chilliwack.

Chimes and chiming. (*ML1039*)
sa Bells.
x Carillons.
xx Bells; Church music; Music.

Chinese folk-songs. *See* Folk-songs, Chinese.

Chinese music. *See* Music, Chinese.

Chinese songs. *See* Songs, Chinese.

Chinese war-songs. *See* War-songs, Chinese.

Chinook jargon hymns. *See* Hymns, Chinook jargon.

Chipewyan hymns. *See* Hymns, Chipewyan.

Chippewa hymns. *See* Hymns, Chippewa.

Chiroplast. (*MT221*)
xx Piano—Instruction and study.

Choctaw hymns. *See* Hymns, Choctaw.

Choir books.
Subdivided by denomination.
sa subdivision Liturgy and ritual *followed by further subdivision* Antiphonary, [Missal, etc.] *under denominations, e. g.* Catholic Church. Liturgy and ritual. Antiphonary.
x Church music—Choruses and choir books.
xx Choruses, Sacred; Song-books.

Choirs (Music) (*Instruction, MT88*)
sa Chapels (Music); Choral music; Choral singing; Choral societies; Conducting, Choral; Maîtrises.
xx Chapels (Music); Choral music; Choral singing; Choral societies; Church music; Conducting, Choral.

Choral conducting. *See* Conducting, Choral.

Choral music. (*Indirect*) (*History: General, ML1500–1554; Sacred, ML2900–3275; Secular, ML2400–2770*)

Here are entered works on choral music. Collections of sacred and secular choral compositions are entered under the heading Choruses.

sa Cantata; Choirs (Music); Choral singing; Choral societies; Conducting, Choral; Madrigal; Motet; Part-song.

x Music, Choral.

xx Choirs (Music); Choral societies; Church music; Music; Vocal music—History and criticism.

Note under Choruses.

—Bibliography. (*ML128.V7*)

—Graded lists. (*ML132.C5*)

x Choral music—Graded lists.

Example under reference from Graded lists.

—Graded lists. *See* Choral music—Bibliography—Graded lists.

—History and criticism.

—Outlines, syllabi, etc.

Choral singing. (*MT875*)

sa Choirs (Music); Choral societies; Conducting, Choral.

x Singing, Choral.

xx Choirs (Music); Choral music; Conducting, Choral; Singing.

—Diction. (*MT875*)

x Diction in singing.

xx Singing—Diction.

—Instruction and study. (*MT898–945*)

Example under references from Instruction and study; Study.

—Interpretation (Phrasing, dynamics, etc.) (*MT875*)

Choral singing, Juvenile. (*MT898–945*)

xx School song-books.

Choral societies. (*Direct*) (*ML25–28; MT88*)

sa Choirs (Music); Choral music; Community music.

x Singing societies; Societies.

xx Choirs (Music); Choral music; Choral singing; Musical societies.

Choral societies, German. (*ML26–28*)

Chorale. (*Protestant, ML3184; Nondenominational, ML3265*)

sa Chorale prelude.

xx Chorale prelude; Church music; Church music—Lutheran Church; Hymns, German; Lutheran Church—Hymns; Musical form.

Chorale prelude.

sa Chorale.

xx Chorale; Hymns, German; Musical form.

Chorale preludes.

Here are entered compositions originally written or arranged for organ. Similar compositions written for media other than organ receive the heading Chorale preludes, followed by specification of medium, *e. g.* Chorale preludes (Orchestra)

sa Chorales.

xx Chorales; Organ music.

Chorale preludes (Band) (*M1245; M1258*)

xx Band music.

Chorale precludes (Oboe and organ) (*M182–6*)

xx Oboe and organ music.

Chorale preludes (Ochestra) (*M1045; M1060*)

xx Orchestral music.

Note under Chorale preludes.

Chorale preludes (Piano and organ) (*M182–6*)

xx Piano and organ music.

Chorale preludes (2 pianos) (*M214–215*)

xx Piano music (2 pianos)

Chorales.

sa Chorale preludes.

xx Chorale preludes; Choruses, Sacred; Hymns, German: Lutheran Church—Hymns; Sacred vocal music.

—Analytical guides.

Choreographic music. *See* Ballets; Dancing—Ballet dances.

Choreography. *See* Ballets—Choreographies.

Choruses. (*M1495*) Do not use.

Here are entered collections of sacred and secular choral compositions, for various groups of voices (men's, mixed, women's), both accompanied and unaccompanied. Works on choruses are entered under the heading Choral music.

sa Canons, fugues, etc. (Vocal); Part-songs; Song-books.

xx Cantatas; Part-songs; Vocal music.

Note under Choral music.

—To 1800.

Choruses (Equal voices) (*M1495*)

—To 1800.

Choruses (Men's voices) (*M1495*)

Choruses (Men's voices), Unaccompanied. (*M1495*)
Choruses (Men's voices, 3 pts.) with piano. (*M1495*)
Choruses (Men's voices, 4 pts.) (*M1495*)
Choruses (Men's voices, 4 pts.) with piano. (*M1495*)
Choruses (Mixed voices) (*M1495*)
—To 1800.
Choruses (Mixed voices), Unaccompanied. (*M1495*)
Choruses (Mixed voices, 3 pts.) (*M1495*)
Choruses (Mixed voices, 4 pts.) (*M1495*)
Choruses (Mixed voices, 4 pts.), Unaccompanied. (*M1495*)
Choruses (Mixed voices, 4 pts.) with piano. (*M1495*)
Choruses (Unison) (*M1495*)
Choruses (Unison) with piano. (*M1495*)
Choruses (Women's voices) (*M1495*)
Choruses (Women's voices), Unaccompanied. (*M1495*)
Choruses (Women's voices) with piano. (*M1495*)
Choruses (Women's voices, 2 pts.) with piano. (*M1495*)
Choruses (Women's voices, 3 pts.) with piano. (*M1495*)
Choruses, Sacred. (*M2060*)

Here are entered collections of sacred choral compositions, for various groups of voices (men's, mixed, women's), both accompanied and unaccompanied.

sa Choir books; Chorales; Part-songs, Sacred; Sacred duets; Sacred nonets; Sacred octets; Sacred quartets; Sacred quintets; Sacred septets; Sacred sextets; Sacred trios.

x Sacred choruses.

xx Part-songs, Sacred; Sacred songs; Sacred vocal music.

—To 1800.
Choruses, Sacred (Equal voices) (*M2060*)
—To 1800.
Choruses, Sacred (Equal voices), Unaccompanied. (*M2084*)
—To 1800.
Choruses, Sacred (Equal voices, 2 pts.) with instr. ensemble. (*M2021*)
—To 1800.
Choruses, Sacred (Equal voices, 2 pts.) with organ. (*M2064.2; M2074.2*)
—To 1800.
Choruses, Sacred (Equal voices, 2 pts.) with piano. (*M2064.2; M2074.2*)
Choruses, Sacred (Equal voices, 3 pts.) (*M2060*)
Choruses, Sacred (Equal voices, 3 pts.), Unaccompanied. (*M2084.3; M2094.3*)
—To 1800.
Choruses, Sacred (Equal voices, 3 pts.) with piano. (*M2064.3; M2074.3*)
Choruses, Sacred (Men's voices) (*M2060*)
Choruses, Sacred (Men's voices), Unaccompanied. (*M2083*)
Choruses, Sacred (Men's voices, 2 pts.) with organ. (*M2063.2; M2073.2*)
Choruses, Sacred (Men's voices, 3 pts.), Unaccompanied. (*M2083.3; M2093.3*)
Choruses, Sacred (Men's voices, 3 pts.) with instr. ensemble. (*M2029*)
—To 1800.
Choruses, Sacred (Men's voices, 4 pts.) (*M2060*)
Choruses, Sacred (Men's voices, 4 pts.), Unaccompanied. (*M2083.4; M2093.4*)
—To 1800.
Choruses, Sacred (Men's voices, 4 pts.) with band.
—Parts. (*M2029*)
Choruses, Sacred (Men's voices, 4 pts.) with organ. (*M2063.4; M2073.4*)
Choruses, Sacred (Men's voices, 4 pts.) with piano. (*M2063.4; M2073.4*)
Choruses, Sacred (Men's voices, 12 pts.) with orchestra.
—Scores. (*M2029*)
Choruses, Sacred (Mixed voices) (*M2060*)
—To 1800.
Choruses, Sacred (Mixed voices), Unaccompanied. (*M2082*)
—To 1800.
Choruses, Sacred (Mixed voices) with instr. ensemble. (*M2021*)
—To 1800.
Choruses, Sacred (Mixed voices) with orchestra.
—To 1800.
—Scores. (*M2020*)
Choruses, Sacred (Mixed voices) with organ. (*M2062*)
—To 1800.
Choruses, Sacred (Mixed voices) with piano. (*M2062*)

Choruses, Sacred (Mixed voices) with various acc. (*M2060*)
—To 1800.
Choruses, Sacred (Mixed voices, 2 pts.) with organ. (*M2062.2; M2072.2*)
Choruses, Sacred (Mixed voices, 3 pts.) (*M2060*)
Choruses, Sacred (Mixed voices, 3 pts.), Unaccompanied. (*M2082.3; M2092.3*)
Choruses, Sacred (Mixed voices, 3 pts.) with instr. ensemble. (*M2021*)
—To 1800.
Choruses, Sacred (Mixed voices, 3 pts.) with orchestra.
—Scores. (*M2020*)
—To 1800.
—Scores. (*M2020*)
Choruses, Sacred (Mixed voices, 3 pts.) with organ. (*M2062.3; M2072.3*)
Choruses, Sacred (Mixed voices, 3 pts.) with piano. (*M2062.3; M2072.3*)
Choruses, Sacred (Mixed voices, 4 pts.) (*M2060*)
Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. (*M2082.4; M2092.4*)
—To 1800.
Choruses, Sacred (Mixed voices, 4 pts.) with band.
—Scores (reduced) and parts. (*M2021*)
—Scores (reduced) and parts (instrumental) (*M2021*)
Choruses, Sacred (Mixed voices, 4 pts.) with chamber orchestra.
—Scores. (*M2021*)
—Vocal scores with piano. (*M2023*)
xx Choruses, Sacred (Mixed voices, 4 pts.) with piano.
Choruses, Sacred (Mixed voices, 4 pts.) with instr. ensemble. (*M2021*)
—To 1800.
Choruses, Sacred (Mixed voices, 4 pts.) with orchestra.
—Scores. (*M2020*)
—To 1800.
—Scores. (*M2020*)
—Vocal scores with piano. (*M2023*)
xx Choruses, Sacred (Mixed voices, 4 pts.) with piano.
—Vocal scores with piano. (*M2023*)
xx Choruses, Sacred (Mixed voices, 4 pts.) with piano.
Choruses, Sacred (Mixed voices, 4 pts.) with orchestra and organ.
—Scores. (*M2020*)
—Vocal scores with piano. (*M2023*)
xx Choruses, Sacred (Mixed voices, 4 pts.) with piano.
Choruses, Sacred (Mixed voices, 4 pts.) with organ. (*M2062.4; M2072.4*)
—To 1800.
Choruses, Sacred (Mixed voices, 4 pts.) with piano. (*M2062.4; M2072.4*)
sa Choruses, Sacred (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with piano; Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Vocal scores with piano; Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano; Choruses, Sacred (Mixed voices, 4 pts.) with orchestra and organ—Vocal scores with piano; Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—Vocal scores with piano.
—To 1800.
Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra.
—Vocal scores with piano. (*M2023*)
xx Choruses, Sacred (Mixed voices, 4 pts.) with piano.
Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra and organ.
—Scores. (*M2021*)
Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied. (*M2082.5; M2092.5*)
—To 1800.
Choruses, Sacred (Mixed voices, 5 pts.) with orchestra.
—To 1800.
—Scores. (*M2020*)
Choruses, Sacred (Mixed voices, 5 pts.) with organ. (*M2062.5; M2072.5*)
—To 1800.
Choruses, Sacred (Mixed voices, 5 pts.) with piano. (*M2062.5; M2072.5*)
Choruses, Sacred (Mixed voices, 6 pts.), Unaccompanied. (*M2082.6; M2092.6*)
—To 1800.
Choruses, Sacred (Mixed voices, 6 pts.) with instr. ensemble. (*M2021*)

Choruses, Sacred (Mixed voices, 6 pts.) with orchestra.
—Scores (reduced) (*M2020*)
—Scores (reduced) and parts. (*M2020*)
—Vocal scores with organ. (*M2023*)
xx Choruses, Sacred (Mixed voices, 6 pts.) with organ.

Choruses, Sacred (Mixed voices, 6 pts.) with organ. (*M2062.6; M2072.6*)
sa Choruses, Sacred (Mixed voices, 6 pts.) with orchestra—Vocal scores with organ.

Choruses, Sacred (Mixed voices, 7 pts.), Unaccompanied. (*M2082.6; M2092.6*)

Choruses, Sacred (Mixed voices, 7 pts.) with orchestra.
—Vocal scores with piano. (*M2023*)
xx Choruses, Sacred (Mixed voices, 7 pts.) with piano.

Choruses, Sacred (Mixed voices, 7 pts.) with piano. (*M2062.6; M2072.6*)
sa Choruses, Sacred (Mixed voices, 7 pts.) with orchestra—Vocal scores with piano.

Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. (*M2082.6; M2092.6*)
—To 1800.

Choruses, Sacred (Mixed voices, 8 pts.) with band.
—Scores (reduced) and parts. (*M2021*)

Choruses, Sacred (Mixed voices, 8 pts.) with chamber orchestra.
—Vocal scores with piano. (*M2023*)
xx Choruses, Sacred (Mixed voices, 8 pts.) with piano.

Choruses, Sacred (Mixed voices, 8 pts.) with instr. ensemble. (*M2021*)

Choruses, Sacred (Mixed voices, 8 pts.) with orchestra.
—Scores. (*M2020*)
—Scores (reduced) and parts. (*M2020*)
—To 1800.
—Scores. (*M2020*)
—Vocal scores. (*M2022*)
—Vocal scores with piano. (*M2023*)
xx Choruses, Sacred (Mixed voices, 8 pts.) with piano.

Choruses, Sacred (Mixed voices, 8 pts.) with organ. (*M2062.6; M2072.6*)
—To 1800.

Choruses, Sacred (Mixed voices, 8 pts.) with piano. (*M2062.6; M2072.6*)
sa Choruses, Sacred (Mixed voices, 8 pts.) with chamber orchestra—Vocal scores with piano; Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano; Choruses, Sacred (Mixed voices, 8 pts.) with string orchestra and organ—Vocal scores with piano.

Choruses, Sacred (Mixed voices, 8 pts.) with string orchestra.
—Scores. (*M2021*)

Choruses, Sacred (Mixed voices, 8 pts.) with string orchestra and organ.
—Vocal scores with piano. (*M2023*)
xx Choruses, Sacred (Mixed voices, 8 pts.) with piano.

Choruses, Sacred (Mixed voices, 9 pts.) with orchestra.
—Vocal scores with piano. (*M2023*)
xx Choruses, Sacred (Mixed voices, 9 pts.) with piano.

Choruses, Sacred (Mixed voices, 9 pts.) with piano. (*M2062.6; M2072.6*)
sa Choruses, Sacred (Mixed voices, 9 pts.) with orchestra—Vocal scores with piano.

Choruses, Sacred (Mixed voices, 16 pts.) with orchestra.
—Vocal scores with piano. (*M2023*)
xx Choruses, Sacred (Mixed voices, 16 pts.) with piano.

Choruses, Sacred (Mixed voices, 16 pts.) with piano. (*M2062.6; M2072.6*)
sa Choruses, Sacred (Mixed voices, 16 pts.) with orchestra—Vocal scores with piano.

Choruses, Sacred (Unison) (*M2101.5*)

Choruses, Sacred (Unison) with oboe and organ. (*M2101.5*)
—To 1800.

Choruses, Sacred (Unison) with orchestra.
—Scores. (*M2101.5*)

Choruses, Sacred (Unison) with organ. (*M2101.5*)

Choruses, Sacred (Unison) with piano. (*M2101.5*)
sa Choruses, Sacred (Unison) with string orchestra—Vocal scores with piano.

Choruses, Sacred (Unison) with string orchestra.
—Vocal scores with piano. (*M2101.5*)
xx Choruses, Sacred (Unison) with piano.
Choruses, Sacred (Women's voices) (*M2060*)
Choruses, Sacred (Women's voices), Unaccompanied. (*M2084*)
Choruses, Sacred (Women's voices) with organ. (*M2064*)
Choruses, Sacred (Women's voices) with piano. (*M2064*)
Choruses, Sacred (Women's voices, 2 pts.), Unaccompanied. (*M2084.2; M2094.2*)
Choruses, Sacred (Women's voices, 2 pts.) with organ. (*M2064.2; M2074.2*)
Choruses, Sacred (Women's voices, 2 pts.) with piano. (*M2064.2; M2074.2*)
Choruses, Sacred (Women's voices, 3 pts.) (*M2060*)
Choruses, Sacred (Women's voices, 3 pts.), Unaccompanied. (*M2084.3; M2094.3*)
Choruses, Sacred (Women's voices, 3 pts.) with flute and piano. (*M2064.3; M2074.3*)
Choruses, Sacred (Women's voices, 3 pts.) with harp. (*M2064.3; M2074.3*)
Choruses, Sacred (Women's voices, 3 pts.) with orchestra.
—Scores. (*M2033*)
—Vocal scores. (*M2034*)
Choruses, Sacred (Women's voices, 3 pts.) with organ. (*M2064.3; M2074.3*)
Choruses, Sacred (Women's voices, 3 pts.) with piano. (*2064.3; M2074.3*)
Choruses, Sacred (Women's voices, 3 pts.) with string orchestra.
—Scores. (*M2033*)
Choruses, Sacred (Women's voices, 4 pts.) (*M2060*)
Choruses, Sacred (Women's voices, 4 pts.), Unaccompanied. (*M2084.4; M2094.4*)
—To 1800.
Choruses, Sacred (Women's voices, 4 pts.) with orchestra.
—Scores. (*M2033*)
—To 1800.
—Scores. (*M2033*)
Choruses, Sacred (Women's voices, 4 pts.) with organ. (*M2064.4; M2074.4*)
Choruses, Sacred (Women's voices, 4 pts.) with piano. (*M2064.4; M2074.4*)
Choruses, Sacred (Women's voices, 4 pts.) with string orchestra.
—Scores. (*M2033*)
—Vocal scores. (*M2034*)
Choruses, Sacred (Women's voices, 5 pts.), Unaccompanied. (*M2084.5; M2094.5*)
—To 1800.
Choruses, Sacred (Women's voices, 8 pts.), Unaccompanied. (*M2084.6; M2094.6*)
—To 1800.
Choruses, Sacred, Unaccompanied. (*M2081*)
—To 1800.
Choruses, Sacred, with organ. (*M2061*)
—To 1800.
Choruses, Sacred, with piano. (*M2061*)
Choruses, Secular. (*M1547*)
Here are entered collections of secular choral compositions, for various groups of voices (men's, mixed, women's), both accompanied and unaccompanied.
sa Part-songs; Song-books; Vocal duets; Vocal nonets; Vocal octets; Vocal quartets; Vocal quintets; Vocal septets; Vocal sextets; Vocal trios.
x Secular choruses.
xx Part-songs.
—To 1800.
Choruses, Secular (Equal voices, 2 pts.) with piano. (*M1551.2; M1572*)
Choruses, Secular (Men's voices) (*M1547*)
Choruses, Secular (Men's voices), Unaccompanied. (*M1580*)
Choruses, Secular (Men's voices) with piano, 4 hands. (*M1550*)
Choruses, Secular (Men's voices, 2 pts.) with piano. (*M1550.2; M1562*)
Choruses, Secular (Men's voices, 3 pts), Unaccompanied. (*M1580.3; M1593*)
Choruses, Secular (Men's voices, 3 pts.) with band.
—Scores. (*M1539*)
Choruses, Secular (Men's voices, 4 pts.) (*M1547*)
Choruses, Secular (Men's voices, 4 pts.), Unaccompanied. (*M1580.4; M1594*)
Choruses, Secular (Men's voices, 4 pts.) with band.
—Scores (reduced) and parts. (*M1539*)
Choruses, Secular (Men's voices, 4 pts.) with instr. ensemble. (*M1539*)

Choruses, Secular (Men's voices, 4 pts.) with orchestra.
—Parts (vocal) (*M1540*)
—Scores (reduced) and parts. (*M1538*)
—Vocal scores with piano. (*M1540*)
xx Choruses, Secular (Men's voices, 4 pts.) with piano.

Choruses, Secular (Men's voices, 4 pts.) with percussion instruments. (*M1539*)

Choruses, Secular (Men's voices, 4 pts.) with piano. (*M1550.4; M1564*)
sa Choruses, Secular (Men's voices, 4 pts.) with orchestra—Vocal scores with piano; Choruses, Secular (Men's voices, 4 pts.) with string orchestra—Vocal scores with piano.

Choruses, Secular (Men's voices, 4 pts.) with piano, 4 hands. (*M1550.4; M1564*)

Choruses, Secular (Men's voices, 4 pts.) with piano and reed-organ. (*M1550.4; M1564*)

Choruses, Secular (Men's voices, 4 pts.) with 2 pianos. (*M1550.4; M1564*)

Choruses, Secular (Men's voices, 4 pts.) with string orchestra.
—Vocal scores with piano. (*M1540*)
xx Choruses, Secular (Men's voices, 4 pts.) with piano.

Choruses, Secular (Men's voices, 8 pts.), Unaccompanied. (*M1580.6; M1596*)
—To 1800.

Choruses, Secular (Mixed voices) (*M1547*)
—To 1800.

Choruses, Secular (Mixed voices), Unaccompanied. (*M1579*)
—To 1800.

Choruses, Secular (Mixed voices) with piano. (*M1549*)
—To 1800.

Choruses, Secular (Mixed voices, 2 pts.) with instr. ensemble. (*M1531*)

Choruses, Secular (Mixed voices, 3 pts.), Unaccompanied. (*M1579.3; M1583*)
—To 1800.

Choruses, Secular (Mixed voices, 3 pts.) with orchestra.
—Scores. (*M1530*)

Choruses, Secular (Mixed voices, 3 pts.) with piano. (*M1549.3; M1553*)

Choruses, Secular (Mixed voices, 3 pts.) with piano, 4 hands. (*M1549.3; M1553*)

Choruses, Secular (Mixed voices, 4 pts.) (*M1547*)

Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. (*M1579.4; M1584*)

Choruses, Secular (Mixed voices, 4 pts.) with band.
—Scores (reduced) and parts. (*M1531*)
—Vocal scores with piano. (*M1533*)
xx Choruses, Secular (Mixed voices, 4 pts.) with piano.

Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra.
—Vocal scores with piano. (*M1533*)
xx Choruses, Secular (Mixed voices, 4 pts.) with piano.

Choruses, Secular (Mixed voices, 4 pts.) with orchestra.
—Scores. (*M1530*)
—Scores and parts. (*M1530*)
—Scores (reduced) and parts. (*M1530*)
—Scores (reduced) and parts (instrumental) (*M1530*)
—Vocal scores. (*M1532*)
—Vocal scores with piano. (*M1533*)
xx Choruses, Secular (Mixed voices, 4 pts.) with piano.
—Vocal scores with piano and parts (instrumental) (*M1533*)

Choruses, Secular (Mixed voices, 4 pts.) with piano. (*M1549.4; M1554*)
sa Choruses, Secular (Mixed voices, 4 pts.) with band—Vocal scores with piano; Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with piano; Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano; Choruses, Secular (Mixed voices, 4 pts.) with string orchestra—Vocal scores with piano.
—To 1800.

Choruses, Secular (Mixed voices, 4 pts.) with 2 pianos. (*M1549.4; M1554*)

Choruses, Secular (Mixed voices, 4 pts.) with string orchestra.
—Scores. (*M1531*)
—Vocal scores with piano. (*M1533*)
xx Choruses, Secular (Mixed voices, 4 pts.) with piano.

Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied. (*M1579.5; M1585*)

Choruses, Secular (Mixed voices, 5 pts.) with orchestra.
—Scores. (*M1530*)
—Vocal scores with piano. (*M1533*)
xx Choruses, Secular (Mixed voices, 5 pts.) with piano.
—Vocal scores with piano (4 hands) (*M1533*)
xx Choruses, Secular (Mixed voices, 5 pts.) with piano, 4 hands.
—Vocal scores with piano and trumpets. (*M1533*)
xx Choruses, Secular (Mixed voices, 5 pts.) with piano and trumpets.

Choruses, Secular (Mixed voices, 5 pts.) with piano. (*M1549.5; M1555*)
sa Choruses, Secular (Mixed voices, 5 pts.) with orchestra—Vocal scores with piano.

Choruses, Secular (Mixed voices, 5 pts.) with piano, 4 hands. (*M1549.5; M1555*)
sa Choruses, Secular (Mixed voices, 5 pts.) with orchestra—Vocal scores with piano (4 hands)

Choruses, Secular (Mixed voices, 5 pts.) with piano and trumpets. (*M1549.5; M1555*)
sa Choruses, Secular (Mixed voices, 5 pts.) with orchestra—Vocal scores with piano and trumpets.

Choruses, Secular (Mixed voices, 5 pts.) with string orchestra.
—Vocal scores. (*M1531*)

Choruses, Secular (Mixed voices, 6 pts.), Unaccompanied. (*M1579.6; M1586*)

Choruses, Secular (Mixed voices, 6 pts.) with band.
—Vocal scores with piano. (*M1533*)
xx Choruses, Secular (Mixed voices, 6 pts.) with piano.

Choruses, Secular (Mixed voices, 6 pts.) with chamber orchestra.
—Scores. (*M1531*)

Choruses, Secular (Mixed voices, 6 pts.) with orchestra.
—Scores. (*M1530*)
—Vocal scores with piano. (*M1533*)
xx Choruses, Secular (Mixed voices, 6 pts.) with piano.

Choruses, Secular (Mixed voices, 6 pts.) with percussion instruments. (*M1531*)

Choruses, Secular (Mixed voices, 6 pts.) with piano. (*M1549.6; M1556*)
sa Choruses, Secular (Mixed voices, 6 pts.) with band—Vocal scores with piano; Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Vocal scores with piano.

Choruses, Secular (Mixed voices, 6 pts.) with piano, 4 hands. (*M1549.6; M1556*)

Choruses, Secular (Mixed voices, 7 pts.), Unaccompanied. (*M1579.6; M1586*)

Choruses, Secular (Mixed voices, 7 pts.) with instr. ensemble. (*M1531*)

Choruses, Secular (Mixed voices, 7 pts.) with orchestra.
—Vocal scores with piano. (*M1533*)
xx Choruses, Secular (Mixed voices, 7 pts.) with piano.

Choruses, Secular (Mixed voices, 7 pts.) with piano. (*M1549.6; M1556*)
sa Choruses, Secular (Mixed voices, 7 pts.) with orchestra—Vocal scores with piano.

Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. (*M1579.6; M1586*)

Choruses, Secular (Mixed voices, 8 pts.) with band.
—Scores (reduced) and parts (instrumental) (*M1531*)

Choruses, Secular (Mixed voices, 8 pts.) with horn. (*M1549.6; M1556*)

Choruses, Secular (Mixed voices, 8 pts.) with instr. ensemble. (*M1531*)

Choruses, Secular (Mixed voices, 8 pts.) with orchestra.
—Scores. (*M1530*)
—Scores and parts (instrumental) (*M1530*)
—Vocal scores. (*M1532*)
—Vocal scores with piano. (*M1533*)
xx Choruses, Secular (Mixed voices, 8 pts.) with piano.

Choruses, Secular (Mixed voices, 8 pts.) with piano. (*M1549.6; M1556*)
sa Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano.

Choruses, Secular (Mixed voices, 8 pts.) with piano, 4 hands. (*M1549.6; M1556*)

Choruses, Secular (Mixed voices, 9 pts.) with orchestra.
—Scores. (*M1530*)
—Scores (reduced) (*M1530*)

Choruses, Secular (Mixed voices, 9 pts.) with organ. (*M1549.6; M1556*)

Choruses, Secular (Mixed voices, 10 pts.), Unaccompanied. (*M1579.6; M1586*)

Choruses, Secular (Mixed voices, 10 pts.) with orchestra.
—Scores (reduced) (*M1530*)

Choruses, Secular (Mixed voices, 12 pts.) with orchestra.
—Vocal scores with piano. (*M1533*)
xx Choruses, Secular (Mixed voices, 12 pts.) with piano.

Choruses, Secular (Mixed voices, 12 pts.) with piano. (*M1549.6; M1556*)
sa Choruses, Secular (Mixed voices, 12 pts.) with orchestra—Vocal scores with piano.

Choruses, Secular (Unison) (*M1609*)
—To 1800.

Choruses, Secular (Unison) with band.
—Vocal scores with piano (*M1609*)
xx Choruses, Secular (Unison) with piano.

Choruses, Secular (Unison) with orchestra.
—Parts (vocal) (*M1609*)
—Vocal scores with piano (*M1609*)
xx Choruses, Secular (Unison) with piano.

Choruses, Secular (Unison) with piano. (*M1609*)
sa Choruses, Secular (Unison) with band—Vocal scores with piano; Choruses, Secular (Unison) with orchestra—Vocal scores with piano; Choruses, Secular (Unison) with string orchestra—Vocal scores with piano.

Choruses, Secular (Unison) with string orchestra.
—Vocal scores with piano. (*M1609*)
xx Choruses, Secular (Unison) with piano.

Choruses, Secular (Women's voices) (*M1547*)

Choruses, Secular (Women's voices), Unaccompanied. (*M1581*)

Choruses, Secular (Women's voices) with piano. (*M1551*)

Choruses, Secular (Women's voices, 2 pts.) with orchestra.
—Scores. (*M1543*)
—Vocal scores with piano. (*M1544*)
xx Choruses, Secular (Women's voices, 2 pts.) with piano.

Choruses, Secular (Women's voices, 2 pts.) with piano. (*M1551.2; M1572*)
sa Choruses, Secular (Women's voices, 2 pts.) with orchestra—Vocal scores with piano.

Choruses, Secular (Women's voices, 2 pts.) with string orchestra.
—Scores. (*M1543.5*)

Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. (*M1581.3; M1603*)

Choruses, Secular (Women's voices, 3 pts.) with chamber orchestra.
—Scores. (*M1543.5*)

Choruses, Secular (Women's voices, 3 pts.) with instr. ensemble. (*M1543.5*)

Choruses, Secular (Women's voices, 3 pts.) with orchestra.
—Vocal scores with piano. (*M1544*)
xx Choruses, Secular (Women's voices, 3 pts.) with piano.

Choruses, Secular (Women's voices, 3 pts.) with piano. (*M1551.3; M1573*)
sa Choruses, Secular (Women's voices, 3 pts.) with orchestra—Vocal scores with piano; Choruses, Secular (Women's voices, 3 pts.) with string orchestra—Vocal scores with piano.

Choruses, Secular (Women's voices, 3 pts.) with string orchestra.
—Vocal scores with piano. (*M1544*)
xx Choruses, Secular (Women's voices, 3 pts.) with piano.

Choruses, Secular (Women's voices, 4 pts.), Unaccompanied. (*M1581.4; M1604*)

Choruses, Secular (Women's voices, 4 pts.) with chamber orchestra.
—Vocal scores with organ. (*M1544*)
xx Choruses, Secular (Women's voices, 4 pts.) with organ.
—Vocal scores with piano. (*M1544*)
xx Choruses, Secular (Women's voices, 4 pts.) with piano.

Choruses, Secular (Women's voices, 4 pts.) with orchestra.
—Scores and parts. (*M1543*)
—Scores and parts (instrumental) (*M1543*)
—Vocal scores with piano. (*M1544*)
xx Choruses, Secular (Women's voices, 4 pts.) with piano.

Choruses, Secular (Women's voices, 4 pts.) with organ. (*M1551.4; M1574*)
sa Choruses, Secular (Women's voices, 4 pts.) with chamber orchestra—Vocal scores with organ.

Choruses, Secular (Women's voices, 4 pts.) with piano. (*M1551.4; M1574*)
sa Choruses, Secular (Women's voices, 4 pts.) with chamber orchestra—Vocal scores with piano; Choruses, Secular (Women's voices, 4 pts.) with orchestra—Vocal scores with piano; Choruses, Secular (Women's voices, 4 pts.) with string orchestra—Vocal scores with piano.

Choruses, Secular (Women's voices, 4 pts.) with string orchestra.
—Vocal scores with piano. (*M1544*)
xx Choruses, Secular (Women's voices, 4 pts.) with piano.

Choruses, Secular (Women's voices, 5 pts.) Unaccompanied. (*M1581.5; M1605*)

Choruses, Secular (Women's voices, 6 pts.), Unaccompanied. (*M1581.6; M1606*)

Choruses, Secular (Women's voices, 6 pts.) with orchestra.
—Vocal scores with piano. (*M1544*)
xx Choruses, Secular (Women's voices, 6 pts.) with piano.

Choruses, Secular (Women's voices, 6 pts.) with piano. (*M1551.6; M1576*)
sa Choruses, Secular (Women's voices, 6 pts.) with orchestra—Vocal scores with piano.

Choruses, Secular (Women's voices, 8 pts.) with orchestra.
—Vocal scores. (*M1544*)
—Vocal scores with piano. (*M1544*)
xx Choruses, Secular (Women's voices, 8 pts.) with piano.

Choruses, Secular (Women's voices, 8 pts.) with piano. (*M1551.6; M1576*)
sa Choruses, Secular (Women's voices, 8 pts.) with orchestra—Vocal scores with piano.

Choruses, Secular, Unaccompanied. (*M1578*)
—To 1800.

Choruses, Secular, with piano. (*M1548*)
sa Waltzes (Chorus with piano)

Choruses, Unaccompanied. (*M1495*)
—To 1800.

Choruses with piano. (*M1495*)

Christmas—Songs and music. *See* Christmas music.

Christmas carols. *See* Carols.

Christmas music.
sa Carols.
x Christmas—Songs and music.
xx Church music; Holidays—Songs and music; Music; Sacred vocal music.

Chromatic alteration (Music) (*ML173*)
x Alteration, Chromatic; Musica ficta.
xx Harmony; Music—Instruction and study; Music—Theory.

Chromophone. *See* Harmony—Mechanical aids.

Chronology. *See* Music—Chronology.

Chronometer (Music) *See* Metronome.

Church bells. *See* Bells.

Church music. (*Indirect*) (*Aesthetics, ML3869; History, ML178, ML3000–3190, ML3270; Instruction and study, MT88, MT860–865, MT915*)
Here are entered works on church music and on sacred vocal music in general. Sacred vocal compositions are entered under the heading Sacred vocal music and headings referred to under that heading.
Subdivided, when desirable, by denomination as well as by locality, *e. g.* 1. Church music—Church of England. 2. Church music—England.
sa Anthem; Cantata; Carols; Chapels (Music); Chimes and chiming; Choirs (Music); Choral music; Chorale; Christmas music; Conducting, Choral; Easter music; Funeral music; Hymns; Mass (Music); Motet; Music in churches; Oratorio; Organ music; Passion music—History and criticism; Psalmody; Religion and music; Sequences (Liturgy); Wedding music.
x Music, Religious; Music, Sacred; Religious music; Sacred music.
xx Music; Music in churches; Psalmody; Religion and music; Vocal music—History and criticism.
Note under Sacred vocal music.

Church music. (*Continued*)
—Addresses, essays, lectures.
Example under references from Addresses; Essays; Lectures.
—Almanacs, yearbooks, etc. (*ML13–21*)
x Almanacs; Church music—Yearbooks; Yearbooks.
—Choruses and choir books. *See* Choir books.
—Congresses. *See* Music—Congresses.
—History and criticism.
sa Music—History and criticism—Medieval; Organ—History.
—Periodicals. (*ML1; ML5*)
Example under reference from Periodicals.
—Societies.
Here are entered works about societies for the cultivation of church music and the publications of such societies.
xx Musical societies.
—Yearbooks. *See* Church music—Almanacs, yearbooks, etc.
* * *
—Catholic Church. (*ML3002–3095*)
sa Catholic Church. Liturgy and ritual; Chants (Plain, Gregorian, etc.); Mass (Music); Motet; Tonarius.
x Catholic Church—Music; Catholic Church music.
xx Catholic Church. Liturgy and ritual.
—Congresses. *See* Music—Congresses.
—History and criticism.
sa Maîtrises.
—Catholic Church (Byzantine rite) (*ML3070*)
xx Church music—Orthodox Eastern Church.
—Church of England. (*ML3166*)
sa Church of England. Liturgy and ritual.
xx Church music—Protestant Episcopal Church in the U. S. A.
Example under Church music.
—Greek Church. *See* Church music—Orthodox Eastern Church.
—Lutheran Church. (*ML3168*)
sa Chorale.
—Orthodox Eastern Church. (*ML3060*)
sa Church music—Catholic Church (Byzantine rite)
x Church music—Greek Church.
—Protestant churches. (*ML3100–3188*)
sa Chants (Anglican)
—Protestant Episcopal Church in the U. S. A. (*ML3166*)
sa Church music—Church of England.
* * *
—England. (*ML2931*)
Example under Church music.
—France. (*ML2927*)
sa Maîtrises.
Church music (Canon law)
Church of England—Hymns.
Church of England. Liturgy and ritual.
sa Chants (Anglican)
xx Church music—Church of England.
Citara. *See* Cithara; Sitar.
Cithara. (*ML760*)
x Citara; Kithara.
xx Cithern; Musical instruments, Greek.
Cithern. (*ML760*)
sa Cithara; Zither.
xx Guitar; Zither.
Cithern music. (*M142.C5*)
Clarinet. (*ML945–8*)
x Clarionet; Primer clarinet.
—Methods (*MT382*)
—Self-instruction. (*MT388*)
x Clarinet—Self-instruction.
—Orchestra studies. (*MT386*)
xx Clarinet—Studies and exercises.
—Self-instruction. *See* Clarinet—Methods—Self-instruction.
—Studies and exercises. (*MT385*)
sa Clarinet—Orchestra studies.
Clarinet and bassoon music. *See* Bassoon and clarinet music.
Clarinet and flute music. (*M288–9*)
sa Canons, fugues, etc. (Clarinet and flute)
x Flute and clarinet music.
Clarinet and harp music. (*M296–7*)
sa Clarinet and harp with string orchestra; Concertos (Clarinet and harp with string orchestra)
x Harp and clarinet music.
Clarinet and harp with string orchestra. (*M1105–6*)
sa Concertos (Clarinet and harp with string orchestra)
xx Clarinet and harp music; Concertos (Clarinet and harp with string orchestra); String-orchestra music.

Clarinet and oboe music. (*M288–9*)
x Oboe and clarinet music.

Clarinet and piano music. (*M248–250*)
sa Marches (Clarinet and piano); Sonatas (Clarinet and piano); Suites (Clarinet and piano); Variations (Clarinet and piano)
x Piano and clarinet music.

Clarinet and piano music (Jazz) (*M248–252*)
x Clarinet and piano music, Arranged (Jazz)

Clarinet and piano music, Arranged. (*M251–2*)
sa Clarinet with orchestra—Solo with piano; Concertos (Clarinet)—Solo with piano; Concertos (Clarinet with string orchestra)—Solo with piano; Concertos (Clarinet with string orchestra), Arranged—Solo with piano; Variations (Clarinet with orchestra)—Solo with piano.

Clarinet and piano music, Arranged (Jazz) *See* Clarinet and piano music (Jazz)

Clarinet music. (*M70–72*)
sa Clarinet with orchestra; Clarinet with string orchestra; Concertos (Clarinet); Concertos (Clarinet with string orchestra); Suites (Clarinet); *also* Trios, [Quartets, etc.], Wind trios, [quartets, etc.] *followed by specifications which include the clarinet.*

Clarinet music (2 clarinets) (*M288–9*)
sa Sonatas (2 clarinets)
—To 1800.

Clarinet music (2 clarinets), Arranged. (*M288–9*)

Clarinet music (3 clarinets) *See* Wind trios (3 clarinets)

Clarinet music (4 clarinets) *See* Wind quartets (4 clarinets)

Clarinet music (6 clarinets) *See* Wind sextets (6 clarinets)

Clarinet music, Arranged. (*M73–74*)

Clarinet with orchestra. (*M1024–5*)
sa Concertos (Clarinet); Variations (Clarinet with orchestra)
xx Clarinet music; Concertos (Clarinet); Orchestral music.
—Solo with piano. (*M1025*)
xx Clarinet and piano music, Arranged.

Clarinet with string orchestra. (*M1105–6*)
sa Concertos (Clarinet with string orchestra)
xx Clarinet music; Concertos (Clarinet with string orchestra); String-orchestra music.

Clarionet. *See* Clarinet.

Classicism in music.
xx Music—History and criticism—18th century; Music—Philosophy and aesthetics; Style, Musical.

Classification—Music. (*ML111*)
x Music—Classification.

Clausula. *See* Cadence (Music)

Clavecin. *See* Harpsichord.

Clavicembalo. *See* Harpsichord.

Clavichord. *See* Piano.

Clavicylinder. (*ML1055*)
x Euphonium (Chladni's)

Clubs, Musical. *See* Musical societies.

College operas, revues, etc. (*M1504*)
Subdivided by college or university.
sa Operatic scenes.
x College revues; Collegiate shows.
xx Musical revues, comedies, etc.; Operas; Operatic scenes.

College revues. *See* College operas, revues, etc.

College songs. *See* Students' songs.

Collegiate shows. *See* College operas, revues, etc.

Colombian folk-songs. *See* Folk-songs, Colombian.

Colombian musicians. *See* Musicians, Colombian.

Color and music. *See* Music and color.

Color-music. *See* Music and color.

Colorature. *See* Embellishment (Vocal music)

Comic opera. *See* Opera; Operetta; Zarzuela.

Comic songs. *See* Humorous songs.

Communion-service music. (*M2016.5; M2017; M2017.2*)
sa Masses.
xx Masses; Sacred vocal music.

Communism—Songs and music.

Community music. (*History and criticism, ML3500; Instruction, MT87*)
sa Music as recreation; Music in the army; Music Week; Playground music.
x Music, Community; Singing, Community.

Community music (*Continued*)
xx Choral societies; Music Week.

Community songs-books. *See* Song-books.

Competitions. *See* Music—Competitions.

Composers. (*Direct*) (*Biography: collective, ML390; individual, ML410*)
x Music—Biography.
xx Musicians.
—Autographs. (*ML93–98*)
x Autographs.
—Correspondence, reminiscences, etc. *See* Musicians — Correspondence, reminiscences, etc.
—Dictionaries. *See* Music—Bio-bibliography.
—Portraits. (*ML87–88*)

Composers, American, [Dutch, French, etc.]
x American [Dutch, French, etc.] composers.

Composers, American.
—Directories. (*ML13–19*)
Example under reference from Directories.

Composers, Women. (*ML390*)
sa Women as composers.
xx Musicians, Women.

Composition (Music) (*History, ML430–455; Instruction, MT40–67*)
sa Counterpoint; Ground bass; Harmony; Imitation (in music); Instrumentation and orchestration; Melody; Music, Popular (Songs, etc.)—Writing and publishing; Musical accompaniment; Musical form; Symmetrical inversion (Music)
x Music—Composition; Musical composition.
xx Music; Music—Instruction and study; Music—Theory.
—History.
x History.
—Mechanical aids.
x Mechanical aids.

Concert agents.
sa Impresarios.
x Agents; Concerts—Agents.
xx Impresarios.

Concert halls. *See* Music-halls.

Concerti grossi. (*M1040–1041*)
cf. note under Orchestral music.
sa Concertos.
xx Chamber-orchestra music; Concertos; Orchestral music; String-orchestra music.
—Analytical guides. (*MT125; MT130*)
—To 1800.

Concerti grossi, Arranged. (*M1040–1041*)
—To 1800.

Concertina. (*ML1055.C6*)
sa Accordion; Bandonion.
xx Accordion; Bandonion.

Concerto. (*ML1263*)
xx Musical form.

Concerto (Piano) (*ML1263*)
xx Piano music—History and criticism.

Concerto (Violin) (*ML1263*)
xx Violin music—History and criticism.

Concerto (Violoncello) (*ML1263*)
xx Violoncello music—History and criticism.

Concertos. (*M1004.5–1041*)
Here are entered collections of miscellaneous concertos for various instruments. Concertos for particular instruments, both collections and separates, are entered under the headings Concertos (Piano), Concertos (Violin), etc. Where the accompanying medium is other than full orchestra, headings such as Concertos (Flute with string orchestra), Concertos (Trumpet with band) are used. *cf.* note under Orchestral music.
sa Concerti grossi.
xx Concerti grossi; Orchestral music.
—Discography. (*ML156.4.C*)

Concertos (Accordion) (*M1039.4.A*)
sa Accordion with orchestra.
xx Accordion music; Accordion with orchestra.

Concertos (Bassoon) (*M1026–7*)
sa Bassoon with orchestra.
xx Bassoon music; Bassoon with orchestra.
—Cadenzas. (*M1004.7; M1026.5*)

Concertos (Bassoon and clarinet) (*M1040–1041*)
sa Bassoon and clarinet with orchestra.
xx Bassoon and clarinet music; Bassoon and clarinet with orchestra.
—Solos with piano. (*M1041*)
xx Trios (Piano, bassoon, clarinet), Arranged.

Concertos (Bassoon and clarinet with string orchestra) (*M1105–6*)
sa Bassoon and clarinet with string orchestra.

Concertos (Bassoon and clarinet with string orchestra) *(Continued)*

xx Bassoon and clarinet music; Bassoon and clarinet with string orchestra; String-orchestra music.

Concertos (Bassoon, flute, horn, oboe with chamber orchestra) *(M1040–1041)*

sa Bassoon, flute, horn, oboe with chamber orchestra.

xx Bassoon, flute, horn, oboe with chamber orchestra; Chamber-orchestra music; Wind quartets (Bassoon, flute, horn, oboe)

Concertos (Clarinet) *(M1024–5)*

sa Clarinet with orchestra.

xx Clarinet music; Clarinet with orchestra.

—Solo with piano. *(M1025)*

xx Clarinet and piano music, Arranged.

Concertos (Clarinet and harp with string orchestra) *(M1105–6)*

sa Clarinet and harp with string orchestra.

xx Clarinet and harp music; Clarinet and harp with string orchestra; String-orchestra music.

Concertos (Clarinet with string orchestra) *(M1105–6)*

sa Clarinet with string orchestra.

xx Clarinet music; Clarinet with string orchestra; String-orchestra music.

—Solo with piano. *(M1106)*

xx Clarinet and piano music, Arranged.

Concertos (Clarinet with string orchestra), Arranged. *(M1105–6)*

—Solo with piano. *(M1106)*

xx Clarinet and piano music, Arranged.

Concertos (Cornet) *(M1030–1031)*

sa Concertos (Trumpet); Cornet with orchestra.

xx Concertos (Trumpet); Cornet music; Cornet with orchestra.

Concertos (Cornet and trumpet) *(M1040–1041)*

sa Cornet and trumpet with orchestra.

xx Cornet and trumpet music; Cornet and trumpet with orchestra.

Concertos (Double bass) *(M1018)*

sa Double bass with orchestra.

xx Double-bass music; Double bass with orchestra.

—Solo with piano. *(M1018)*

xx Double-bass and piano music, Arranged.

Concertos (Double bass with chamber orchestra) *(M1018)*

sa Double bass with chamber orchestra.

xx Chamber-orchestra music; Double-bass music; Double bass with chamber orchestra.

Concertos (Double bass with string orchestra) *(M1105–6)*

sa Double bass with string orchestra.

xx Double-bass music; Double bass with string orchestra; String-orchestra music.

Concertos (English horn with string orchestra) *(M1105–6)*

sa English horn with string orchestra.

xx English-horn music; English horn with string orchestra; String-orchestra music.

Concertos (Flute) *(M1020–1021)*

sa Concertos (Recorder); Flute with orchestra.

xx Flute music; Flute with orchestra.

—Cadenzas. *(M1004.7; M1020.5)*

—Solo with piano. *(M1021)*

xx Flute and piano music, Arranged.

—To 1800.

Concertos (Flute and harp with string orchestra) *(M1105–6)*

sa Flute and harp with string orchestra.

xx Flute and harp music; Flute and harp with string orchestra; String-orchestra music.

Concertos (Flute and horn with string orchestra) *(M1105–6)*

sa Flute and horn with string orchestra.

xx Flute and horn music; Flute and horn with string orchestra; String-orchestra music.

—Solos with piano. *(M1106)*

xx Trios (Piano, flute, horn), Arranged.

Concertos (Flute and violin) *(M1040–1041)*

sa Flute and violin with orchestra.

xx Flute and violin music; Flute and violin with orchestra.

Concertos (Flute and violin with string orchestra) *(M1105–6)*

sa Flute and violin with string orchestra.

Concertos (Flute and violin with string orchestra) *(Continued)*
xx Flute and violin music; Flute and violin with string orchestra; String-orchestra music.

Concertos (Flute, oboe, trumpet with string orchestra) *(M1105–6)*
sa Flute, oboe, trumpet with string orchestra.
xx Flute, oboe, trumpet with string orchestra; String-orchestra music; Wind trios (Flute, oboe, trumpet)

Concertos (Flute with chamber orchestra *(M1020–1021)*
sa Flute with chamber orchestra.
xx Chamber - orchestra music; Flute music; Flute with chamber orchestra.
—Solo with piano. *(M1021)*
xx Flute and piano music, Arranged.

Concertos (Flute with string orchestra) *(M1105–6)*
sa Flute with string orchestra.
xx Flute music; Flute with string orchestra; String-orchestra music.
Note under Concertos.

Concertos (Harp) *(M1036–7)*
sa Harp with orchestra.
xx Harp music; Harp with orchestra.

Concertos (Harp with string orchestra) *(M1105–6)*
sa Harp with string orchestra.
xx Harp music; Harp with string orchestra; String-orchestra music.

Concertos (Harpsichord) *(M1010–1011)*
sa Harpsichord with orchestra.
xx Concertos (Piano); Harpsichord music; Harpsichord with orchestra.
—To 1800.
—2-harpsichord scores. *See* Concertos (Harpsichord) — To 1800 — 2-piano scores.
—2-piano scores. *(M1011)*
x Concertos (Harpsichord) — To 1800—2-harpsichord scores.
xx Piano music (2 pianos), Arranged.

Concertos (Harpsichord), Arranged. *(M1010–1011)*

Concertos (Horn) *(M1028–9)*
sa Horn with orchestra.
xx Horn music; Horn with orchestra.
—Solo with piano. *(M1029)*
xx Horn and piano music, Arranged.

Concertos (3 horns with band) *(M1205)*
sa Wind trios (3 horns) with band.
xx Band music; Wind trios (3 horns); Wind trios (3 horns) with band.

Concertos (4 horns with band) *(M1205)*
sa Wind quartets (4 horns) with band.
xx Band music; Wind quartets (4 horns); Wind quartets (4 horns) with band.

Concertos (Kettledrums with band) *(M1205)*
xx Band music; Percussion music.

Concertos (Marimba) *(M1039.4.M3)*
sa Marimba with orchestra.
xx Marimba music; Marimba with orchestra.

Concertos (Oboe) *(M1022–3)*
sa Oboe with orchestra.
xx Oboe music; Oboe with orchestra.
—Solo with piano. *(M1023)*
xx Oboe and piano music, Arranged.

Concertos (Oboe with chamber orchestra) *(M1022–3)*
sa Oboe with chamber orchestra.
xx Chamber-orchestra music; Oboe music; Oboe with chamber orchestra.
—Solo with piano. *(M1023)*
xx Oboe and piano music, Arranged.

Concertos (Oboe with string orchestra) *(M1105–6)*
sa Oboe with string orchestra.
xx Oboe music; Oboe with string orchestra; String-orchestra music.
—Solo with piano. *(M1106)*
xx Oboe and piano music, Arranged.

Concertos (Organ) *(M1105–6)*
sa Organ with orchestra.
xx Organ music; Organ with orchestra.
—Parts. *(M1005)*
—Parts (solo) *(M1005)*

Concertos (Organ with band) *(M1205)*
sa Organ with band.
xx Band music; Organ music; Organ with band.

Concertos (Organ with string orchestra) *(M1105–6)*
sa Organ with string orchestra.
xx Organ music; Organ with string orchestra; String-orchestra music.

Concertos (Percussion and piano with string orchestra) (*M1105–6*)
sa Percussion and piano with string orchestra.
xx Percussion and piano music; Percussion and piano with string orchestra; String-orchestra music.

Concertos (Piano) (*M1010–1011*)
sa Concertos (Harpsichord); Piano with orchestra.
xx Piano music; Piano with orchestra.
Note under Concertos.
—Cadenzas. (*M1004.7*; *M1010.5*)
—Excerpts.
—2-piano scores. (*M1011*)
x Concertos (Piano)—2-piano scores—Excerpts.
xx Piano music (2 pianos), Arranged.
—Excerpts, Arranged.
—Parts (solo) (*M1010*)
—2-piano scores. (*M1011*)
xx Piano music (2 pianos), Arranged.
—Excerpts. *See* Concertos (Piano)—Excerpts—2-piano scores.
—To 1800.
—Excerpts.
—2-piano scores. (*M1011*)
x Concertos (Piano)—To 1800—2-piano scores—Excerpts.
xx Piano music (2 pianos), Arranged.
—2-piano scores. (*M1011*)
xx Piano music (2 pianos), Arranged.
—Excerpts. *See* Concertos (Piano)—To 1800—Excerpts—2-piano scores.

Concertos (Piano), Arranged. (*M1010–1011*)

Concertos (Piano with band) (*M1205*)
sa Piano with band.
xx Band music; Piano music; Piano with band.
—2-piano scores. (*M1205*)
xx Piano music (2 pianos), Arranged.

Concertos (Piano with chamber orchestra) (*M1010–1011*)
sa Piano with chamber orchestra.
xx Chamber-orchestra music; Piano music; Piano with chamber orchestra.

Concertos (Piano with salon orchestra) (*M1353*)
sa Piano with salon orchestra.
xx Piano music; Piano with salon orchestra; Salon-orchestra music.

Concertos (Piano with string orchestra) (*M1105–6*)
sa Piano with string orchestra.
xx Piano music; Piano with string orchestra; String-orchestra music.
—2-piano scores. (*M1106*)
xx Piano music (2 pianos), Arranged.

Concertos (2 pianos) (*M1010–1011*)
sa Pianos (2) with orchestra.
xx Piano music (2 pianos); Pianos (2) with orchestra.
—To 1800.
—Arrangements.
Example under reference from Arrangements.

Concertos (2 pianos with string orchestra) (*M1105–6*)
sa Pianos (2) with string orchestra.
xx Piano music (2 pianos); Pianos (2) with string orchestra; String-orchestra music.

Concertos (3 pianos) (*M1010–1011*)
sa Pianos (3) with orchestra.
xx Piano music (3 pianos); Pianos (3) with orchestra.

Concertos (Recorder) (*M1020–1021*)
sa Recorder with orchestra.
xx Concertos (Flute); Recorder music; Recorder with orchestra.

Concertos (Recorder), Arranged. (*M1020–1021*)

Concertos (Saxophone) (*M1034–5*)
sa Saxophone with orchestra.
xx Saxophone music; Saxophone with orchestra.
—Excerpts.
—Solo with piano. (*M1035*)
x Concertos (Saxophone)—Solo with piano—Excerpts.
xx Saxophone and piano music, Arranged.
—Solo with piano. (*M1035*)
xx Saxophone and piano music, Arranged.
—Excerpts. *See* Concertos (Saxophone)—Excerpts—Solo with piano.

Concertos (Saxophone with chamber orchestra) (*M1034–5*)
sa Saxophone with chamber orchestra.

Concertos (Saxophone with chamber orchestra) (*Continued*)
xx Chamber-orchestra music; Saxophone music; Saxophone with chamber orchestra.
Concertos (Saxophone with dance orchestra) (*M1353*)
sa Saxophone with dance orchestra.
xx Dance-orchestra music; Saxophone music; Saxophone with dance orchestra.
Concertos (Saxophone with string orchestra) (*M1105–6*)
sa Saxophone with string orchestra.
xx Saxophone music; Saxophone with string orchestra; String-orchestra music.
—Solo with piano. (*M1106*)
xx Saxophone and piano music, Arranged.
Concertos (Trautonium) (*M1039.4.T*)
sa Trautonium with orchestra.
xx Trautonium music; Trautonium with orchestra.
Concertos (Trombone) (*M1032–3*)
sa Trombone with orchestra.
xx Trombone music; Trombone with orchestra.
—Solo with piano. (*M1033*)
xx Trombone and piano music, Arranged.
Concertos (Trombone with band) (*M1205*)
sa Trombone with band.
xx Band music; Trombone music; Trombone with band.
Concertos (4 trombones with band) (*M1205*)
sa Trombones (4) with band.
xx Band music; Trombones (4) with band; Wind quartets (4 trombones)
Concertos (Trumpet) (*M1030–1031*)
sa Concertos (Cornet); Trumpet with orchestra.
xx Concertos (Cornet); Trumpet music; Trumpet with orchestra.
—Solo with piano. (*M1031*)
xx Trumpet and piano music, Arranged.
—To 1800.
—Solo with piano. (*M1031*)
xx Trumpet and piano music, Arranged.
Concertos (Trumpet and piano) (*M1040–1041*)
sa Trumpet and piano with orchestra.
xx Trumpet and piano music; Trumpet and piano with orchestra.
Concertos (Trumpet and piano with string orchestra) (*M1105–6*)
sa Trumpet and piano with string orchestra.
xx String-orchestra music; Trumpet and piano music; Trumpet and piano with string orchestra.
Concertos (Trumpet with band) (*M1205*)
sa Trumpet with band.
xx Band music; Trumpet music; Trumpet with band.
Note under Concertos.
Concertos (Trumpet with band), Arranged. (*M1257*)
Concertos (Trumpet with string orchestra) (*M1105–6*)
sa Trumpet with string orchestra.
xx String-orchestra music; Trumpet music; Trumpet with string orchestra.
—Solo with piano. (*M1106*)
xx Trumpet and piano music, Arranged.
Concertos (Viola) (*M1014–1015*)
sa Viola with orchestra.
xx Viola music; Viola with orchestra.
—Solo with piano. (*M1015*)
xx Viola and piano music, Arranged.
—To 1800.
—Solo with piano. (*M1015*)
xx Viola and piano music, Arranged.
Concertos (Viola), Arranged. (*M1014–1015*)
—Solo with piano. (*M1015*)
xx Viola and piano music, Arranged.
Concertos (Viola with chamber orchestra) (*M1014–1015*)
sa Viola with chamber orchestra.
xx Chamber-orchestra music; Viola music; Viola with chamber orchestra.
Concertos (Violin) (*M1012–1013*)
sa Violin with orchestra.
xx Violin music; Violin with orchestra.
Note under Concertos.
—Cadenzas. (*M1004.7; M1012.5*)
—Solo with piano. (*M1013*)
xx Violin and piano music, Arranged.
—To 1800.
—Solo with piano. (*M1013*)
xx Violin and piano music, Arranged.

Concertos (Violin), Arranged. (*M1012–1013*)
—Solo with piano. (*M1013*)
xx Violin and piano music, Arranged.

Concertos (Violin and harpsichord) (*M1040–1041*)
sa Violin and harpsichord with orchestra.
xx Concertos (Violin and piano); Violin and harpsichord music; Violin and harpsichord with orchestra.

Concertos (Violin and piano) (*M1040–1041*)
sa Concertos (Violin and harpsichord); Violin and piano with orchestra.
xx Violin and piano music; Violin and piano with orchestra.

Concertos (Violin and viola) (*M1040–1041*)
sa Violin and viola with orchestra.
xx Violin and viola music; Violin and viola with orchestra.

Concertos (Violin and viola with string orchestra) (*M1105–6*)
sa Violin and viola with string orchestra.
xx String-orchestra music; Violin and viola music; Violin and viola with string orchestra.

Concertos (Violin and violoncello) (*M1040–1041*)
sa Violin and violoncello with orchestra.
xx Violin and violoncello music; Violin and violoncello with orchestra.
—Solos with piano. (*M1041*)
xx Piano trios, arranged.

Concertos (Violin with chamber orchestra) (*M1012–1013*)
sa Violin with chamber orchestra.
xx Chamber-orchestra music; Violin music; Violin with chamber orchestra.
—Solo with piano. (*M1013*)
xx Violin and piano music, Arranged.

Concertos (Violin with string orchestra) (*M1105–6*)
sa Violin with string orchestra.
xx String-orchestra music; Violin music; Violin with string orchestra.
—Solo with piano. (*M1106*)
xx Violin and piano music, Arranged.

Concertos (Violin with string orchestra), Arranged. (*M1105–6*)
—Solo with piano. (*M1106*)
xx Violin and piano music, Arranged.

Concertos (2 violins) (*M1012–1013*)
sa Violins (2) with orchestra.
xx Violin music (2 violins); Violins (2) with orchestra.

Concertos (2 violins, viola) (*M1040–1041*)
sa Violins (2), viola with orchestra.
xx String trios (2 violins, viola); Violins (2), viola with orchestra.

Concertos (2 violins with string orchestra) (*M1105–6*)
sa Violins (2) with string orchestra.
xx String-orchestra music; Violin music (2 violins); Violins (2) with string orchestra.

Concertos (Violoncello) (*M1016–1017*)
sa Violoncello with orchestra.
xx Violoncello music; Violoncello with orchestra.
—Solo with piano. (*M1017*)
xx Violoncello and piano music, Arranged.

Concertos (Violoncello), Arranged. (*M1016–1017*)
—Solo with piano. (*M1017*)
xx Violoncello and piano music, Arranged.

Concertos (Violoncello with string orchestra) (*M1105–6*)
sa Violoncello with string orchestra.
xx String-orchestra music; Violoncello music; Violoncello with string orchestra.
—Solo with piano. (*M1106*)
xx Violoncello and piano music, Arranged.

Concertos (Violoncello with string orchestra). Arranged. (*M1105–6*)
—Solo with piano. (*M1106*)
xx Violoncello and piano music, Arranged.

Concerts. (*Direct*)
sa Music—Performance; Music festivals.
xx Music; Music—Performance; Music festivals.
—Agents. *See* Concert agents.
—Programs. (*ML25.7*; *ML40–44*)
sa Operas—Programs.
x Programs, Concert.

Conducting. (*History, ML457; Instruction, MT85*)
Here are entered works on orchestral conducting or a combination of orchestral and choral conducting. Works restricted to choral conducting are entered under the heading Conducting, Choral.

Conducting (*Continued*)
sa Bands (Music); Conducting, Choral; Conductors (Music); Music—Performance; Orchestra.
xx Bands (Music); Conductors (Music); Music—Instruction and study; Music—Performance; Orchestra.

Conducting, Choral. (*History, ML457; Instruction, MT85*)
sa Choirs (Music); Choral singing; Conductors (Music)
x Choral conducting.
xx Choirs (Music); Choral music; Choral singing; Church music; Conducting; Conductors (Music)
Note under Conducting.

Conductors (Music) (*Biography: collective, ML402; individual, ML422*)
sa Conducting; Conducting, Choral.
x Bandmasters; Music—Biography; Music conductors.
xx Conducting; Conducting, Choral; Musicians; Orchestra.

Confitebor tibi (Music) *See* Psalms (Music)—138th Psalm.

Congresses. *See* Music—Congresses.

Conservatories of music. (*ML3795; MT1-5*)
Here are entered works on conservatories in general and also those of a particular country. Works dealing with the conservatories of a particular city are entered under the name of the city with subdivision Conservatories of music.
sa Maîtrises.
x Education; Music—Conservatories; Music conservatories; Music schools; Schools.
xx Music; Music—Instruction and study.

Construction of musical instruments. *See subdivision* Construction *under names of specific instruments or groups of instruments, e. g.* Flute—Construction; Stringed instruments—Construction.

Contradances. *See* Country-dances.

Copyright—Artistic performance. (*Direct*)
Here are entered works treating of the intellectual property of musicians (performing artists) in their performance. Works on the protection of composers against unauthorized performance of their works are entered under the heading Copyright—Music.
x Performing artists, Legal rights of.
xx Copyright—Music.

Copyright—Music. (*Direct*)
sa Copyright—Artistic performance; Musicians—Legal status, laws, etc.
x Music—Copyright.
Note under Copyright—Artistic performance.

Cornemuse. *See* Bagpipe.

Cornet. (*ML960-961*)
sa Trumpet.
xx Trumpet.
—Orchestra studies. (*MT446*)
xx Cornet—Studies and exercises.
—Studies and exercises. (*MT445*)
sa Cornet—Orchestra studies.

Cornet and piano music. (*M260-261*)
sa Sonatas (Cornet and piano)
x Piano and cornet music.

Cornet and piano music, Arranged. (*M260-261*)

Cornet and trumpet music. (*M288-9*)
sa Concertos (Cornet and trumpet); Cornet and trumpet with orchestra.
x Trumpet and cornet music.

Cornet and trumpet with orchestra. (*M1040-1041*)
sa Concertos (Cornet and trumpet)
xx Concertos (Cornet and trumpet); Cornet and trumpet music; Orchestral music.

Cornet and trumpet with orchestra, Arranged. (*M1040-1041*)

Cornet music. (*M85-89*)
sa Concertos (Cornet); Cornet with orchestra; *also* Trios, [Quartets, etc.], Wind trios, [quartets, etc.] *followed by specifications which include the cornet.*

Cornet music (Jazz) (*M85-89*)
x Cornet music, Arranged (Jazz)

Cornet music (2 cornets) (*M288-9*)

Cornet music (4 cornets) *See* Wind quartets (4 cornets)

Cornet music, Arranged (Jazz) *See* Cornet music (Jazz)

Cornet with orchestra. (*M1030-1031*)
sa Concertos (Cornet)
xx Concertos (Cornet); Cornet music; Orchestral music.

Cornet with orchestra, Arranged. (*M1030-1031*)

Correspondence. *See* Musicians — Correspondence, reminiscences, etc.

Corsican folk-songs. *See* Folk-songs, Corsican.

Costa Rican musicians. *See* Musicians, Costa Rican.

Counterpoint. (*History, ML446; Instruction, MT55*)
sa Canon (Music); Descants; Fugue; Organum.
xx Composition (Music); Music; Music—Instruction and study; Music—Theory.
—History.
x History.

Country-dances.
Here are entered collections of miscellaneous country-dances. Separate country-dances and country-dances for a specific medium are entered under the heading followed by specification of medium.
x Contradances.

Country-dances (2 bassoons, 2 horns, 2 oboes) (*M655–7*)
xx Wind sextets (2 bassoons, 2 horns, 2 oboes)

Country-dances (Harpsichord) (*M31; M32.8*)
xx Harpsichord music.

Country-dances (Orchestra) (*M1048; M1060*)
xx Orchestral music.
—Scores and parts.
—Scores (reduced) and parts.

Country-dances (Piano) (*M31; M32.8*)
xx Piano music.

Country-dances (String orchestra) (*M1145; M1160*)
xx String-orchestra music.

Country-dances (Violin) (*M40–44*)
xx Violin music.
—To 1800.

Country-dances (Violin and harpsichord) (*M217–218; M221–3*)
xx Violin and harpsichord music.
—To 1800.

Country-dances (Violin and piano) (*M217–218; M221–3*)
xx Violin and piano music.

Country-dances (2 violins) (*M286–7*)
xx Violin music (2 violins)
—To 1800.

Cowboys—Songs and music. (*M1629–1630*)
xx Music, Popular (Songs, etc.)—U. S.
Example under Songs.

Cradle songs. *See* Lullabies.

Credit guides. *See* Music trade—Credit guides.

Cree hymns. *See* Hymns, Cree.

Creek hymns. *See* Hymns, Creek.

Creole folk-songs. *See* Folk-songs, Creole.

Creole music. *See* Music, Creole.

Creole songs. *See* Songs, Creole.

Criticism. *See* Musical criticism; *and subdivision* History and criticism *under specific headings, e. g.* Music—History and criticism; Piano music—History and criticism.

Croatian ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Croatian.
xx Yugoslav ballads and songs.

Croatian folk-songs. *See* Folk-songs, Croatian.

Croatian musicians. *See* Musicians, Croatian.

Crooning.

Crowd (Musical instrument) (*ML1015–1018*)
x Crwth.

Crwth. *See* Crowd (Musical instrument)

Cuban ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Cuban; National songs, Cuban; Songs, Cuban.
xx Spanish-American ballads and songs.

Cuban composers. *See* Composers, Cuban.

Cuban folk-songs. *See* Folk-songs, Cuban.

Cuban music. *See* Music, Cuban.

Cuban musicians. *See* Musicians, Cuban.

Cuban songs. *See* Songs, Cuban.

Currende.

Cymbals. (*ML1040*)

Czech ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Czech; Songs, Czech.

Czech carols. *See* Carols, Czech.

Czech composers. *See* Composers, Czech.

Czech folk-songs. *See* Folk-songs, Czech.

Czech hymns. *See* Hymns, Czech.

Czech music. *See* Music, Czech.

Czech musicians. *See* Musicians, Czech.

Czech songs. *See* Songs, Czech.

Dakota hymns. *See* Hymns, Dakota.

Dance band. *See* Dance orchestra.

Dance music. (*M1450–1459*)
Here are entered collections of miscellaneous dance music. Music for individual dances is entered under dance form followed by specification of medium, *e. g.* Polkas (Accordion); Waltzes (Orchestra)
If the collection is for a medium other than piano, additional heading is used for the medium, *e. g.* 1. Dance music. 2. Violin and piano music.

Dance music *(Continued)*
sa Dance-orchestra music.
xx Instrumental music; Music; Piano music.
—Bibliography. *(ML128.D3)*
—Discography. *(ML156.4.D3)*
—Folk and national dances. *See* Dancing—Folk and national dances.
—History and criticism. *(ML3400-3451)*
sa Instrumentation and orchestration (Dance orchestra); Jazz music.
—To 1800.
Dance music, American, [French, German, etc.]
—To 1800.
Dance orchestra. *(ML1200; MT733)*
sa Instrumentation and orchestration (Dance orchestra)
x Dance band; Jazz band; Jazz orchestra.
xx Bands (Music); Orchestra.
Dance-orchestra music. *(M1350)*
cf. note under Orchestral music.
sa Concertos (Saxophone with dance orchestra); Saxophone with dance orchestra.
xx Band music; Dance music; Instrumental music; Orchestral music.
Dancing—Ballet dances.
sa Ballets.
x Ballet dances; Choreographic music.
xx Ballets.
Dancing—Children's dances.
x Children's dances.
Dancing—Folk and national dances.
Works treating of folk or national dances of a particular country are entered under the heading Dancing—[country subdivision]
sa Folk music; Play-party.
x Dance music—Folk and national dances; Folk-dances; National dances.
xx Folk music; National music.
Dancing—Libraries and museums. *See* Music libraries; Music museums.
Danish ballads and songs.
cf. note under English ballads and songs.
sa Ballads, Danish; Folk-songs, Danish; National songs, Danish; Songs, Danish.
Danish composers. *See* Composers, Danish.
Danish folk-songs. *See* Folk-songs, Danish.
Danish hymns. *See* Hymns, Danish.
Danish music. *See* Music, Danish.
Danish musicians. *See* Musicians, Danish.
Danish songs. *See* Songs, Danish.
Day of Atonement services, Music for. *See* Synagogue music—Day of Atonement services.
De profundis (Music) *See* Psalms (Music) —129th Psalm.
Death in music.
xx Funeral music; Music; Program music; Symbolism in music.
Declamation, Musical. *See* Monologues with music; Musical accentuation.
Delaware hymns. *See* Hymns, Delaware.
Descants.
xx Counterpoint.
Diagrams. *See* Music—Charts, diagrams, etc.
Diction in singing. *See* Choral singing—Diction; Singing—Diction.
Dictionaries. *See subdivision* Dictionaries *under specific headings, e. g.* Guitar—Dictionaries; Jazz music—Dictionaries; Singing—Dictionaries.
Diligam Te Domine (Music) *See* Psalms (Music)—18th Psalm.
Directories. *See subdivision* Directories *under specific headings, e. g.* Composers, American—Directories; Music—U. S.—Directories; Music trade—New York (City)—Directories; Musicians—California—Directories.
Disciples of Christ—Hymns.
Discography. *See subdivision* Discography *under names of individual composers, performers, [etc.] or types of music, e. g.* Mozart, Johann Chrysostom Wolfgang Amadeus — Discography; Jazz music—Discography.
Diseases. *See* Musicians—Diseases and hygiene.
Divertimenti. *See* Suites *followed by specification of medium for compositions bearing this name and written in the form of suite, e. g.* Suites (Band), Suites (Piano); *and* Potpourris *followed by specification of medium for compositions bearing this name and written in the form of medley, e. g.* Potpourris (Piano trio); Potpourris (Salon orchestra); *and general headings for instrumental music for other compositions bearing this name, e. g.* Piano quartets, String-orchestra music.

Dixit Dominus (Music)

Domini est terra (Music) *See* Psalms (Music)—24th Psalm.

Dominican ballads and songs.

cf. note under English ballads and songs.

sa Ballads, Dominican; Folk-songs, Dominican; National songs, Dominican; Songs, Dominican.

Dominican folk-songs. *See* Folk-songs, Dominican.

Dominican musicians. *See* Musicians, Dominican.

Dominican songs. *See* Songs, Dominican.

Dominus regit me (Music) *See* Psalms (Music)—23rd Psalm.

Double bass. (*ML920–925*)

—Orchestra studies. (*MT331*)

xx Double bass—Studies and exercises.

—Studies and exercises. (*MT330*)

sa Double bass—Orchestra studies.

Double-bass and bassoon music. *See* Bassoon and double-bass music.

Double-bass and piano music. (*M237–8*)

sa Sonatas (Double bass and piano)

x Piano and double-bass music.

Double-bass and piano music, Arranged. (*M237–8*)

sa Concertos (Double bass)—Solo with piano.

Double-bass music. (*M55–57*)

sa Concertos (Double bass); Concertos (Double bass with chamber orchestra); Concertos (Double bass with string orchestra); Double bass with chamber orchestra; Double bass with orchestra; Double bass with string orchestra; String ensembles; Suites (Double bass); *also* Trios, [Quartets, etc.], String trios, [quartets, etc.] *followed by specifications which include the double bass.*

Double-bass players. *See* Violinists, violoncellists, etc.

Double bass with chamber orchestra. (*M1018*)

sa Concertos (Double bass with chamber orchestra)

xx Chamber-orchestra music; Concertos (Double bass with chamber orchestra); Double-bass music.

Double bass with orchestra. (*M1018*)

sa Concertos (Double bass)

xx Concertos (Double bass); Double-bass music; Orchestral music.

Double bass with string orchestra. (*M1105–6*)

sa Concertos (Double bass with string orchestra)

xx Concertos (Double bass with string orchestra); Double-bass music; String-orchestra music.

Double quartets. *See* String octets (4 violins, 2 violas, 2 violoncellos)

Doxology.

sa Old Hundredth (Tune)

Dramatic music. *See* Ballad opera; Music, Incidental; Musical revue, comedy, etc.; Opera; Operetta; Singspiel; Zarzuela.

Dravidian folk-songs. *See* Folk-songs, Dravidian.

Drill and minor tactics.

Here are entered general works, including works for bands, etc.

sa Drum majors.

Drinking songs.

sa Students' songs.

xx Songs; Students' songs.

Drum. (*ML1035*)

sa Kettledrum.

x Bass drum; Side drum; Snare drum.

xx Kettledrum.

Example under Percussion instruments.

Drum and bugle-calls. *See* Military calls.

Drum and bugle music. *See* Bugle and drum music.

Drum language.

xx Music, Primitive.

Drum majors. (*Direct*) (*MT733*)

xx Bands (Music); Drill and minor tactics.

Drum music. *See* Percussion music.

Duala hymns. *See* Hymns, Duala.

Duets. *See* Bassoon and piano music; Violin and viola music *and similar headings for combinations of two different solo instruments;* Flute music (2 flutes); Violin music (2 violins) *and similar headings for combinations of two identical solo instruments;* Percussion music; Piano music (4 hands); Sacred duets; Vocal duets.

Dulcimer. (*ML1015–1018*)

sa Gusli; Kantele (Musical instrument)

x Cembalo.

Dunkirk, France, Battle of, 1940—Songs and music.
xx World War, 1939–1945—Songs and music.

Dutch ballads and songs.
cf. note under English ballads and songs.
sa Ballads, Dutch; Folk-songs, Dutch; National songs, Dutch; Songs, Dutch.

Dutch carols. *See* Carols, Dutch.

Dutch composers. *See* Composers, Dutch.

Dutch folk-songs. *See* Folk-songs, Dutch.

Dutch hymns. *See* Hymns, Dutch.

Dutch music. *See* Music, Dutch.

Dutch musicians. *See* Musicians, Dutch.

Dutch organists. *See* Organists, Dutch.

Dutch songs. *See* Songs, Dutch.

Dynamics (Music) *See* Music—Interpretation (Phrasing, dynamics, etc.)

Ear training. (*MT35*)
sa Musical dictation.
xx Music—Instruction and study; Musical dictation.

Easter—Songs and music. *See* Easter music.

Easter carols. *See* Carols.

Easter music.
sa Carols.
x Easter—Songs and music.
xx Church music; Holidays—Songs and music; Music; Sacred vocal music.

Ecce nunc (Music) *See* Psalms (Music)—134th Psalm.

Ecce Sacerdos magnus (Music)

Economic aspects. *See* Music—Economic aspects.

Ecuadorian folk-songs. *See* Folk-songs, Ecuadorian.

Ecuadorian national songs. *See* National songs, Ecuadorian.

Editing. *See* Music—Editing.

Education. *See* Conservatories of music; Music in universities and colleges; ***and subdivisions*** Instruction and study, Methods, Studies and exercises, Teaching pieces ***under appropriate headings, e. g.*** Piano — Instruction and study; Violin—Methods; Flute—Studies and exercises; Piano music—Teaching pieces.

Egyptian ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Egyptian.

Egyptian folk-songs. *See* Folk-songs, Egyptian.

Egyptian hymns. *See* Hymns, Egyptian.

Electric musical instruments. *See* Musical instruments, Electronic.

Electro-acoustics. *See* Music — Acoustics and physics; Musical instruments, Electronic; Phonograph; Voder.

Electronic musical instruments. *See* Musical instruments, Electronic.

Electrophonic musical instruments. *See* Musical instruments, Electronic.

Embellishment (Music) (*MT80*)
sa Variation (Music)
x Ornaments (Music)
xx Music—Instruction and study; Musical notation; Variation (Music)

Embellishment (Vocal music) (*MT80*)
x Colorature; Fioriture; Ornaments (Music)
xx Music—Instruction and study; Vocal music—History and criticism.

Endowments. *See* Music—Endowments.

English ballads and songs.
Here are entered collections of ballads and songs which contain the words but not the music; also, with subdivision History and criticism, general works and those dealing with the literary aspects of the subject.
Collections including both words and music, and works treating chiefly of the music, take the heading Ballads, English, or Songs, English.
sa Ballad opera; Ballads, English; Folk-songs, English; National songs, English; Political ballads and songs, English; Songs, English; War-songs, English.
Notes under Ballads; American [Argentine, Australian, Basque, Brazilian, Bulgarian, Canadian, Catalan, Chilean, Croatian, Cuban, Czech, Danish, Dominican, Dutch, Egyptian, Estonian, Faroese, Finnish, Flemish, French, French-Canadian, Gaelic, Gallegan, Gascon, German, Greek, Hungarian, Irish, Italian, Kabardian, Latin, Marathi, Mexican, Mordvinian, Nicaraguan, Norwegian, Polish, Portuguese, Provençal, Puerto Rican, Rumanian, Russian, Scandinavian, Scottish, Serbian, Spanish, Spanish-American, Swedish, Ukrainian, Venezuelan, Welsh, Wendic, Yugoslav] ballads and songs; *also under* Songs, American, [English, French, etc.]

English carols. *See* Carols, English.
English composers. *See* Composers, English.
English folk-songs. *See* Folk-songs, English.
English horn. (*ML940–941*)
sa Oboe.
xx Oboe.
—Orchestra studies. (*MT376*)
xx English horn—Studies and exercises.
—Studies and exercises. (*MT376*)
sa English horn—Orchestra studies.
English-horn music. (*M110.E5*)
sa Concertos (English horn with string orchestra); English horn with string orchestra.
English horn with string orchestra. (*M1105–6*)
sa Concertos (English horn with string orchestra)
xx Concertos (English horn with string orchestra); English-horn music; String-orchestra music.
English hymns. *See* Hymns, English.
English music. *See* Music, English.
English musicians. *See* Musicians, English.
English opera. *See* Opera, English.
English organists. *See* Organists, English.
English songs. *See* Songs, English.
English war-songs. *See* War-songs, English.
Enharmonic organ. *See* Organ.
Ensemble playing. (*MT728*)
xx Chamber music—History and criticism.
Ensembles (Music) *See* Instrumental ensembles; String ensembles; Vocal ensembles; Wind ensembles.
Entr'acte music. (*M1510–1518*)
sa Tonadilla.
x Act-tune.
xx Music, Incidental; Overture.
Eolian harp. *See* Aeolian harp.
Eskimo folk-songs. *See* Folk-songs, Eskimo.
Eskimo hymns. *See* Hymns, Eskimo.
Eskimo music. *See* Eskimos—Music.
Eskimos—Music. (*ML3560*)
sa Folk-songs, Eskimo.
x Eskimo music; Music, Eskimo.
Esperanto hymns. *See* Hymns, Esperanto.
Esperanto songs. *See* Songs, Esperanto.
Essays. *See subdivision* Addresses, essays, lectures *under specific headings, e. g.* Church music—Addresses, essays, lectures; Opera—Addresses, essays, lectures.
Esthetics. *See* Music—Philosophy and aesthetics; Music and architecture.
Estonian ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Estonian.
Estonian folk-songs. *See* Folk-songs, Estonian.
Ethics and religion. *See subdivision* Religion and ethics *under names of individuals, e. g.* Wagner, Richard—Religion and ethics.
Ethiopic hymns. *See* Hymns, Ethiopic.
Ethiopic music. *See* Music, Ethiopic.
Ethnology. *See* Music, Primitive; Musical instruments, Primitive.
Ethnopsychology. *See* Music and race.
Etudes (Music) *See subdivision* Studies and exercises *under names of instruments or groups of instruments for compositions bearing the name of etudes and written as exercises or studies, e. g.* Violin—Studies and exercises; Wind instruments—Studies and exercises; *and general headings for instrumental music for compositions written as "concert," "symphonic," etc., etudes, e. g.* Piano music; Violin music (2 violins)
Euphonium. (*ML965–8*)
sa Baritone (Musical instrument); Trombone.
xx Baritone (Musical instrument); Trombone.
Euphonium (Chladni's) *See* Clavicylinder.
Euphonium music. (*M90–92*)
sa Trios, [Quartets, etc.], Wind trios, [quartets, etc.] *followed by specifications which include the euphonium.*
European War, 1914–1918—Music. *See* European War, 1914–1918—Songs and music.
European War, 1914–1918—Songs and music. (*M1646*)
x European War, 1914–1918—Music; European War, 1914–1918—War-songs.
European War, 1914–1918—War-songs. *See* European War, 1914–1918—Songs and music.
Evening-service music.
xx Sacred vocal music.
Examinations. *See* Music—Examinations, questions, etc.

Exhibitions. *See subdivision* Exhibitions *under specific headings, e. g.* Music—Exhibitions; Musical instruments—Exhibitions; Opera—Dramaturgy—Exhibitions.

Extemporization (Music) *See* Improvisation (Music)

Facetiae. *See* Music—Anecdotes, facetiae, satire, etc.

Fado.

xx Folk-songs, Portuguese.

Fanfares. (*M1270*)

sa Bugle-calls; Military calls; Trumpet-calls.

xx Band music; Military calls; Military music; Trumpet-calls.

Fantasia. (*ML448*)

xx Musical form.

Fantasias. *See* Potpourris *followed by specification of medium for compositions bearing this name and written in the form of medley, e. g.* Potpourris (Piano); Potpourris (Salon orchestra)

Faroese ballads and songs.

cf. note under English ballads and songs.

sa Ballads, Faroese; Folk-songs, Faroese.

Faroese folk-songs. *See* Folk-songs, Faroese.

Father's Day—Songs and music.

Festival services, Music for. *See* Synagogue music—Festival services.

Festivals. *See* Music festivals.

Fiction. *See* Musical fiction; *also subdivision* Fiction *under names of individuals, e. g.* Beethoven, Ludwig van—Fiction.

Fiddle. *See* Violin.

Fife. (*ML935*)

xx Flute.

Fife music. (*M60–62*)

Fife music (2 fifes) (*M288–9*)

Figured bass. *See* Thorough bass.

Film music. *See* Moving-picture music.

Fine arts. *See* Music.

Finnish ballads and songs.

cf. note under English ballads and songs.

sa Folk-songs, Finnish; Songs, Finnish.

Finnish composers. *See* Composers, Finnish.

Finnish folk-songs. *See* Folk-songs, Finnish.

Finnish hymns. *See* Hymns, Finnish.

Finnish music. *See* Music, Finnish.

Finnish musicians. *See* Musicians, Finnish.

Finnish songs. *See* Songs, Finnish.

Finno-Ugrian folk-songs. *See* Folk-songs, Finno-Ugrian.

Fioriture. *See* Embellishment (Vocal music)

Flageolet. (*ML935–6*)

sa Galoubet; Recorder (Musical instrument)

xx Flute; Recorder (Musical instrument)

Flageolet and piano music. (*M240–242*)

x Piano and flageolet music.

Flageolet and piano music, Juvenile. (*M1405*)

Flageolet music. (*M60–62*)

xx Flute music; Recorder music.

—To 1800.

Flageolet music, Arranged. (*M63–64*)

Flemish ballads and songs.

cf. note under English ballads and songs.

sa Ballads, Flemish; Folk-songs, Flemish; Songs, Flemish.

Flemish composers. *See* Composers, Flemish.

Flemish folk-songs. *See* Folk-songs, Flemish.

Flemish hymns. *See* Hymns, Flemish.

Flemish music. *See* Music, Flemish.

Flemish opera. *See* Opera, Flemish.

Flemish songs. *See* Songs, Flemish.

Fluegelhorn. (*ML975–7*)

sa Alto horn.

Flute. (*ML935–7*)

sa Fife; Flageolet; Galoubet; Recorder (Musical instrument); Tibia (Musical instrument)

x Boehm flute.

Example under Wind instruments.

—Construction. (*ML936*)

Example under reference from Construction of musical instruments.

—History. (*ML935–6*)

Example under reference from History.

—Orchestra studies. (*MT346*)

xx Flute—Studies and exercises.

Example under reference from Orchestra studies.

—Studies and exercises. (*MT345*)

sa Flute—Orchestra studies.

Example under reference from Education.

Flute and bassoon music. *See* Bassoon and flute music.

Flute and clarinet music. *See* Clarinet and flute music.

Flute and guitar music. (*M296–7*)

x Guitar and flute music.

Flute and harp music. (*M296–7*)
sa Concertos (Flute and harp with string orchestra); Flute and harp with string orchestra; Sonatas (Flute and harp)
x Harp and flute music.

Flute and harp with string orchestra. (*M1105–6*)
sa Concertos (Flute and harp with string orchestra)
xx Concertos (Flute and harp with string orchestra); Flute and harp music; String-orchestra music.

Flute and harpsichord music. (*M240–242*)
sa Sarabands (Flute and harpsichord); Sonatas (Flute and harpsichord); Suites (Flute and harpsichord)
x Harpsichord and flute music.
—To 1800.

Flute and horn music. (*M288–9*)
sa Concertos (Flute and horn with string orchestra); Flute and horn with string orchestra.
x Horn and flute music.

Flute and horn with string orchestra. (*M1105–6*)
sa Concertos (Flute and horn with string orchestra)
xx Concertos (Flute and horn with string orchestra); Flute and horn music; String-orchestra music.

Flute and oboe music. (*M288–9*)
x Oboe and flute music.

Flute and piano music. (*M240–242*)
sa Polkas (Flute and piano); Recorder and harpsichord music; Sarabands (Flute and piano); Sonatas (Flute and piano); Suites (Flute and piano)
x Piano and flute music.

Flute and piano music, Arranged. (*M243–4*)
sa Concertos (Flute)—Solo with piano; Concertos (Flute with chamber orchestra)—Solo with piano; Flute with orchestra—Solo with piano; Flute with orchestra—To 1800—Solo with piano; Flute with string orchestra—Solo with piano; Suites (Flute with string orchestra), Arranged—Solo with piano; Variations (Flute with orchestra)—Solo with piano.

Flute and piano music, Juvenile. (*M1405*)

Flute and viola music. (*M290–291*)
sa Sonatas (Flute and viola)
x Viola and flute music.

Flute and violin music. (*M290–291*)
sa Concertos (Flute and violin); Concertos (Flute and violin with string orchestra); Flute and violin with orchestra; Flute and violin with string orchestra.
x Violin and flute music.
—To 1800.

Flute and violin with orchestra. (*M1040–1041*)
sa Concertos (Flute and violin)
xx Concertos (Flute and violin); Flute and violin music; Orchestral music.
—Solos with piano. (*M1041*)
xx Trios (Piano, flute, violin), Arranged.

Flute and violin with string orchestra. (*M1105–6*)
sa Concertos (Flute and violin with string orchestra); Suites (Flute and violin with string orchestra)
xx Concertos (Flute and violin with string orchestra); Flute and violin music; String-orchestra music.

Flute, kettledrums, violin with string orchestra. (*M1105–6*)
xx String-orchestra music; Trios (Flute, kettledrums, violin)

Flute music. (*M60–62*)
sa Concertos (Flute); Concertos (Flute with chamber orchestra); Concertos (Flute with string orchestra); Flageolet music; Flute with chamber orchestra; Flute with orchestra; Flute with string orchestra; Recorder music; Sonatas (Flute); Suites (Flute); Variations (Flute); *also* Trios, [Quartets, etc.], Wind trios, [quartets, etc.] *followed by specifications which include the flute.*
—Interpretation (Phrasing, dynamics, etc.) (*MT140; MT145*)
Example under Music—Interpretation (Phrasing, dynamics, etc.)
—To 1800.

Flute music (2 flutes) (*M288–9*)
sa Sonatas (2 flutes); Suites (2 flutes)
x Duets.
Example under Chamber music.
—To 1800.

Flute music (2 flutes), Arranged. (*M288–9*)

Flute music (3 flutes) *See* Wind trios (3 flutes)

Flute music (4 flutes) *See* Wind quartets (4 flutes)

Flute music, Arranged. (*M63–64*)

—To 1800.

Flute, oboe, trumpet with string orchestra. (*M1105–6*)

sa Concertos (Flute, oboe, trumpet with string orchestra)

xx Concertos (Flute, oboe, trumpet with string orchestra); String-orchestra music; Wind trios (Flute, oboe, trumpet)

Flute-players. (*ML937*)

x Flutists; Music—Biography.

xx Musicians.

Example under reference from Biography.

Flute-players, Mechanical. *See* Automata.

Flute with chamber orchestra. (*M1020–1021*)

sa Concertos (Flute with chamber orchestra)

xx Chamber-orchestra music; Concertos (Flute with chamber orchestra); Flute music.

Flute with orchestra. (*M1020–1021*)

sa Concertos (Flute); Recorder with orchestra; Variations (Flute with orchestra)

xx Concertos (Flute); Flute music; Orchestral music.

—Solo with piano. (*M1021*)

xx Flute and piano music, Arranged.

—To 1800.

—Solo with piano. (*M1021*)

xx Flute and piano music, Arranged.

Flute with string orchestra. (*M1105–6*)

sa Concertos (Flute with string orchestra); Suites (Flute with string orchestra)

xx Concertos (Flute with string orchestra); Flute music; String-orchestra music.

—Solo with piano. (*M1106*)

xx Flute and piano music, Arranged.

Flute with string orchestra, Arranged. (*M1105–6*)

Flutists. *See* Flute-players.

Folk-dances. *See* Dancing—Folk and national dances.

Folk music. (*Indirect*)

sa Dancing—Folk and national dances; Folk-songs.

xx Dancing—Folk and national dances; Music; National music.

—Discography. (*ML156.4.F5*)

—History and criticism.

Folk music, English, [French, German, etc.]

Folk-songs. (*Indirect*) (*Music, M1627; Music literature, ML3545*)

sa Ballads; Carols; National songs; Work-songs.

xx Ballads; Folk music; Music; National music; National songs; Songs; Vocal music.

—[country subdivision]

Here are entered collections of miscellaneous folk-songs sung in a particular country. References should be made to and from Folk-songs with national qualification, *e. g.* Folk-songs—Argentine Republic *see also* Folk-songs, Argentine; Folk-songs, Argentine *see also* Folk-songs—Argentine Republic. When local subdivision under country is desired, use only Folk-songs with national qualification subdivided by place and refer from Folk-songs—[country—locality], *e. g.* Folk-Songs—Argentine Republic—Cuyo (Province) *see* Folk-songs, Argentine—Cuyo (Province) Additional specific references as shown under the following headings are made when needed.

—Albemarle region, N. C. *See* Folk-songs, American—North Carolina.

—Appalachians, Southern. *See* Folk-songs, American—Southern States.

—Argentine Republic.

Example under Folk-songs—[country subdivision]

—Argentine Republic—Cuyo (Province) *See* Folk-songs, Argentine—Cuyo (Province)

Example under Folk-songs—[country subdivision]

—Arizona.

sa Folk-songs, American—Arizona; Folk-songs, Spanish—Arizona.

—Azores. *See* Folk-songs, Portuguese—Azores.

—Brazil.

xx Folk-songs, Portuguese.

—Brittany.

sa Folk-songs, Breton; Folk-songs, French—Ille-et-Vilaine.

—Bukowina. *See* Folk-songs, German—Bukowina; Folk-songs, Rumanian—Bukowina.

Folk-songs (*Continued*)
—Canada.
sa Folk-songs, French-Canadian.
—Carinthia. *See* Folk-songs, Austrian—Carinthia.
—Czechoslovak Republic.
sa Folk-songs, German—Czechoslovak Republic.
—Estonia.
sa Folk-songs, Swedish—Estonia.
—Faroe Islands. *See* Folk-songs, Faroese.
—Finland.
sa Folk-songs, Swedish—Finland.
—Galicia.
sa Folk-songs, German—Galicia.
—Haiti.
sa Folk-songs, Creole—Haiti.
—Iceland. *See* Folk-songs, Icelandic.
—Louisiana.
sa Folk-songs, Creole — Louisiana; Folk-songs, French—Louisiana.
—Luxemburg.
sa Folk-songs, French — Luxemburg; Folk-songs, German—Luxemburg.
—New Hampshire.
sa Folk-songs, French—New Hampshire.
—New Mexico.
sa Folk-songs, Spanish—New Mexico.
—Ozark Mountains. *See* Folk-songs, American—Ozark Mountains.
—Peru.
sa Mulizas.
—Russia.
sa Folk-songs, German—Russia.
—Slavonia. *See* Folk-songs, Serbian—Slavonia.
—Southwest, New.
sa Folk-songs, American — Southwest, New; Folk-songs, Spanish—Southwest, New.
—Styria. *See* Folk-songs, Austrian—Styria.
—Texas.
sa Folk-songs, Spanish—Texas.
—Transylvania.
sa Folk-songs, German—Transylvania.
—Trinidad.
x Calypso songs.
—Tyrol.
sa Folk-songs, Austrian—Tyrol.
—U. S.
sa Folk-songs, American; Folk-songs, French—U. S., [Louisiana, New Hampshire, etc.]; Folk-songs, Spanish—Arizona, [Southwest, New, etc.]; Play-party.
xx Folk-songs, American.

Folk-songs (Instrumental settings)

The specification (Instrumental settings) is also used after Folk-songs with national qualification.

Folk-songs, American, [English, French, etc.]

Here are entered separate folk-songs and collections of a national or ethnic character. Where specific geographic limitation is needed, the heading is subdivided by place, *e. g.* Folk-songs, French—U. S. Exceptions to this pattern and examples of additional references required in particular cases are shown under the headings below.
cf. note under Folk-songs (Instrumental settings)
sa Ballards, American, [English, French, etc.]; National songs, American, [etc.]; *also* Folk-songs — U. S., [England, France, etc.]
x American [etc.] folk-songs.
xx American [etc.] ballads and songs; Ballads, American, [etc.]; National songs, American, [etc.]; Songs, American, [etc.]; *also* Folk-songs—U. S., [England, France, etc.]

Folk-songs, African.
sa Folk-songs, Thonga.
x Folk-songs, Negro (African)
xx Negro songs.
Note under Negro songs.

Folk-songs, Albanian.
x Folk-songs, Gheg.

Folk-songs, American.
sa Folk-songs—U. S.
xx Folk-songs—U. S.
—Arizona.
xx Folk-songs—Arizona.
—North Carolina.
x Folk-songs—Albemarle region, N. C.
—Ozark Mountains.
x Folk-songs—Ozark Mountains.
—Southern States.
x Folk-songs—Appalachians, Southern.
—Southwest, New.
xx Folk-songs—Southwest, New.

Folk-songs, Argentine.
xx Folk-songs, Spanish-American.
Example under Folk-songs—[country subdivision]

Folk-songs, Argentine (*Continued*)
—Cuyo (Province)
x Folk-songs — Argentine Republic — Cuyo (Province)
Example under Folk-songs—[country subdivision]
Folk-songs, Austrian.
x Austrian ballads and songs.
xx Folk-songs, German.
—Carinthia.
x Folk-songs—Carinthia.
—Styria.
x Folk-songs—Styria.
—Tyrol.
xx Folk-songs—Tyrol.
Folk-songs, Belgian.
sa Folk-songs, Flemish; Folk-songs, Walloon.
Folk-songs, Bohemian. *See* Folk-songs, Czech.
Folk-songs, Breton.
xx Folk-songs—Brittany; Folk-songs, French; Folk-songs, French—Brittany.
Folk-songs, British.
sa Folk-songs, English; Folk-songs, Scottish; Folk-songs, Welsh.
Folk-songs, Bulgarian.
xx Folk-songs, Slavic.
Folk-songs, Burgundian.
x Folk-songs, French—Burgundy.
xx Folk-songs, French.
Folk-songs, Canadian.
sa Folk-songs, French-Canadian.
Folk-songs, Catalan.
—Majorca. *See* Folk-songs, Majorcan.
Folk-songs, Creole.
—Haiti, [Louisiana, etc.]
xx Folk-songs—Haiti, [Louisiana, etc.]
Folk-songs, Croatian.
xx Folk-songs, Slavic; Folk-songs, Yugoslav.
Folk-songs, Cuban.
xx Folk-songs, Spanish-American.
Folk-songs, Czech.
x Folk-songs, Bohemian.
xx Folk-songs, Slavic.
Folk-songs, Danish.
xx Folk-songs, Scandinavian.
Folk-songs, Dutch.
sa Folk-songs, Flemish; Folk-songs, Friesian.
Folk-songs, English.
xx Folk-songs, British.
Folk-songs, Eskimo.
xx Eskimos—Music.
Folk-songs, Faroese.
x Folk-songs—Faroe Islands.
xx Folk-songs, Scandinavian.
Folk-songs, Finno-Ugrian.
sa Folk-songs, Ostiak; Folk- songs, Vogul.
Folk-songs, Flemish.
xx Folk-songs, Belgian; Folk-songs, Dutch.
Folk-songs, French.
sa Folk-songs, Breton, [Burgundian, French-Canadian, Gascon]
—Brittany.
sa Folk-songs, Breton.
—Burgundy. *See* Folk-songs, Burgundian.
—Canada. *See* Folk-songs, French-Canadian.
—Gascony. *See* Folk-songs, Gascon.
—Ille-et-Vilaine.
xx Folk-songs—Brittany.
—Louisiana.
xx Folk-songs — Louisiana; Folk-songs—U. S.
—Luxemburg.
xx Folk-songs—Luxemburg.
—New Hampshire.
xx Folk-songs—New Hampshire; Folk-songs—U. S.
—Provençe.
sa Folk-songs, Provençal.
—Switzerland. *See* Folk-songs, Swiss (French)
—U. S.
xx Folk-songs—U. S.
Example under Folk-songs, American, [English, French, etc.]
Folk-songs, French-Canadian.
x Folk-songs, French—Canada.
xx Folk-songs—Canada; Folk-songs, Canadian; Folk-songs, French.
Folk-songs, Friesian.
xx Folk-songs, Dutch.
Folk-songs, Gascon.
x Folk-songs, French—Gascony.
xx Folk-songs, French.
Folk-songs, German.
sa Folk-songs, Austrian; Folk-songs, Low German.
x Austrian ballads and songs.
—Bukowina.
x Folk-songs—Bukowina.

Folk-songs, German (*Continued*)
—Czechoslovak Republic.
xx Folk-songs—Czechoslovak Republic.
—Erzgebirge.
xx Folk-songs, German—Saxony.
—Galicia.
xx Folk-songs—Galicia.
—Luxemburg.
xx Folk-songs—Luxemburg.
—Russia.
xx Folk-songs—Russia.
—Saxony.
sa Folk-songs, German—Erzgebirge.
—Switzerland. *See* Folk-songs, Swiss (German)
—Transylvania.
xx Folk-songs—Transylvania.
Folk-songs, Gheg. *See* Folk-songs, Albanian.
Folk-songs, Hebrew. *See* Folk-songs, Jewish.
Folk-songs, Hungarian.
x Austrian ballads and songs.
Folk-songs, Icelandic.
x Folk-songs—Iceland.
xx Folk-songs, Scandinavian.
Folk-songs, Italian.
—Sardinia. *See* Folk-songs, Sardinian.
—Sicily. *See* Folk-songs, Sicilian.
Folk-songs, Jewish.
x Folk-songs, Hebrew; Folk-songs, Yiddish; Hebrew folk-songs; Jewish folk-songs; Yiddish folk-songs.
Folk-songs, Kurukh.
x Folk-songs, Oraon; Oraon folk-songs.
Folk-songs, Low German.
xx Folk-songs, German.
Folk-songs, Majorcan.
x Folk-songs, Catalan—Majorca; Folk-songs, Spanish—Majorca.
Folk-songs, Mexican.
xx Folk-songs, Spanish-American.
Folk-songs, Negro. *See* Negro songs.
Folk-songs, Negro (African) *See* Folk-songs, African.
Folk-songs, Negro (American) *See* Negro songs.
Folk-songs, Norwegian.
xx Folk-songs, Scandinavian.
Folk-songs, Oraon. *See* Folk-songs, Kurukh.
Folk-songs, Ostiak.
xx Folk-songs, Finno-Ugrian.
Folk-songs, Polish.
xx Folk-songs, Slavic.
Folk-songs, Portuguese.
sa Fado; Folk-songs—Brazil.
—Azores.
x Folk-songs—Azores.
Folk-songs, Provençal.
xx Folk-songs, French—Provençe.
Folk-songs, Rumanian.
—Bukowina.
x Folk-songs—Bukowina.
Folk-songs, Russian.
sa Byliny; Chastushki.
xx Folk-songs, Slavic.
Folk-songs, Sardinian.
x Folk-songs, Italian—Sardinia.
Folk-songs, Scandinavian.
sa Folk-songs, Danish, [Faroese, Icelandic, Norwegian, Swedish]
Folk-songs, Scottish.
xx Folk-songs, British.
Folk-songs, Serbian.
xx Folk-songs, Slavic; Folk-songs, Yugoslav.
—Slavonia.
x Folk-songs—Slavonia.
Folk-songs, Serbo-Croatian.
xx Folk-songs, Slavic; Folk-songs, Yugoslav.
Folk-songs, Sicilian.
x Folk-songs, Italian—Sicily.
Folk-songs, Slavic.
sa Folk-songs, Bulgarian; Folk-songs, Croatian; Folk-songs, Czech; Folk-songs, Polish; Folk-songs, Russian; Folk-songs, Serbian; Folk-songs, Serbo-Croatian; Folk-songs, Slovak; Folk-songs, Slovenian; Folk-songs, Ukrainian; Folk-songs, Wendic; Folk-songs, Yugoslav.
Folk-songs, Slovak.
xx Folk-songs, Slavic.
Folk-songs, Slovenian.
xx Folk-songs, Slavic; Folk-songs, Yugoslav.
Folk-songs, Spanish.
sa Folk-songs, Spanish-American.
—Andalusia.
sa Cante hondo.
—Arizona.
xx Folk-songs—Arizona; Folk-songs—U. S.
—Majorca. *See* Folk-songs, Majorcan.

Folk-songs, Spanish (*Continued*)
—New Mexico.
xx Folk-songs—New Mexico; Folk-songs—U. S.
—Southwest, New.
xx Folk-songs—Southwest, New; Folk-songs—U. S.
—Texas.
xx Folk-songs—Texas; Folk-songs—U. S.

Folk-songs, Spanish-American.
sa Folk-songs, Argentine, [Cuban, Mexican, etc.]
xx Folk-songs, Spanish.

Folk-songs, Swedish.
xx Folk-songs, Scandinavian.
—Estonia.
xx Folk-songs—Estonia.
—Finland.
xx Folk-songs—Finland.

Folk-songs, Swiss (French)
x Folk-songs, French—Switzerland; Swiss folk-songs.

Folk-songs, Swiss (German)
x Folk-songs, German—Switzerland; Swiss folk-songs.

Folk-songs, Thonga.
xx Folk-songs, African.

Folk-songs, Ukrainian.
xx Folk-songs, Slavic.

Folk-songs, Vogul.
xx Folk-songs, Finno-Ugrian.

Folk-songs, Walloon.
xx Folk-songs, Belgian.

Folk-songs, Welsh.
xx Folk-songs, British.

Folk-songs, Wendic.
xx Folk-songs, Slavic.

Folk-songs, Yiddish. *See* Folk-songs, Jewish.

Folk-songs, Yugoslav.
sa Folk-songs, Croatian; Folk-songs, Serbian; Folk-songs, Serbo-Croatian; Folk-songs, Slovenian.
xx Folk-songs, Slavic.

Football songs. *See* Topical songs (Sports)

Form, Musical. *See* Musical form.

Fourth of July—Songs and music. (*M1629.3.F6*)
x July Fourth—Songs and music.
Example under Holidays—Songs and music.

Fraternity songs. (*M1960*)
x Sorority songs.
xx Students' songs, American.

French ballads and songs.
cf. note under English ballads and songs.
sa Ballads, French; Folk-songs, French; National songs, French; Political ballads and songs, French; Songs, French; War-songs, French.
x Chansons.
Note under Ballads.

French-Canadian ballads and songs.
cf. note under English ballads and songs.
sa Ballads, French-Canadian; Folk-songs, French-Canadian; Songs, French-Canadian.

French-Canadian carols. *See* Carols, French-Canadian.

French-Canadian folk-songs. *See* Folk-songs, French-Canadian.

French-Canadian songs. *See* Songs, French-Canadian.

French carols. *See* Carols, French.

French composers. *See* Composers, French.

French folk-songs. *See* Folk-songs, French.

French horn. *See* Horn (Musical instrument)

French hymns. *See* Hymns, French.

French military music. *See* Military music, French.

French music. *See* Music, French.

French musicians. *See* Musicians, French.

French opera. *See* Opera, French.

French organists. *See* Organists, French.

French pianists. *See* Pianists, French.

French songs. *See* Songs, French.

French war-songs. *See* War-songs, French.

Friesian folk-songs. *See* Folk-songs, Friesian.

Fugue. (*ML448; MT59*)
Here are entered works on the fugue as a musical form. Scores are entered under the heading Canons, fugues, etc.
sa Canon (Music)
x Ricercare.
xx Canon (Music); Counterpoint; Musical form.

Fugues. *See* Canons, fugues, etc.

Funeral hymns.
xx Funeral music; Hymns.

Funeral music.
sa Death in music; Funeral hymns; Requiems.
xx Church music; Music; Sacred vocal music.

Gaelic ballads and songs.

cf. note under English ballads and songs.

sa Folk-songs, Gaelic; Songs, Gaelic.

Gaelic folk-songs. *See* Folk-songs, Gaelic.

Gaelic hymns. *See* Hymns, Gaelic.

Gaelic songs. *See* Songs, Gaelic.

Galin-Paris-Chevé method (Music) (*MT20*)

xx Music—Instruction and study; Musical notation; Sight-reading (Music); Sight-singing; Singing—Methods.

Gallegan ballads and songs.

cf. note under English ballads and songs.

Galops.

Here are entered collections of miscellaneous galops. Separate galops and collections of galops for a specific medium are entered under the heading followed by specification of medium.

Galops (Band) (*M1248; M1264*)

xx Band music.

Galops (Chamber orchestra) (*M1048; M1060*)

xx Chamber-orchestra music.

Galops (Orchestra) (*M1048; M1060*)

xx Orchestral music.

Galops (Piano) (*M31; M32.8*)

xx Piano music.

Galoubet. (*ML935–7*)

xx Flageolet; Flute; Recorder (Musical instrument)

Games, Rhythmic. *See* Games with music.

Games with music. (*M1993*)

sa Singing games.

x Action songs; Games, Rhythmic; Rhythmic games.

xx Children's songs; Play-party; Singing games.

Gascon ballads and songs.

cf. note under English ballads and songs.

sa Folk-songs, Gascon.

Gascon folk-songs. *See* Folk-songs, Gascon.

Gastronomical songs. *See* Topical songs (Gastronomy)

Gavottes.

Here are entered collections of miscellaneous gavottes. Separate gavottes and collections of gavottes for a specific medium are entered under the heading followed by specification of medium.

Gavottes (Band) (*M1248; M1264*)

xx Band music.

Gavottes (Bassoon, clarinet, oboe) (*M355–9*)

xx Wind trios (Bassoon, clarinet, oboe)

Gavottes (Clarinet, 2 flutes) (*M355–9*)

xx Wind trios (Clarinet, 2 flutes)

Gavottes (4 clarinets) (*M455–9*)

xx Wind quartets (4 clarinets)

Gavottes (Harpsichord, 2 recorders) (*M315–319*)

xx Trios (Harpsichord, 2 recorders)

—To 1800.

Gavottes (Piano) (*M31; M32.8*)

xx Piano music.

Gavottes (Piano, 2 recorders) (*M315–319*)

xx Trios (Piano, 2 recorders)

German-American musicians. *See* Musicians, German-American.

German-American songs. *See* Songs, German-American.

German ballads and songs.

cf. note under English ballads and songs.

sa Ballads, German; Folk-songs, German; National songs, German; Political ballads and songs, German; Songs, German; War-songs, German.

x Austrian ballads and songs.

—Austrian authors.

x Austrian ballads and songs (German)

—Swiss authors.

x Swiss ballads and songs (German)

German carols. *See* Carols, German.

German composers. *See* Composers, German.

German folk-songs. *See* Folk-songs, German.

German hymns. *See* Hymns, German.

German music. *See* Music, German.

German musicians. *See* Musicians, German.

German opera. *See* Opera, German.

German organists. *See* Organists, German.

German songs. *See* Songs, German.

German war-songs. *See* War-songs, German.

Gilbertese hymns. *See* Hymns, Gilbertese.

Gipsy folk-songs. *See* Folk-songs, Gipsy.

Gipsy music. (*Hungary, ML248, ML3593; Spain, ML3712*)

x Music—Gipsies; Music, Gipsy.

Gipsy seguidilla. *See* Cante hondo.

Glasses, Musical. *See* Musical glasses.

Glees, catches, rounds, etc.

sa Canons, fugues, etc. (Vocal)

x Catches; Rounds.

xx Canons, fugues, etc. (Vocal); Part-song; Song-books; Vocal music.

—To 1800.

Glockenspiel. (*ML1040*)

x Bell-lyra; Orchestral bells.

Gloria in excelsis.
Example under Hymns.
Gloria in excelsis (Music)
Gluck-Piccinni controversy. (*ML1727.35*)
sa Guerre des Bouffons.
xx Guerre des Bouffons; Opera, French; Opera, Italian.
Gondi songs. *See* Songs, Gondi.
Goura (Musical instrument) (*ML544*)
xx Musical instruments, African; Musical instruments, Primitive.
Graded lists. *See subdivision* Bibliography—Graded lists *under types of music, e. g.* Choral music—Bibliography—Graded lists; Piano music—Bibliography—Graded lists.
Graduals (Music) (*M2079.L416; M2099.L416; M2149*)
xx Catholic Church. Liturgy and ritual. Gradual.
Gramophone. *See* Phonograph.
Graphophone. *See* Phonograph.
Gt. Brit. Royal Air Force—Songs and music.
Example under Military music.
Grebo hymns. *See* Hymns, Grebo.
Greek ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Greek.
Greek drama—Incidental music.
xx Music, Greek and Roman; Music, Incidental; Opera—History and criticism.
Greek folk-songs. *See* Folk-songs, Greek.
Greek hymns. *See* Hymns, Greek; Hymns, Greek (Classical)
Greek music. *See* Music, Greek and Roman.
Gregorian chant. *See* Chants (Plain, Gregorian, etc.)
Ground bass. (*ML448*)
x Basso ostinato; Ostinato.
xx Composition (Music); Variation (Music)
Group instruction. *See subdivision* Methods—Group instruction *under names of specific instruments, e. g.* Piano—Methods—Group instruction; Violin—Methods—Group instruction.
Guerre des Bouffons. (*ML1727.33*)
sa Gluck-Piccinni controversy.
x Bouffons, Guerre des.
xx Gluck-Piccinni controversy; Opera, French; Opera, Italian.
Gueux—Songs and music.
xx Songs, Dutch.
Guitar. (*ML1015–1018*)
sa Cithern; Harp-lute guitar; Hawaiian guitar; Ukulele; Vihuela.
x Spanish guitar.
xx Vihuela.
Example under Stringed instruments.
—Dictionaries.
Example under reference from Dictionaries.
—Instruction and study. (*MT580*)
sa Guitar music—Teaching pieces.
—Methods. (*MT582*)
—Self-instruction. (*MT588*)
x Guitar—Self-instruction.
—Self-instruction. *See* Guitar—Methods—Self-instruction.
Guitar, Harp-lute. *See* Harp-lute guitar.
Guitar, Hawaiian. *See* Hawaiian guitar.
Guitar and flute music. *See* Flute and guitar music.
Guitar and violin music. *See* Violin and guitar music.
Guitar band. *See* Plectral ensembles.
Guitar music. (*M125–7*)
sa Hawaiian-guitar music; Tablature (Musical notation); *also* Trios, [Quartets, etc.] *followed by specifications which include the guitar.*
—Teaching pieces. (*MT585*)
xx Guitar—Instruction and study.
—To 1800.
Guitar music (2 guitars) (*M292–3*)
Guitar music (2 guitars), Arranged. (*M292–3*)
Guitar music, Arranged. (*M128–9*)
Guitar music, Juvenile. (*M1385.G7*)
Guitarists. (*Biography: collective, ML399; individual, ML419*)
Gusli. (*Russian, ML1015.G8*)
sa Kantele (Musical instrument)
xx Dulcimer.
Haitian folk-songs. *See* Folk-songs, Haitian.
Halloween—Songs and music.
Hammered stringed instruments. *See* Stringed instruments.
Hammond electric organ. *See* Hammond organ.

Hammond organ. (*ML597*)
x Hammond electric organ.
xx Musical instruments, Electronic; Organ.

Hammond-organ music. *See* Organ music (Hammond registration)

Hand-organ. *See* Barrel organ.

Harmonic system. *See subdivision* Harmonic system *under names of individual composers, e. g.* Wagner, Richard—Harmonic system.

Harmonica. *See* Mouth-organ; Musical glasses.

Harmonicon, Chemical. *See* Pyrophone.

Harmonium. *See* Reed-organ.

Harmonium, Bichromatic. *See* Bichromatic harmonium.

Harmonometer (Mechanical musical instrument)

Harmony. (*Acoustics, ML3815; Aesthetics, ML3852; History, ML444; Instruction, MT50; Psychology, ML3836*)
sa Cadence (Music); Chromatic alteration (Music); Melody; Modulation; Musical intervals and scales; Organpoint; Solmization; Symmetrical inversion (Music); Thorough bass; Tonality.
xx Composition (Music); Music; Music—Instruction and study; Music—Theory; Thorough bass; Tonality.
—History. (*ML444*)
x History.
—Mechanical aids. (*MT50*)
x Chromophone; Mechanical aids.

Harmony, Keyboard. (*MT224*)
x Keyboard harmony.
xx Improvisation (Music); Piano—Instruction and study.

Harp. (*ML1005–6*)
sa Aeolian harp; Harp-lute guitar; Kantele (Musical instrument)
x Irish harp.
Example under Stringed instruments.
—Instruction and study. (*MT540–548*)
sa Harp music—Teaching pieces.
—To 1800.

Harp and clarinet music. *See* Clarinet and harp music.

Harp and flute music. *See* Flute and harp music.

Harp and piano music. (*M272–3*)
x Piano and harp music.

Harp and piano music, Arranged. (*M272–3*)
sa Harp with orchestra—Solo with piano; Harp with string orchestra—Solo with piano.

Harp and violin music. *See* Violin and harp music.

Harp, harpsichord, piano with string orchestra. (*M1105–6*)
xx String-orchestra music; Trios (Harp, harpsichord, piano)

Harp-lute guitar. (*ML1015–1018*)
x Guitar, Harp-lute.
xx Guitar; Harp; Lute.

Harp-lute guitar and piano music. (*M282–3*)
x Piano and harp-lute guitar music.

Harp-lute guitar music. (*M142.H2*)

Harp music. (*M115–117*)
sa Concertos (Harp); Concertos (Harp with string orchestra); Harp with orchestra; Harp with string orchestra; Sonatas (Harp); *also* Trios, [Quartets, etc.] *followed by specifications which include the harp.*
—Bibliography. (*ML128.H3*)
—Graded lists. (*ML132.H3*)
x Harp music—Graded lists.
—Graded lists. *See* Harp music—Bibliography—Graded lists.
—Teaching pieces. (*MT545*)
xx Harp—Instruction and study.
—To 1800.

Harp music, Arranged. (*M118–119*)

Harp with orchestra. (*M1036–7*)
sa Concertos (Harp)
xx Concertos (Harp); Harp music; Orchestral music.
—Solo with piano. (*M1037*)
xx Harp and piano music, Arranged.

Harp with string orchestra. (*M1105–6*)
sa Concertos (Harp with string orchestra)
xx Concertos (Harp with string orchestra); Harp music; String-orchestra music.
—Solo with piano. (*M1106*)
xx Harp and piano music, Arranged.

Harpists. (*Biography: collective, ML399; individual, ML419*)

Harpsichord. (*ML650–697*)
sa Keyboards; Piano.
x Cembalo; Clavecin; Clavicembalo; Spinet; Virginal.
xx Piano.
Example under Musical instruments.

Harpsichord and flute music. *See* Flute and Harpsichord music.

Harpsichord and oboe music. *See* Oboe and harpsichord music.

Harpsichord and recorder music. *See* Recorder and harpsichord music.

Harpsichord and viola da gamba music. *See* Viola da gamba and harpsichord music.

Harpsichord and viola music. *See* Viola and harpsichord music.

Harpsichord and violin music. *See* Violin and harpsichord music.

Harpsichord and violoncello music. *See* Violoncello and harpsichord music.

Harpsichord makers. (*ML651*)
xx Musical instruments—Makers.

Harpsichord music. (*M20–39*)
sa Canons, fugues, etc. (Harpsichord); Concertos (Harpsichord); Country-dances (Harpsichord); Harpsichord with orchestra; Minuets (Harpsichord); Sonatas (Harpsichord); Suites (Harpsichord); Thorough bass—Realizations; Variations (Harpsichord); *also* Trios, [Quartets, etc.] *followed by specifications which include the harpsichord.*
xx Piano music.
Example under reference from Bagatelles.
—History and criticism. (*ML700–742*)
—To 1800.

Harpsichord realizations of thorough bass. *See* Thorough bass—Realizations.

Harpsichord with orchestra. (*M1010–1011*)
sa Concertos (Harpsichord)
xx Concertos (Harpsichord); Harpsichord music; Orchestral music.

Harvard University—Songs and music.
Example under Music in universities and colleges; Songs.

Hasidism—Songs and music.

Hawaiian folk-songs. *See* Folk-songs, Hawaiian.

Hawaiian guitar. (*ML1015*)
x Guitar, Hawaiian.
xx Guitar.
—Instruction and study. (*MT590*)
sa Hawaiian-guitar music—Teaching pieces.

Hawaiian-guitar band. *See* Plectral ensembles.

Hawaiian-guitar music. (*M142.H3*)
sa Plectral ensembles.
xx Guitar music.
—Teaching pieces. (*MT590.5*)
xx Hawaiian guitar—Instruction and study.

Hawaiian hymns. *See* Hymns, Hawaiian.

Hawaiian songs. *See* Songs, Hawaiian.

Hearing. *See* Music—Physiology.

Hebrew folk-songs. *See* Folk-songs, Jewish.

Hebrew hymns. *See* Hymns, Hebrew.

Hebrew songs. *See* Songs, Jewish; Songs, Zionist.

Helicon bass. *See* Tuba.

Hindu music. *See* Music, Hindu.

Hindu musicians. *See* Musicians, Hindu.

Hindu songs. *See* Songs, Hindu.

Hindustani folk-songs. *See* Folk-songs, Hindustani.

Historic houses, etc. *See* Musical landmarks.

Historiography. *See* Music—Historiography.

History. *See* Composition (Music)—History; Counterpoint—History; Harmony—History; Instrumentation and orchestration—History; Music—Performance—History; *and subdivision* History *under names of instruments or groups of instruments, e. g.* Flute—History; *and subdivision* History and criticism *under specific headings, e. g.* Music—History and criticism.

Hobbies. *See* Music as recreation; Musical recreations.

Holidays—Songs and music.
sa Christmas music; Easter music; *also subdivision* Songs and music *under special days, e. g.* Fourth of July—Songs and music; Mother's Day—Songs and music.

Holy-Week music.
xx Sacred vocal music.

Horn (Musical instrument) (*ML955–8*)
sa Alpenhorn; Alto horn; Shophar; Tuba.
x French horn.
xx Tuba.
Example under Wind instruments.

Horn (Musical instrument) *(Continued)*
—Orchestra studies. *(MT426)*
xx Horn (Musical instrument)—Studies and exercises.
—Studies and exercises. *(MT425)*
sa Horn (Musical instrument)—Orchestra studies.
Horn and flute music. *See* Flute and horn music.
Horn and piano music. *(M255–7)*
sa Sonatas (Horn and piano)
x Piano and horn music.
Horn and piano music, Arranged. *(M258–9)*
sa Concertos (Horn)—Solo with piano; Horn with orchestra—Solo with piano.
Horn music. *(M80–82)*
sa Concertos (Horn); Horn with orchestra; Hunting music; *also* Trios, [Quartets, etc.], Wind trios, [quartets, etc.] *followed by specifications which include the horn.*
Horn music (2 horns) *(M288–9)*
sa Sonatas (2 horns)
Horn music (3 horns) *See* Wind trios (3 horns)
Horn music (4 horns) *See* Wind quartets (4 horns)
Horn with orchestra. *(M1028–9)*
sa Concertos (Horn)
xx Concertos (Horn); Horn music; Orchestral music.
—Solo with piano. *(M1029)*
xx Horn and piano music, Arranged.
Hornpipes.
Here are entered collections of miscellaneous hornpipes. Separate hornpipes and collections of hornpipes for a specific medium are entered under the heading followed by specification of medium.
Hornpipes (Violin and piano) *(M211–213; M217–218)*
xx Violin and piano music.
—To 1800.
Humor. *See* Humorous songs; Music—Anecdotes, facetiae, satire, etc.
Humoresques. *See general headings for instrumental music for compositions bearing this name, e. g.* Orchestral music; Violin and piano music.
Humorous songs.
x Comic songs; Humor; Songs, Humorous; Wit and humor.
xx Songs.
Hungarian ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Hungarian; Songs, Hungarian.
Hungarian composers. *See* Composers, Hungarian.
Hungarian folk-songs. *See* Folk-songs Hungarian.
Hungarian music. *See* Music, Hungarian.
Hungarian songs. *See* Songs, Hungarian.
Hunting music.
sa Bugle-calls; Hunting songs; Trumpet-calls.
xx Horn music; Instrumental music; Music; Trumpet-calls.
—History and criticism. *(ML3780)*
Hunting songs. *(M1977.H8; M1978.H8)*
xx Hunting music; Songs.
Hurdy-gurdy. *(ML760)*
Not to be confused with the barrel and piano organs played on the streets at present.
xx Viol.
—Instruction and study. *(MT338)*
—To 1800.
Hurdy-gurdy music (2 hurdy-gurdies) *(M288–9)*
sa Suites (2 hurdy-gurdies)
Hydraulic organ. *(ML553)*
sa Barrel organ, Hydraulic.
x Hydraulus; Water organ.
xx Organ.
Hydraulus. *See* Hydraulic organ.
Hygiene. *See* Musicians—Diseases and hygiene.
Hymn-books. *See* Hymns; Sunday-schools—Hymns; Tune-books.
Hymn playing. *See* Hymns—Accompaniment.
Hymnology. *See* Hymns.
Hymns. *(M2115–2145)*
Collections of hymns, as well as the hymns of a particular church, have subject entry under name of church or denomination, with subdivision Hymns, *e. g.* Baptists—Hymns; Lutheran Church—Hymns. Duplicate entry is made in each case under the heading Hymns, subdivided by language, *e. g.* Hymns, English.
sa Canticles; Carols; Funeral hymns; Psalmody; Revivals—Hymns; Seamen—Hymns; Soldiers—Hymns; Sunday-schools—Hymns; Tune-books; *also names of hymns, e. g.* Gloria in excelsis.
x Hymn-books; Hymnology.
xx Canticles; Church music; Psalmody; Sacred songs; Sacred vocal music.

Hymns (*Continued*)
—Accompaniment. (*MT240*)
sa Chants (Plain, Gregorian, etc.)—Accompaniment.
x Hymn playing.
xx Chants (Plain, Gregorian, etc.)—Accompaniment; Musical accompaniment.
—Bibliography. (*ML128.H8*)
—Bio-bibliography.
Example under reference from Bio-bibliography.
—Dictionaries. (*ML102*)
—Discography. (*ML156.4.R4*)
—History and criticism. (*ML3086; ML3186*)
—Indexes.
—Orchestrations.
x Orchestrations of hymns.

Hymns, Afrikaans, [Danish, English, etc.] (*ML156.4.R4*)
x Afrikaans [Danish, English, etc.] hymns.

Hymns, American. *See* Hymns, English.

Hymns, Arikara, [Choctaw, Cree, etc.]
x Arikara [Choctaw, Cree, etc.] hymns; Indians of North America—Hymns.

Hymns, Bohemian. *See* Hymns, Czech.

Hymns, Buddhist.
x Buddha and Buddhism—Hymns; Buddhist hymns.

Hymns, Byzantine. *See* Hymns, Greek.

Hymns, Czech.
x Bohemian hymns; Czech hymns; Hymns, Bohemian.

Hymns, Danish.
sa Hymns, Norwegian.
x Danish hymns.
xx Hymns, Norwegian.

Hymns, English.
x American hymns; English hymns; Hymns, American.
Example under Hymns.

Hymns, German.
sa Chorale; Chorale prelude; Chorales; Hymns, Low German.
x German hymns.

Hymns, Greek.
Here are entered Christian hymns in the Greek language, whether ancient, Byzantine or modern. Pre-Christian classical hymns are entered under the heading Hymns, Greek (Classical)
x Greek hymns; Hymns, Byzantine.

Hymns, Greek (Classical)
x Greek hymns.
xx Music, Greek and Roman.
Note under Hymns, Greek.

Hymns, Hebrew.
sa Hymns, Yiddish; Jews—Hymns.
x Hebrew hymns; Hymns, Jewish; Jewish hymns.
xx Hymns, Yiddish; Jews—Hymns.

Hymns, Jewish. *See* Hymns, Hebrew; Hymns, Yiddish; Jews—Hymns.

Hymns, Kafir (Bantu)
x Kafir hymns (Bantu)

Hymns, Low German.
x Low German hymns.
xx Hymns, German.

Hymns, Norwegian.
sa Hymns, Danish.
x Norwegian hymns.
xx Hymns, Danish.

Hymns, Revival. *See* Revivals—Hymns.

Hymns, Yiddish.
sa Hymns, Hebrew; Jews—Hymns.
x Hymns, Jewish; Jewish hymns; Yiddish hymns.
xx Hymns, Hebrew; Jews—Hymns.

Hymns to Apollo.
xx Music, Greek and Roman.

Icelandic folk-songs. *See* Folk-songs, Icelandic.

Icelandic hymns. *See* Hymns, Icelandic.

Icelandic music. *See* Music, Icelandic.

Iconography. *See* Musicians—Portraits; *and subdivisions* Iconography *and* Portraits, caricatures, etc. *under names of musicians.*

Imitation (in music) (*ML430*)
x Music, Imitation in.
xx Composition (Music)

Impresarios. (*ML429*)
sa Concert agents.
xx Concert agents; Opera.

Impressionism (Music) (*ML197*)
x Music, Impressionism in.
xx Music; Music—History and criticism—20th century; Music—Philosophy and aesthetics; Style, Musical.

Improvisation (Music) (*MT68*)
sa Harmony, Keyboard.
x Extemporization (Music)
xx Music.

Inca music. *See* Incas—Music.

Inca songs. *See* Songs, Inca.

Incas—Music. (*ML3575*)

x Inca music; Music, Inca.

Incidental music. *See* Music, Incidental.

Incunabula—Music. (*ML112*)

x Music—Incunabula.

Indian music (American Indian) *See* Indians—Music.

Indians—Music. (*ML3547*)

x Indian music (American Indian); Music—Indians; Music, Indian (American Indian); Musical instruments—Indians.

xx Music, Primitive.

Indians of Central America—Music. (*ML3572*)

Indians of Mexico—Music. (*ML3570*)

Indians of North America—Hymns. *See* Hymns, Arikara, [Choctaw, Cree, etc.]

Indians of North America—Music. (*ML3557*)

This heading covers general works on the music of the North American Indians and also works dealing with the music of a particular tribe.

xx Music, Primitive.

Indians of South America—Music. (*ML3575*)

This heading covers general works on the music of the South American Indians and also works dealing with the music of a particular tribe.

xx Music, Primitive.

Indochinese folk-songs. *See* Folk-songs, Indochinese.

Industry and music. *See* Music in industry.

Instruction and study. *See subdivision* Instruction and study *under specific headings, e. g.* Chants (Plain, Gregorian, etc.)—Instruction and study; Choral singing—Instruction and study; Music—Instruction and study; Piano—Instruction and study.

Instructive editions. *See subdivision* Instructive editions *under types of music, e. g.* Organ music—Instructive editions; Piano music—Instructive editions.

Instrumental ensembles. (*M900–949; M960–985*)

Here are entered compositions for ten or more solo instruments belonging to various families.

Compositions for ten or more solo bowed stringed instruments or for ten or more solo wind instruments are entered respectively under String ensembles and Wind ensembles.

Compositions for ten or more plectral instruments are entered under Plectral ensembles unless the instruments involved are guitars, harps or a combination of those two instruments, in which case the compositions are entered under Instrumental ensembles.

Composition for ten or more percussion instruments are entered under Percussion music.

sa Canons, fugues, etc. (Instrumental ensemble); Suites (Instrumental ensemble)

x Ensembles (Music)

Note under Chamber music.

Instrumental music. (*Indirect*) (*M5–1459*)

sa Accordion ensembles; Band music; Chamber music; Chamber-orchestra music; Dance music; Dance-orchestra music; Hunting music; Military music; Orchestral music; Percussion music; Plectral ensembles; Salon-orchestra music; String-orchestra music; *also* Piano music, Violoncello and harpsichord music, *and similar headings.*

x Music, Instrumental.

xx Music.

—History and criticism. (*ML460–547*)

sa Bands (Music); Musical instruments; Orchestra; *also various forms of instrumental music, e. g.* Sonata, Symphony.

xx Musical instruments.

—Instruction and study. (*MT170*)

sa subdivision Instruction and study *under names of musical instruments, e. g.* Piano—Instruction and study.

x Musical instruments — Instruction and study.

xx Music—Instruction and study.

—Studies and exercises. (*MT170*)

x Studies and exercises.

—Studies and exercises (Jazz) (*MT170*)

—Thematic catalogs. (*ML128.I65*)

—To 1800.

—Discography. (*ML156.4.I5*)

Instrumentation and orchestration. (*History, ML455; Instruction, MT70*)

sa Arrangement (Music); Musical instruments.

x Orchestration.

xx Arrangement (Music); Chamber orchestra; Composition (Music); Music; Music—Instruction and study; Music—Theory; Musical instruments; Orchestra.

—History.

x History.

Instrumentation and orchestration (Band) (*ML455; MT73*)
xx Bands (Music); Military music—History and criticism; Wind instruments.
Instrumentation and orchestration (Dance orchestra) (*MT86*)
xx Dance music—History and criticism; Dance orchestra; Jazz music.
Instruments, Musical. *See* Musical instruments.
Instruments, Percussion. *See* Percussion instruments.
Interpretation, Musical. *See* Music—Interpretation (Phrasing, dynamics, etc.)
Intervals (Music) *See* Musical intervals and scales.
Intonarium. *See* Tonarius.
Introits (Music)
Inventions. *See* Musical inventions and patents.
Inversion, Symmetrical. *See* Symmetrical inversion (Music)
Iowa hymns. *See* Hymns, Iowa.
Irish ballads and songs.
cf. note under English ballads and songs.
sa Ballads, Irish; Folk-songs, Irish; Political ballads and songs, Irish; Songs, Irish.
Irish ballads and songs (English)
Irish folk-songs. *See* Folk-songs, Irish.
Irish harp. *See* Harp.
Irish hymns. *See* Hymns, Irish.
Irish music. *See* Music, Irish.
Irish musicians. *See* Musicians, Irish.
Irish songs. *See* Songs, Irish.
Italian ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Italian; National songs, Italian; Political ballads and songs, Italian; Songs, Italian; War-songs, Italian.
Italian composers. *See* Composers, Italian.
Italian folk-songs. *See* Folk-songs, Italian.
Italian hymns. *See* Hymns, Italian.
Italian music. *See* Music, Italian.
Italian musicians. *See* Musicians, Italian.
Italian opera. *See* Opera, Italian.
Italian organists. *See* Organists, Italian.
Italian songs. *See* Songs, Italian.
Italian war-songs. *See* War-songs, Italian.
Jamaican folk-songs. *See* Folk-songs, Jamaican.
Japanese folk-songs. *See* Folk-songs, Japanese.
Japanese hymns. *See* Hymns, Japanese.
Japanese music. *See* Music, Japanese.
Japanese songs. *See* Songs, Japanese.
Jazz band. *See* Dance orchestra.
Jazz music. (*ML3561*)
sa Instrumentation and orchestration (Dance orchestra); *also various headings for instrumental music followed by the qualifying adjective* (Jazz), *e. g.* Piano music (Jazz); *also subdivisions* Methods (Jazz) *and* Studies and exercises (Jazz) *under names of instruments or groups of instruments, e. g.* Saxophone—Studies and exercises (Jazz); Wind instruments—Methods (Jazz)
x Be bop music; Bebop music; Ragtime music; Swing music.
xx Dance music—History and criticism; Music; Music—History and criticism—20th century.
—Dictionaries.
Example under reference from Dictionaries.
—Discography. (*ML156.4.J3*)
Example under reference from Discography.
—Terminology.
Example under reference from Terminology.
Jazz orchestra. *See* Dance orchestra.
Jesus Christ—Passion—Music. *See* Passion-music.
Jewish chant. *See* Chants (Jewish)
Jewish composers. *See* Composers, Jewish.
Jewish folk-songs. *See* Folk-songs, Jewish.
Jewish hymns. *See* Hymns, Hebrew; Hymns, Yiddish; Jews—Hymns.
Jewish liturgical music. *See* Synagogue music.
Jewish music. *See* Music—Jews; Music, Jewish.
Jewish musicians. *See* Musicians, Jewish.
Jewish songs. *See* Songs, Jewish.
Jewish war-songs. *See* War-songs, Jewish.
Jews—Hymns.
sa Hymns, Hebrew; Hymns, Yiddish.
x Hymns, Jewish; Jewish hymns.
xx Hymns, Hebrew; Hymns, Yiddish; Music—Jews; Synagogue music.

Jews—Music. *See* Music—Jews.

Jews. Liturgy and ritual.

sa Chants (Jewish); Synagogue music.

xx Music—Jews; Synagogue music.

Jews. Liturgy and ritual. Day of Atonement prayers.

sa Synagogue music—Day of Atonement services.

Jews. Liturgy and ritual. Festival prayers.

sa Synagogue music—Festival services.

Jews. Liturgy and ritual. Memorial services.

sa Synagogue music—Memorial services.

Jews. Liturgy and ritual. New-Year prayers.

sa Synagogue music—New-Year services.

Jews. Liturgy and ritual. Sabbath prayers.

sa Synagogue music—Sabbath services.

Jigs.

Here are entered collections of miscellaneous jigs. Separate jigs and collections of jigs for a specific medium are entered under the heading followed by specification of medium.

Jigs (String orchestra) (*M1145; M1160*)

xx String-orchestra music.

Jodel. *See* Yodel and yodeling.

Jongleurs. *See* Minstrels; Troubadours; Trouvères.

Journalism, Musical. *See* Musical criticism.

Jubilate Deo (Music)

Jubilee singers. (*ML400*)

Jugoslav . . . *See* Yugoslav . . .

July Fourth—Songs and music. *See* Fourth of July—Songs and music.

Juvenile cantatas. *See* Cantatas, Juvenile.

Juvenile material. *See subdivision* Juvenile *under specific headings and subdivisions for instructive material for the use of children and instructive material on how to teach children, e. g.* Piano—Methods—Juvenile; *for literary material on subjects for use by children, see subdivision* Juvenile literature *under appropriate headings, e. g.* Music—Juvenile literature; Orchestra—Juvenile literature.

Juvenile operas. *See* Operas, Juvenile.

Kabardian ballads and songs.

cf. note under English ballads and songs.

x Cabardan ballads and songs.

Kabyle songs. *See* Songs, Kabyle.

Kafir hymns (Bantu) *See* Hymns, Kafir (Bantu)

Kantele (Musical instrument) (*Finnish, ML509*)

xx Dulcimer; Gusli; Harp.

Kanuri songs. *See* Songs, Kanuri.

Karen hymns. *See* Hymns, Karen.

Kechua hymns. *See* Hymns, Kechua.

Kettledrum. (*ML1035*)

sa Drum.

x Timpani; Tympani.

xx Drum.

Example under Percussion instruments.

Kettledrum music. *See* Percussion music.

Keyboard harmony. *See* Harmony, Keyboard.

Keyboards. (*ML549–697*)

xx Harpsichord; Organ; Piano; Reed-organ.

Kindergarten—Music. (*M1990; Instruction and study, MT920–925*)

sa Nursery schools—Music.

x Music—Kindergarten.

xx Children's songs; Music; Music—Instruction and study.

Kirghiz folk-songs. *See* Folk-songs, Kirghiz.

Kit (Musical instrument) *See* Pochette.

Kithara. *See* Cithara.

Kurdish hymns. *See* Hymns, Kurdish.

Kurukh folk-songs. *See* Folk-songs, Kurukh.

Kusaie hymns. *See* Hymns, Kusaie.

Kwakiutl hymns. *See* Hymns, Kwakiutl.

Kyrie eleison (Music)

Labels, Violin. *See* Violin—Labels.

Labor and laboring classes—Songs and music. (*Collections, M1977.L3; Single songs, M1978.L3; History and criticism, ML3780; Political songs, M1664.L3; M1665.L3*)

sa Work-songs; *also* Lumbermen—Songs and music; Miners—Songs and music; *and similar headings.*

xx Work-songs.

Ländler.

Here are entered collections of miscellaneous ländler. Separate compositions in this form and collections of ländler for a specific medium are entered under the heading followed by specification of medium.

xx Waltzes.

Ländler (Orchestra) (*M1049; M1060*)

xx Orchestral music.

Ländler (Piano) (*M20–22; M32; M32.8*)

xx Piano music; Waltzes (Piano)

Ländler (Violin) (*M40–44*)

xx Violin music.

Laetatus sum (Music) *See* Psalms (Music)—122d Psalm.

Landmarks, historic houses, etc. *See* Musical landmarks.

Lappish folk-songs. *See* Folk-songs, Lappish.

Latin ballads and songs.

cf. note under English ballads and songs.

sa Songs, Latin.

Latin hymns. *See* Hymns, Latin.

Latin songs. *See* Songs, Latin.

Laudate Dominum (Music) *See* Psalms (Music)—150th Psalm.

Laws relating to musicians. *See subdivision* Legal status, laws, etc. *under* Musicians, *e. g.* Musicians—Legal status, laws, etc.; Musicians—Germany—Legal status, laws, etc.

Lectures. *See subdivision* Addresses, essays, lectures *under specific headings, e. g.* Church music—Addresses, essays, lectures; Opera—Addresses, essays, lectures.

Legal status of musicians. *See subdivision* Legal status, laws, etc. *under* Musicians, *e. g.* Musicians—Legal status, laws, etc.; Musicians—Germany—Legal status, laws, etc.

Leitmotiv. (*MT90; Wagner, MT100.W2*)

xx Music; Opera; Program music.

Lettish folk-songs. *See* Folk-songs, Lettish.

Libraries, Music. *See* Music libraries.

Librettists. (*ML2110*)

x Opera—Librettists.

xx Libretto; Musicians.

Librettists, Italian, [Sardinian, etc.]

Libretto.

Here are entered works on the history and criticism of the libretto and on libretto-writing. *cf.* note under Librettos.

sa Librettists.

Librettos. (*ML48–49*)

Here are entered collections of miscellaneous librettos. Collections of librettos limited to a specific form are entered under that form, *e. g.* Operas—Librettos; Oratorios—Librettos. *cf.* note under Libretto.

Ligature (Music) *See* Musical notation; Neumes.

Lincoln, Abraham, Pres. U. S.—Music. *See* Lincoln, Abraham, Pres. U. S.—Songs and music.

Lincoln, Abraham, Pres. U. S.—Songs and music.

x Lincoln, Abraham, Pres. U. S.—Music.

Lists of compositions. *See subdivision* Bibliography *under names of individual composers, e. g.* Beethoven, Ludwig van—Bibliography.

Litanies (Music)

Literature and music. *See* Music and literature.

Lithuanian folk-songs. *See* Folk-songs, Lithuanian.

Lithuanian hymns. *See* Hymns, Lithuanian.

Liturgical sequences. *See* Sequences (Liturgy)

Lord's prayer (Music)

Low German folk-songs. *See* Folk-songs, Low German.

Low German hymns. *See* Hymns, Low German.

Lullabies.

x Cradle songs; Slumber songs.

xx Children's songs; Songs.

Lumbermen—Songs and music. (*M1977.L8; M1978.L8*)

xx Labor and laboring classes—Songs and music.

Lute. (*ML1010–1013*)

sa Harp-lute guitar; Vihuela.

xx Vihuela.

Lute music. (*M140–141*)

sa Tablature (Musical notation)

—History and criticism. (*ML1012–1013*)

—To 1800.

Lute players. *See* Lutenists.

Lutenists. (*Biography: collective, ML399; individual, ML419*)

x Lute players.

Lutheran Church—Hymns.

sa Chorale; Chorales.

Example under Hymns.

Lyre. (*ML162–9*)

Lyric drama. *See* Opera.

Madrigal.

Here are entered works on the madrigal as a musical form. For collections of musical settings *see* Part-songs.

sa Motet; Part-song.

xx Choral music; Motet; Music—History and criticism—Medieval; Musical form; Part-song.

Magic and music. *See* Music and magic.

Magnificat (Music)

Maîtrises. (*ML3027*)
xx Chapels (Music); Choirs (Music); Church music—Catholic Church—History and criticism; Church music—France; Conservatories of music; Music—Instruction and study—France.

Majorcan folk-songs. *See* Folk-songs, Majorcan.

Malagasy songs. *See* Songs, Malagasy.

Mandolin. (*ML1015–1018*)

Mandolin band. *See* Plectral ensembles.

Mandolin music. (*M130–134*)
sa Plectral ensembles.
—To 1800.

Manualo. (*ML1055.M26*)
xx Musical instruments (Mechanical); Player-piano.

Manuals. *See* Music—Manuals, text-books, etc.

Manufacturers' catalogs. *See* Musical instruments—Catalogs, Manufacturers'.

Manuscripts. *See subdivision* Manuscripts *under specific headings, e. g.* Music—Manuscripts; Spanish ballads and songs—Bibliography—Manuscripts.

Manx folk-songs. *See* Folk-songs, Manx.

Maori music. *See* Music, Maori.

Maori songs. *See* Songs, Maori.

Marathi ballads and songs.
cf. note under English ballads and songs.

Marathi hymns. *See* Hymns, Marathi.

March (Music)
xx Military music—History and criticism; Musical form.

Marches.
Here are entered collections of miscellaneous marches. Separate marches and collections of marches for a specific medium are entered under the heading followed by specification of medium.

Marches (Band) (*M1247; M1260*)
xx Band music.

Marches (Bassoon, clarinet, flute, horn, oboe) (*M555–9*)
xx Wind quintets (Bassoon, clarinet, flute, horn, oboe)

Marches (2 bassoons, 2 clarinets, 2 horns) (*M655–9*)
xx Wind sextets (2 bassoons, 2 clarinets, 2 horns)

Marches (Clarinet and piano) (*M248–252*)
xx Clarinet and piano music.

Marches (Orchestra) (*M1046; M1060*)
xx Orchestral music.

Marches (Organ) (*M6–7; M11–13*)
xx Organ music.

Marches (Percussion, 2 trombones, 3 trumpets, tuba) (*M785*)
xx Percussion music.

Marches (Piano) (*M28*)
xx Piano music.

Marches (Piano, 4 hands) (*M200–201; M204*)
xx Piano music (4 hands)

Marches (2 pianos) (*M214–215*)
xx Piano music (2 pianos)

Marches (Salon orchestra) (*M1350*)
xx Salon-orchestra music.

Marches (Saxophone and piano) (*M268–9*)
xx Saxophone and piano music.

Marches (String orchestra) (*M1145; M1160*)
xx String-orchestra music.

Marches (Trumpet and piano) (*M260–261*)
xx Trumpet and piano music.

Marches (Ukulele and piano) (*M282–3*)
xx Ukulele and piano music.

Marches (Violin and piano) (*M217–218; M221–3*)
xx Violin and piano music.
—To 1800.

Marimba. (*ML1040*)
sa Vibraphone; Xylophone.
xx Vibraphone; Xylophone.

Marimba and piano music. (*M284–5*)
x Piano and marimba music.

Marimba and piano music, Arranged. (*M284–5*)
sa Marimba with orchestra, Arranged—Solo with piano.

Marimba music. (*M175.X6*)
sa Concertos (Marimba); Marimba with orchestra.

Marimba music (3 marimbas) *See* Trios (3 marimbas)

Marimba with orchestra. (*M1038–9*)
sa Concertos (Marimba)
xx Concertos (Marimba); Marimba music; Orchestral music.

Marimba with orchestra, Arranged. (*M1038–9*)
—Solo with piano. (*M1039*)
xx Marimba and piano music, Arranged.

Marine trumpet. *See* Sea-trumpet.

Marquesan hymns. *See* Hymns, Marquesan.

Mary, Virgin—Music. *See* Mary, Virgin, in music.

Mary, Virgin, in music.
x Mary, Virgin—Music.
xx Music.

Masques with music. (*M1520–1526*)
cf. note under Operas.
—Excerpts, Arranged.
—Vocal scores with piano. (*M1523*)

Mass (Music) (*ML3088*)
xx Church music; Church music—Catholic Church.

Mass-books. *See* Catholic Church. Liturgy and ritual. Missal.

Masses. (*M2010–2011; M2013–2014; M2154.5*)
cf. note under Operas.
sa Communion-service music; Requiems.
xx Catholic Church. Liturgy and ritual. Missal; Communion-service music; Sacred vocal music.
—To 1800.

Masses (Equal voices)
—To 1800.

Masses (Men's voices)
—To 1800.

Masses (Unison)
—To 1800.

Masses (Women's voices)
—To 1800.

Maxims. *See* Music—Quotations, maxims, etc.

Mazurkas.
Here are entered collections of miscellaneous mazurkas. Separate mazurkas and collections of mazurkas for a specific medium are entered under the heading followed by specification of medium.

Mazurkas (Piano) (*M32*)
xx Piano music.

Mazurkas (String orchestra) (*M1145; M1160*)
xx String-orchestra music.

Mazurkas (Violin and piano) (*M217–218; M221–3*)
xx Violin and piano music.

Measured music. (*ML174*)
The term is here restricted to medieval music in mensural notation.
x Music, Measured.
xx Music; Music—Theory—Medieval; Musical meter and rhythm; Musical notation.

Mechanical aids. *See* Composition (Music)—Mechanical aids; Harmony—Mechanical aids.

Medical songs. *See* Topical songs (Medicine)

Medieval music. *See* Music—History and criticism—Medieval; Music—Theory—Medieval.

Medleys, Musical. *See* Potpourris.

Meistersinger. (*ML183*)
sa Minnesingers.
xx Bards and bardism; Minnesingers; Minstrels.

Mellophone. *See* Alto horn.

Melodeon. *See* Reed-organ.

Melodrama. (*Aesthetics, ML3861; History, ML2050*)
xx Music; Opera; Operetta.

Melody. (*Aesthetics, ML3851; History, ML440; Instruction, MT47; Psychology, ML3834*)
xx Composition (Music); Harmony; Music; Music—Theory.

Melograph. *See* Music-recorders.

Memorial Day—Songs and music. (*M1629.3.M3*)

Memorial-service music, Jewish. *See* Synagogue music—Memorial services.

Memorizing. *See* Music—Memorizing.

Mental tests. *See* Music—Examinations, questions, etc.; Musical ability—Testing.

Merchant seamen's songs. *See* Sailors' songs.

Meter. *See* Musical meter and rhythm.

Methodist Church—Hymns.

Methodist Episcopal Church—Hymns.

Methods. *See* Singing—Methods; *and subdivision* Methods *under names of specific instruments or groups of instruments, e. g.* Piano—Methods; Wind instruments—Methods.

Metrometer. *See* Metronome.

Metronome. (*ML1080*)
x Chronometer (Music); Metrometer.
xx Tempo (Music)

Mexican ballads and songs.
cf. note under English ballads and songs.
sa Ballads, Mexican; Folk-songs, Mexican; National songs, Mexican; Political ballads and songs, Mexican; Songs, Mexican.
xx Spanish-American ballads and songs.

Mexican composers. *See* Composers, Mexican.

Mexican folk-songs. *See* Folk-songs, Mexican.

Mexican music. *See* Music, Mexican.

Mexican songs. *See* Songs, Mexican.

Microtones.

Here is entered material on musical intervals smaller than the semitone.

sa Bichromatic harmonium; Music, Oriental; Musical intervals and scales.

x Quarter-tones; Third-tones.

xx Microtonic music; Music—Acoustics and physics; Music, Oriental; Musical intervals and scales; Tonality.

Microtonic music.

This heading is used (1) for discussion of music employing microtones, and (2) as additional heading for compositions employing microtones. Thus a sonata composed for a quarter-tone piano is entered under two headings: 1. Sonatas (Piano) 2. Microtonic music.

sa Microtones; Music, Oriental.

x Music, Microtonic.

xx Music.

Military calls. (*M1270*)

sa Bugle-calls; Fanfares; Trumpet-calls.

x Calls, Military; Drum and bugle-calls.

xx Bugle-calls; Fanfares; Military music; Trumpet-calls.

Military music. (*M1270*)

sa Band music; Bugle-calls; Fanfares; Military calls; Trumpet-calls; War-songs; *also subdivision* Songs and music *under names of wars and under the armed forces of the various countries and their branches and units, e. g.* South African War, 1899–1902—Songs and music; U. S. Army—Songs and music; Gt. Brit. Royal Air Force—Songs and music; U. S. Naval Training Station, Sampson, N. Y.—Songs and music.

x Armies—Music; Music, Military.

xx Band music; Instrumental music; Music.

—History and criticism. (*ML1300–1354*)

sa Bands (Music); Instrumentation and orchestration (Band); March (Music); Music and war; Music in the army.

xx Music and war; Music in the army.

—Manuals, text-books, etc.

Military music, American, [English, French, etc.]

The references indicated here are general in application. Additional specific references are made when needed.

sa War-songs, American, [English, French, etc.]

x American [etc.] military music.

Military music, British. *See* Military music, English.

Military music, English.

x Military music, British.

Miners—Songs and music. (*M1977.M5; History, ML3780*)

xx Labor and laboring classes—Songs and music.

Minnesingers.

sa Meistersinger; Troubadours; Trouvères.

xx Bards and bardism; Meistersinger; Minstrels; Troubadours; Trouvères.

Minstrels. (*ML182–4*)

sa Bards and bardism; Meistersinger; Minnesingers; Troubadours; Trouvères; Waits.

x Jongleurs.

xx Bards and bardism.

Minstrels, Negro. *See* Negro minstrels.

Minuets.

Here are entered collections of miscellaneous minuets. Separate minuets and collections of minuets for a specific medium are entered under the heading followed by specification of medium.

Minuets (Accordion ensemble) (*M1362*)

xx Accordion ensembles.

Minuets (Bassoon, clarinet, flute, horn, oboe) (*M555–9*)

xx Wind quintets (Bassoon, clarinet, flute, horn, oboe)

Minuets (Bassoon, clarinet, flute, oboe) (*M455–9*)

xx Wind quartets (Bassoon, clarinet, flute, oboe)

Minuets (Bassoon, 2 clarinets, flute) (*M455–9*)

xx Wind quartets (Bassoon, 2 clarinets, flute)

Minuets (2 bassoons, 2 clarinets, 2 horns) (*M655–9*)

xx Wind sextets (2 bassoons, 2 clarinets, 2 horns)

Minuets (2 bassoons, 2 clarinets, 2 horns, 2 oboes) (*M855–9*)

xx Wind octets (2 bassoons, 2 clarinets, 2 horns, 2 oboes)

Minuets (2 clarinets, 2 flutes) (*M455–9*)

xx Wind quartets (2 clarinets, 2 flutes)

Minuets (4 clarinets) (*M455–9*)
xx Wind quartets (4 clarinets)
Minuets (4 flutes) (*M455–9*)
xx Wind quartets (4 flutes)
Minuets (Harpsichord) (*M32*)
xx Harpsichord music; Minuets (Piano)
—To 1800.
Minuets (Orchestra) (*M1049; M1060*)
xx Orchestral music.
Minuets (Organ) (*M6–7; M11–13*)
xx Organ music.
Minuets (Piano) (*M32*)
sa Minuets (Harpsichord)
xx Piano music.
—To 1800.
Minuets (2 pianos) (*M214–215*)
xx Piano music (2 pianos)
Minuets (Recorder) (*M60–64*)
xx Recorder music.
—To 1800.
Minuets (Recorder and piano) (*M240–244*)
xx Recorder and piano music.
Minuets (3 recorders) (*M355–9*)
xx Wind trios (3 recorders)
—To 1800.
Minuets (String orchestra) (*M1145; M1160*)
xx String-orchestra music.
Minuets (String quartet) (*M450–454*)
xx String quartets.
Minuets (Violin and piano) (*M217–218; M221–3*)
xx Violin and piano music.
Minuets (2 violins, violoncello) (*M349–353*)
xx String trios (2 violins, violoncello)
—To 1800.
Miserere (Music) *See* Psalms (Music)—51st Psalm.
Missions—Hymns.
Missions—Music.
Modes, Musical. *See* Musical intervals and scales.
Modulation. (*MT52*)
xx Harmony; Music—Instruction and study; Music—Theory; Musical accompaniment.
Mohawk hymns. *See* Hymns, Mohawk.
Mon hymns. *See* Hymns, Mon.
Mongolian songs. *See* Songs, Mongolian.
Monochord. (*ML3809*)
xx Music—Acoustics and physics; Musical temperament.
Monologues with music. (*M1625–6*)
Here, followed by specification of accompanying medium, are entered works which include recitations by one or more persons.
x Declamation, Musical; Musical declamation; Recitations with music.
xx Music.
Monologues with music (Band) (*M1625*)
xx Band music.
Monologues with music (Orchestra) (*M1625*)
xx Orchestral music.
Monologues with music (Piano) (*M1626*)
xx Piano music.
Monologues with music (Piano quintet) (*M1625*)
xx Piano quintets.
Monologues with music (Voice, violin, piano) (*M1626*)
Monuments to musicians. *See subdivision* Monuments, etc. *under names of individuals, e. g.* Wagner, Richard—Monuments, etc.
Morals and music. *See* Music and morals.
Moravian folk-songs. *See* Folk-songs, Moravian.
Mordvinian ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Mordvinian.
Mordvinian folk-songs. *See* Folk-songs, Mordvinian.
Morning-service music.
xx Sacred vocal music.
Moroccan music. *See* Music, Moroccan.
Mortlock hymns. *See* Hymns, Mortlock.
Motet.
Here are entered works on the motet as a musical form. Music scores are entered under the heading Part-songs, Sacred.
sa Madrigal; Part-song.
xx Choral music; Church music; Church music—Catholic Church; Madrigal; Music—History and criticism—Medieval; Musical form; Part-song.
Mother's Day—Songs and music.
Example under Holidays—Songs and music.
Mouth-organ. (*ML1050–1053*)
x Harmonica.
—Methods. (*MT682*)
—Self-instruction. (*MT682*)
x Mouth-organ—Self-instruction.

Mouth-organ (*Continued*)
—Self-instruction. *See* Mouth-organ—Methods—Self-instruction.

Mouth-organ and piano music. (*M270–271*)
x Piano and mouth-organ music.

Mouth-organ music. (*M110.M7*)

Moving-picture music. (*Direct*) (*M1527; M1527.2*)
x Film music; Moving-pictures—Musical accompaniment.
xx Moving-pictures, Musical; Music; Musical accompaniment.
—Bibliography.
—Catalogs, Publishers'.
—U. S.
—Excerpts.
—Piano scores. (*M1527.2*)
x Moving-picture music—Piano scores—Excerpts.
—Vocal scores with piano. (*M1507–8*)
x Moving-picture music—Vocal scores with piano—Excerpts.
—History and criticism. (*ML2075*)
—Piano scores. (*M1527*)
xx Piano music, Arranged.
—Excerpts. *See* Moving-picture music—Excerpts—Piano scores.
—Scores. (*M1527*)
x Moving-pictures—Musical scores; Moving-pictures, Musical—Scores.
—Scores (reduced) (*M1527*)
—Vocal scores with piano. (*M1507–8*)
—Excerpts. *See* Moving-picture music—Excerpts—Vocal scores with piano.

Moving-picture music, Arranged.

Moving-pictures—Musical accompaniment. *See* Moving-picture music.

Moving-pictures—Musical scores. *See* Moving-picture music—Scores.

Moving-pictures, Musical.
sa Moving-picture music.
x Musical moving-pictures; Operatic moving-pictures.
—Scores. *See* Moving-picture music—Scores.

Mozarabic chant. *See* Catholic Church. Liturgy and ritual. Mozarabic rite.

Mozart, Johann Chrysostom Wolgang Amadeus, 1756–1791.
Omit dates when used with subheading.
—Discography. (*ML156.5.M69*)
— Fiction
Example under reference from Discography.
—Societies, periodicals, etc.
Example under references from Periodicals; Societies.

Mpongwe hymns. *See* Hymns, Mpongwe.

Mulisas. *See* Mulizas.

Mulizas.
x Mulisas.
xx Folk-songs—Peru.

Munda folk-songs. *See* Folk-songs, Munda.

Munsee hymns. *See* Hymns, Munsee.

Musette. *See* Bagpipe.

Museums, Music. *See* Music museums.

Music. (*Indirect*) (*Literature, ML*)
Here are entered general discussions about music. Music scores are entered under the headings Instrumental music, Vocal music or related headings.
sa Arrangement (Music); Blind, Music for the; Chamber music; Chimes and chiming; Choral music; Christmas music; Church music; Composition (Music); Concerts; Conservatories of music; Counterpoint; Dance music; Death in music; Easter music; Folk music; Folk-songs; Funeral music; Harmony; Hunting music; Impressionism (Music); Improvisation (Music); Instrumental music; Instrumentation and orchestration; Jazz music; Kindergarten—Music; Leitmotiv; Mary, Virgin, in music; Measured music; Melodrama; Melody; Microtonic music; Military music; Monologues with music; Moving-picture music; Musical form; National music; National songs; Opera; Operetta; Orchestral [Organ, Piano, etc.] music; Paleography, Musical; Pantomimes with music; Passion-music; Patriotic music; Program music; Romanticism in music; School music; Singing; Solmization; Songs; Street music and musicians; Symbolism in music; Symphony orchestras; Transposition (Music); Vibrato; Virtuosity in music; Vocal music; Waits; Wedding music; *also subdivision* Songs and music *under specific subjects, classes of persons, names of individuals, institutions, societies, etc.; also other headings beginning with the words* Music *or* Musical.

Music (*Continued*)
x Fine arts.
—Acoustics and physics. (*ML3805–3817*)
sa Microtones; Monochord; Musical intervals and scales; Musical temperament.
x Acoustics; Electro-acoustics; Physiological acoustics; Sound.
xx Music—Theory.
—Aesthetics. *See* Music—Philosophy and aesthetics.
—Almanacs, yearbooks, etc. (*ML13–21*)
sa Music—Chronology.
x Almanacs; Music—Yearbooks; Yearbooks.
xx Music—Chronology.
—Analysis, appreciation. (*MT6*)
sa Music—Interpretation (Phrasing, dynamics, etc.)
x Appreciation of music; Music, Appreciation of.
xx Music—Interpretation (Phrasing, dynamics, etc.)
—Discography.
—Analytical guides. (*MT90–150*)
xx Music—Instruction and study.
—Anecdotes, facetiae, satire, etc. (*ML65*)
sa Musicians—Correspondence, reminiscences, etc.
x Anecdotes, Musical; Facetiae; Humor; Musicians—Anecdotes, facetiae, satire, etc.; Satire; Wit and humor.
xx Musicians—Correspondence, reminiscences, etc.
—Bibliography. (*ML111–158*)
sa Music libraries.
Example under reference from Bibliography.
—Catalogs. (*ML136–158*)
—Catalogs, Publishers'. (*Indirect*) (*ML145*)
sa Music printing—Plate numbers.
Example under references from Catalogs, Publishers'; Publishers' catalogs.
—Graded lists.
x Music—Graded lists.
—Manuscripts. (*ML135*)
sa Music—Manuscripts.
xx Music—Manuscripts.
—Bio-bibliography. (*Dictionaries, ML105–7; History and criticism, ML385–429*)
x Biography; Composers—Dictionaries; Music—Biography; Musicians—Dictionaries.
xx Musicians.
—Biography. *See* Composers; Conductors (Music); Music—Bio-bibliography; Music teachers; Musical instruments—Makers; Musicians; Singers; *and* Flute-players, Organists, Pianists, etc.
—Cataloging. *See* Cataloging—Music.
—Charts, diagrams, etc. (*MT15*)
x Charts, diagrams, etc.; Diagrams.
—Chronology. (*ML161*)
sa Music—Almanacs, yearbooks, etc.; Music printing—Plate numbers.
x Chronology.
xx Music—Almanacs, yearbooks, etc.; Music—History and criticism.
—Classification. *See* Classification—Music.
—Competitions. (*ML76*)
x Competitions.
xx Music festivals; Music—Examinations, questions, etc.
—Composition. *See* Composition (Music)
—Congresses.
x Church music—Catholic Church—Congresses; Church music—Congresses; Congresses; Musicology—Congresses.
—Conservatories. *See* Conservatories of music.
—Copyright. *See* Copyright—Music.
—Dictionaries. (*ML100–110*)
sa Music—Terminology; *also subdivision* Dictionaries *under various headings, e. g.* Chamber music—Dictionaries; Opera—Dictionaries.
—Discography. (*ML156*)
x Music—Phonograph records—Bibliography.
xx Phonograph records—Catalogs.
—Catalogs.
—Dynamics, phrasing. *See* Music—Interpretation (Phrasing, dynamics, etc.)
—Economic aspects.
sa Music as a profession; Music trade; Musicians—Salaries, pensions, etc.
x Economic aspects.
xx Music and society; Music as a profession; Music trade; Musicians—Salaries, pensions, etc.

Music *(Continued)*

—Editing. *(ML63)*

x Editing.

xx Musicology.

—Elementary theory. *See* Music—Theory, Elementary.

—Endowments.

x Endowments.

—Essays, Lectures, etc.

—Examinations, questions, etc. *(MT9)*

sa Music—Competitions; Musical ability—Testing; Questions and answers—Music.

x Examinations; Mental tests; Tests.

—Exhibitions. *(Catalogs, ML141; Instruments, ML462)*

sa Musical instruments—Catalogs and collections; Musical instruments—Exhibitions.

xx Music museums.

Example under reference from Exhibitions.

—Gipsies. *See* Gipsy music.

—Graded lists. *See* Music—Bibliography—Graded lists.

—Historiography. *(ML)*

sa Musical criticism; Musicology.

x Historiography; Music—History and criticism—Methods; Music—History and criticism—Theory, etc.

xx Musicology.

—History and criticism. *(ML159–3795)*

sa Music — Chronology; Music — Performance—History; Music, Origin of.

Example under references from Criticism; History.

—Methods. *See* Music—Historiography; Musical criticism.

—Outlines, syllabi, etc.

x Music—Outlines, syllabi, etc.

Example under references from Outlines, syllabi, etc.; Syllabi.

—Theory, etc. See Music—Historiography; Musical criticism.

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—Ancient. *(ML162–9)*

sa Bible—Music; Music—Jews; Music, Greek and Roman; Paleography, Musical.

x Ancient music; Music, Ancient.

xx Bible—Music.

—Medieval. *(ML170–190)*

sa Chants (Plain Gregorian, etc.)—History and criticism; Madrigal; Motet; Paleography, Musical; Songs—History and criticism—Medieval.

x Medieval music; Music, Medieval.

xx Church music—History and criticism.

—16th century.

sa Songs—History and criticism—16th–17th centuries.

—17th century. *(ML194)*

sa Songs—History and criticism—16th–17th centuries.

—18th century. *(ML195)*

sa Classicism in music.

—19th century. *(ML196)*

sa Romanticism in music.

—20th century. *(ML197)*

sa Impressionism (Music); Jazz music.

—Incunabula. *See* Incunabula—Music.

—Indians. *See* Indians—Music.

—Instruction and study. *(Direct)* *(MT)*

sa Chromatic alteration (Music); Composition (Music); Conducting; Conservatories of music; Counterpoint; Ear training; Embellishment (Music); Embellishment (Vocal music); Galin-Paris-Chevé method (Music); Harmony; Instrumental music—Instruction and study; Instrumentation and orchestration; Kindergarten—Music; Modulation; Music—Analytical guides; Music—Interpretation (Phrasing, dynamics, etc.); Music—Manuals, text-books, etc.; Music—Memorizing; Music in universities and colleges; Music teachers; Musical accompaniment; Musical form; Sight-reading (Music); Singing — Instruction and study; Tempo (Music); Thorough bass; Transposition (Music); Virtuosity in music; *also subdivision* Instruction and study *under names of musical instruments, e. g.* Piano—Instruction and study.

x Education, Musical; Music—Study and teaching; Musical education; Musical instruction; Teaching.

Music—Instruction and study (*Continued*)
Example under references from Instruction and study; Study.
—Juvenile.
xx Music—Juvenile literature.
* * *
—France.
sa Maitrises.
—Interpretation (Phrasing, dynamics, etc.)
sa Music—Analysis, appreciation; *also subdivision* Interpretation (Phrasing, dynamics, etc.) *under appropriate headings, e. g.* Flute music—Interpretation (Phrasing, dynamics, etc.); Singing—Interpretation (Phrasing, dynamics, etc.)
x Dynamics (Music); Interpretation, Musical; Music—Dynamics, phrasing; Music—Phrasing, dynamics; Musical interpretation; Phrasing (Music)
xx Music—Analysis, appreciation; Music—Instruction and study; Music—Performance.
—Inventions and patents. *See* Musical inventions and patents.
—Juvenile literature. (*ML3930*)
sa Music—Instruction and study—Juvenile; Musical instruments—Juvenile literature.
Example under reference from Juvenile material.
—Kindergarten. *See* Kindergarten—Music.
—Manuals, text-books etc. (*MT6–10*)
x Manuals; Text-books.
xx Music—Instruction and study.
—To 1800.
—Manuscripts. (*Indirect*) (*ML98–98*)
sa Music — Bibliography — Manuscripts; Paleography, Musical.
xx Music — Bibliography — Manuscripts; Paleography, Musical.
Example under reference from Manuscripts.
—Facsimiles.
—Memorizing. (*MT82*)
x Memorizing.
xx Music—Instruction and study.
—Miscellanea.
—Modes. See Musical intervals and scales.
—Museums. *See* Music museums.
—Negroes. (*M3556*)
sa Negro spirituals; Negroes—Songs and music; Topical songs (Negro)
x Negroes—Music; Negroes in music.
xx Negro songs; Negroes—Songs and music.
—Notation. *See* Musical notation.
—Nursery schools. *See* Nursery schools—Music.
—Outlines, syllabi, etc. *See* Music—History and criticism—Outlines, syllabi, etc.
—Performance. (*ML457*)
sa Concerts; Conducting; Music—Interpretation (Phrasing, dynamics, etc.); Virtuosity in music.
x Musical performance.
xx Concerts; Conducting.
—History.
x History.
xx Music—History and criticism.
—Periodicals. (*ML1–5; History, ML3785*)
x Music—U. S.—Periodicals.
—Philosophy and aesthetics. (*ML3800–3920*)
sa Classicism in music; Impressionism (Music); Music and architecture; Romanticism in music; Style, Musical; Symbolism in music.
x Aesthetics; Esthetics; Music—Aesthetics; Philosophical aspects.
xx Music—Theory.
—Phonograph records—Bibliography. *See* Music—Discography.
—Phrasing, dynamics. *See* Music—Interpretation (Phrasing, dynamics, etc.)
—Physiology. (*ML3820–3822*)
sa Music, Influence of; Music, Physical effect of; Music and color.
x Hearing; Physiological aspects.
—Plagiarism. *See* Plagiarism in music.
—Poetry. (*ML3849*)
sa Music—Quotations, maxims, etc.
x Musicians—Poetry.
xx Music and literature.
Example under reference from Poetry and music.
—Proof-reading. *See* Proof-reading—Music.
—Psychology. (*ML3830–3838*)
sa Music and color; Musical ability—Testing; Symbolism in music.

Music—Psychology (*Continued*)
x Psychological aspects.
—Quotations, maxims, etc. (*ML66*)
x Maxims; Proverbs; Quotations.
xx Music—Poetry; Music and literature.
—Reading. *See* Score reading and playing; Sight-reading (Music)
—Rudiments. *See* Music—Theory, Elementary.
—Societies. (*ML25–28*)
xx Musical societies.
Example under reference from Societies.
—Statistics.
x Statistics.
—Study and teaching. *See* Music—Instruction and study.
—Subject headings. *See* Subject headings—Music.
—Sunday-schools. *See* Sunday-schools—Hymns.
—Terminology. (*ML108*)
xx Music—Dictionaries.
Example under reference from Terminology.
—Thematic catalogs.
sa subdivision Thematic catalogs *under names of individual composers and under special musical forms, e. g.* Symphonies—Thematic catalogs.
x Thematic catalogs (Music)
—Theory.
sa Chromatic alteration (Music); Composition (Music); Counterpoint; Harmony; Instrumentation and orchestration; Melody; Modulation; Music—Acoustics and physics; Music—Philosophy and aesthetics; Musical form; Musical intervals and scales; Musical meter and rhythm; Musical temperament; Thorough bass; Transposition (Music)
x Theory.
—Ancient. (*ML162–9*)
sa Music, Greek and Roman.
x Ancient music; Music, Ancient.
—Medieval. (*ML170–174*)
sa Chants (Plain, Gregorian, etc.)—Instruction and study—To 1800; Measured music; Organum.
x Medieval music; Music, Medieval.
—16th–17th centuries. (*ML198–4*)
—18th century. (*ML195*)
—Theory, Elementary. (*MT7*)
x Music—Elementary theory; Music—Rudiments; Theory.
—Therapeutic use. *See* Music, Influence of; Music, Physical effect of.
—Yearbooks. *See* Music—Almanacs, yearbooks, etc.

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—Africa, [Brazil, Germany, etc.]
The references indicated here are general in application. Exceptions to this pattern and examples of additional references required in specific cases are shown under the headings below.
sa Music, African, [Brazilian, German, etc.]
xx Music, African, [Brazilian, German, etc.]
—Egypt.
sa Sistrum.
—Flanders.
xx Music—France.
—France.
sa Music—Flanders.
Note under Musicians, Women.
—Bio-bibliography.
Example under reference from Bio-bibliography.
—India.
sa Music, Hindu.
xx Music, Hindu.
—Jews. (*History and criticism, ML166; Vocal music, ML3195*)
sa Bible—Music; Chants (Jewish); Jews. Liturgy and ritual; Jews—Hymns; Music, Jewish; Musical instruments, Jewish; Synagogue music.
x Jewish music; Jews—Music; Music, Hebrew; Music, Yiddish.
xx Bible—Music; Music—History and criticism—Ancient; Music, Jewish.
—Madagascar.
sa Songs, Malagasy.
—Scotland.
sa Bagpipe.
—U. S.
sa Music, American; Music Week; Negro songs.
xx Music, American.

Music—U. S. *(Continued)*
—Directories.
Example under reference from Directories.
—Periodicals. *See* Music—Periodicals.
—Wales.
sa Pennillion singing.

Music, Ancient. *See* Music—History and criticism—Ancient; Music—Theory—Ancient.

Music, Appreciation of. *See* Music—Analysis, appreciation.

Music, Baroque.
x Baroque music.

Music, Byzantine.
x Byzantine music.
xx Music, Greek and Roman.

Music, Choral. *See* Choral music.

Music, Community. *See* Community music.

Music, Dramatic. *See* Ballad opera; Music, Incidental; Musical revue, comedy, etc.; Opera; Operetta; Singspiel; Zarzuela.

Music, Effect of. *See* Music, Influence of; Music, Physical effect of; Music and morals.

Music, Imitation in. *See* Imitation (in music.)

Music, Impressionism in. *See* Impressionism (Music)

Music, Incidental. *(Aesthetics, ML3860; History, ML2000)*
sa Entr'acte music; Greek drama—Incidental music; Overture; Pageants; Radio plays with music.
x Dramatic music; Incidental music; Music, Dramatic.
xx Opera.
—Excerpts.
—Piano scores. *(M33.5)*
x Music, Incidental—Piano scores—Excerpts.
—Vocal scores with piano. *(M1518)*
x Music, Incidental—Vocal scores with piano—Excerpts.
—Excerpts, Arranged.
—Piano scores. *(M1513)*
—Excerpts. *See* Music, Incidental—Excerpts—Piano scores.
—To 1800.
Scores. *(M1510)*
—Vocal scores with piano. *(M1513)*
—Excerpts. *See* Music, Incidental—Excerpts—Vocal scores with piano.

Music, Influence of. *(ML3920)*
sa Music, Physical effect of; Music and morals; Music in the army.
x Music—Therapeutic use; Music, Effect of.
xx Music—Physiology.

Music, Instrumental. *See* Instrumental music.

Music, Magical use of. *See* Music and magic.

Music, Measured. *See* Measured music.

Music, Medieval. *See* Music—History and criticism—Medieval; Music—Theory—Medieval.

Music, Microtonic. *See* Microtonic music.

Music, Military. *See* Military music.

Music, National. *See* National music.

Music, Oriental. *(History and criticism, ML162, ML330–345; Music, M1795–1825)*
sa Microtones.
x Oriental music.
xx Microtones; Microtonic music.

Music, Origin of. *(ML3800)*
xx Music—History and criticism; Music, Primitive.

Music, Patriotic. *See* Patriotic music.

Music, Physical effect of. *(ML3920)*
sa Tarantella.
x Music—Therapeutic use; Music, Effect of.
xx Music—Physiology; Music, Influence of.

Music, Plagiarism in. *See* Plagiarism in music.

Music, Popular (Songs, etc.) *(Indirect)*
x Popular music; Popular songs; Songs, Popular.
xx Songs; Vocal music.
—Writing and publishing. *(MT67)*
x Publishers and publishing; Writing and publishing.
xx Composition (Music); Music printing.
—West Indies.
—Trinidad.
x Calypso songs.
—U. S.
sa Cowboys—Songs and music.

Music, Primitive. (*ML3547*)
sa Drum language; Indians—Music; Indians of North America—Music; Indians of South America—Music; Music. Origin of; Musical instruments, Primitive; Songs, Australian (Aboriginal)
x Ethnology; Primitive music.
xx Music and magic; Musical instruments, Primitive.

Music, Printing of. *See* Music printing.

Music, Religious. *See* Church music; Synagogue music.

Music, Sacred. *See* Church music; Synagogue music.

Music, Vocal. *See* Vocal music.

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Music, Abyssianian. *See* Music, Ethiopic.

Music, African, [Brazilian, German, etc.] (*Music scores, M*)
Here are entered collections of instrumental music or collections containing both instrumental and vocal music pertaining to a specific country or race. Used only as a duplicate entry, *e. g.* 1. Piano music. 2. Music, Brazilian.
The references indicated here are general in application. Exceptions to this pattern and examples of additional references required in specific cases are shown under the headings below.
sa Music—Africa, [Brazil, Germany, etc.]
x African [Brazilian, German, etc.] music.
xx Music—Africa, [Brazil, Germany, etc.]
—History and criticism.
—To 1800.

Music, African.
sa Akans (African people)—Music.

Music, American.
sa Music—U. S.
xx Music—U. S.

Music, Assyro-Babylonian.
x Babylonian music; Music, Babylonian.

Music, Babylonian. *See* Music, Assyro-Babylonian.

Music, Bohemian. *See* Music, Czech.

Music, Czech.
x Music, Bohemian.

Music, Eskimo. *See* Eskimos—Music.

Music, Ethiopic.
x Abyssinian music; Music, Abyssinian.

Music, French.
Note under Musicians, Women.

Music, Gipsy. *See* Gipsy music.

Music, Greek (Ancient) *See* Music, Greek and Roman.

Music, Greek and Roman.
sa Greek drama—Incidental music; Hymns, Greek (Classical); Hymns to Apollo; Music, Byzantine.
x Greek music; Music, Greek (Ancient); Music, Roman; Roman music.
xx Music—History and criticism—Ancient; Music—Theory—Ancient.

Music, Hebrew. *See* Music—Jews; Music, Jewish.

Music, Hindu.
sa Music—India.
xx Music—India.

Music, Inca. *See* Incas—Music.

Music, Indian (American Indian) *See* Indians—Music.

Music, Jewish.
sa Music—Jews.
x Jewish music; Music, Hebrew; Music, Yiddish.
xx Music—Jews.

Music, Polynesian.
x Songs, Polynesian.

Music, Roman. *See* Music, Greek and Roman.

Music, Yiddish. *See* Music—Jews; Music, Jewish.

Music and architecture. (*ML3849*)
x Aesthetics; Architecture and music; Esthetics.
xx Music—Philosophy and aesthetics; Musical form.

Music and color. (*ML3840*)
x Color and music; Color-music; Music of colors.
xx Music—Physiology; Music—Psychology.

Music and industry. *See* Music in industry.

Music and literature. (*ML80; ML3849*)
sa Music—Poetry; Music—Quotations, maxims, etc.; Musical fiction; Musicians in literature.
x Literature and music; Music and poetry; Poetry and music.
xx Musicians in literature.

Music and magic. (*ML3800*)
sa Music, Primitive.
x Magic and music; Music, Magical use of.

Music and morals. (*ML3920*)
x Morals and music; Music, Effect of.
xx Music, Influence of; Music and society.

Music and poetry. *See* Music and literature.

Music and race.
x Ethnopsychology; Race and music.
xx Nationalism in music.

Music and radio. *See* Radio and music.

Music and religion. *See* Religion and music.

Music and romanticism. *See* Romanticism in music.

Music and society. (*ML3795*)
sa Music—Economic aspects; Music and morals; Music and state.
x Society and music.

Music and state. (*Indirect*) (*ML3795*)
sa Musicians—Legal status, laws, etc.
x State and music.
xx Music and society.

Music and war.
sa Military music—History and criticism; Music in the army; World War, 1939–1945—Music and the war; *also subdivision* Songs and music *under names of wars, e. g.* World War, 1939–1945—Songs and music.
x War and music.
xx Military music—History and criticism; Music in the army.

Music as a profession. (*ML3795*)
sa Music—Economic aspects; Musicians—Legal status, laws, etc.
x Occupations; Professions.
xx Music—Economic aspects.

Music as recreation.
sa Musical recreations.
x Hobbies.
xx Community music; Music in the home.

Music box. *See* Musical box.

Music chapels. *See* Chapels (Music)

Music conductors. *See* Conductors (Music)

Music conservatories. *See* Conservatories of music.

Music festivals. (*ML35–38*)
sa Concerts; Music—Competitions; Music Week.
x Festivals; Musical festivals.
xx Concerts.

Music for playgrounds. *See* Playground music.

Music-halls.
x Auditoriums; Concert halls; Theaters.

Music-halls (Variety-theaters, cabarets, etc.)
sa subdivision Music-halls (Variety-theaters, cabarets, etc.) *under names of cities.*
x Variety-theaters; Vaudeville.

Music in armies. *See* Music in the army.

Music in art. (*ML85*)
Here are entered works dealing with the representation of musical subjects in art.
x Art and music.

Music in churches. (*ML3001*)
Here are entered discussions as to the desirability, etc., of having music in the church.
sa Church music; Psalmody; Religion and music.
xx Church music; Psalmody; Religion and music.

Music in industry. (*ML3922*)
x Industry and music; Music and industry.

Music in prisons. (*ML3920*)
x Prisons, Music in.

Music in religion. *See* Religion and music.

Music in the army.
sa Military music—History and criticism; Music and war; War-songs.
x Armies—Music; Music in armies.
xx Community music; Military music—History and criticism; Music, Influence of; Music and war; War-songs.

Music in the home. (*ML67*)
sa Music as recreation.
xx Chamber music—History and criticism.

Music in universities and colleges. (*Indirect*) (*ML63; Instruction, MT18*)
sa Students' songs; *also subdivision* Songs and music *under names of universities and colleges, e. g.* Harvard University—Songs and music.
x Education; Universities and colleges.
xx Music—Instruction and study; Students' songs.

Music libraries. (*Indirect*) (*Catalogs, ML136–9; Forming of libraries, ML111*)
x Dancing—Libraries and museums; Libraries, Music.
xx Music—Bibliography.

Music museums. (*Instruments, ML462; Libraries, exhibitions, etc., ML136–141*)
sa Music—Exhibitions; Musical instruments—Catalogs and collections; *also subdivision* Museums, relics, etc. *under names of individual musicians, e. g.* Wagner, Richard—Museums, relics, etc.
x Dancing—Libraries and museums; Museums, Music; Music—Museums.

Music of colors. *See* Music and color.

Music plate numbers. *See* Music printing—Plate numbers.

Music printing. (*ML112*)
sa Music, Popular (Songs, etc.)—Writing and publishing.
x Music, Printing of; Music publishers; Printing, Music; Publishers and publishing; Type and type-founding—Music-type.
—Plate numbers.
x Music plate numbers; Plate numbers, Music.
xx Music — Bibliography — Catalogs, Publishers'; Music—Chronology.

Music publishers. *See* Music printing.

Music reading. *See* Score reading and playing; Sight-reading (Music)

Music-recorders. (*ML1090*)
x Melograph; Pianograph.
xx Musical instruments (Mechanical); Piano.

Music rooms and equipment.

Music schools. *See* Conservatories of music.

Music teachers. (*ML3795*)
x Music—Biography; Teachers.
xx Music—Instruction and study; Musicians.

Music therapy. See also: Music, Influence of; Music, Physical effect of.

Music trade. (*Direct*) (*ML3790*)
sa Music—Economic aspects; Musical instruments—Catalogs, Manufacturers'; Musical instruments—Makers.
x Musical instruments—Industry and trade; Organ trade; Piano trade.
xx Music—Economic aspects; Musical instruments—Makers.
—Credit guides.
x Credit guides.
—New York (City)
—Directories.
Example under reference from Directories.

Music Week. (*ML200.5*)
sa Community music.
x National Music Week.
xx Community music; Music—U. S.; Music festivals.

Musica ficta. *See* Chromatic alteration (Music)

Musical ability.
x Ability, Musical; Musical talent.
—Testing.
x Mental tests; Tests.
xx Music—Examinations, questions, etc.; Music—Psychology.

Musical accentuation.
sa Singing—Diction.
x Accentuation (Music); Declamation, Musical; Musical declamation.
xx Singing—Diction.

Musical accompaniment. (*Instruction, MT68; Organ, MT190; Piano, etc., MT239*)
sa Chants (Plain, Gregorian, etc.)—Accompaniment; Hymns—Accompaniment; Modulation; Moving-picture music; Transposition (Music)
x Accompaniment, Musical.
xx Composition (Music); Music—Instruction and study; Piano—Instruction and study.

Musical box. (*ML1055*)
x Music box.
xx Musical instruments (Mechanical)

Musical callisthenics. *See* Musico-callisthenics.

Musical clubs. *See* Musical societies.

Musical comedies. *See* Musical revues, comedies, etc.

Musical comedy. *See* Musical revue, comedy, etc.

Musical composition. *See* Composition (Music)

Musical criticism. (*ML3880–3916*)
x Criticism; Journalism, Musical; Music—History and criticism—Methods; Music—History and criticism—Theory, etc.
xx Music—Historiography; Musicology.

Musical declamation. *See* Monologues with music; Musical accentuation; Singing—Diction.

Musical dictation. (*MT35*)
sa Ear training.
xx Ear training.

Musical education. *See* Music—Instruction and study.

Musical extravaganza. *See* Musical revue, comedy, etc.

Musical farce. *See* Musical revue, comedy, etc.; Operetta.

Musical festivals. *See* Music festivals.

Musical fiction. (*ML3925*)
sa Musicians in literature; Wagner, Richard, in fiction, drama, poetry, etc.
x Fiction; Musical novels.
xx Music and literature.

Musical form. (*History, ML448; Instruction, MT58–64*)
sa Anthem; Ballad opera; Cadence (Music); Canon (Music); Cantata; Chorale; Chorale prelude; Concerto; Fantasia; Fugue; Madrigal; March (Music); Motet; Music and architecture; Musical revue, comedy, etc.; Opera; Operetta; Oratorio; Overture; Parody (Music); Part-song; Quodlibet (Music); Rondo; Singspiel; Sonata; Suite (Music); Symphony; Toccata; Variation (Music); Zarzuela.
x Form, Musical.
xx Composition (Music); Music; Music—Instruction and study; Music—Theory.

Musical glasses. (*ML1055*)
x Glasses, Musical; Harmonica.

Musical instruction. *See* Music—Instruction and study.

Musical-instrument makers. *See* Musical instruments—Makers.

Musical instruments. (*Indirect*) (*Collections, descriptive catalogs, exhibitions, ML462; History, ML460–1055; Instruction, MT170–805*)
sa Instrumental music—History and criticism; Instrumentation and orchestration; Musical instruments, Electronic; Orchestra; Tuning; *also groups of instruments, e. g.* Percussion instruments; Stringed instruments; Stringed instruments, Bowed; Wind instruments; *also names of individual musical instruments, e. g.* Accordion, Harpsichord, Organ, Piano.
x Instruments, Musical.
xx Instrumental music—History and criticism; Instrumentation and orchestration.
—Catalogs, Manufacturers'. (*ML155*)
x Catalogs, Manufacturers'; Manufacturers' catalogs.
xx Music trade.
—Catalogs and collections. (*ML462*)
x Musical instruments—Collections.
xx Music—Exhibitions; Music museums.
—Collections. *See* Musical instruments—Catalogs and collections.
—Construction. (*ML460*)
sa Musical instruments—Makers.
xx Musical instruments—Makers.
—Dictionaries. (*ML102*)
sa subdivision Dictionaries *under names of instruments, e. g.* Piano—Dictionaries.
—Exhibitions. (*ML462*)
xx Music—Exhibitions.
Example under reference from Exhibitions.
—Indians. *See* Indians—Music.
—Industry and trade. *See* Music trade.
—Instruction and study. *See* Instrumental music—Instruction and study.
—Juvenile literature. (*ML3930*)
sa Rhythm bands and orchestras.
xx Music—Juvenile literature.
—Makers. (*ML460–1055*)
sa Harpsichord makers; Music trade; Musical instruments—Construction; Organ builders; Piano makers; Violin makers; Wind instruments—Makers.
x Biography; Music—Biography; Musical-instrument makers.
xx Music trade; Musicians; Musical instruments—Construction.
—Terminology. (*ML108*)
—U. S.
—Statistics.
x Statistics.

Musical instruments (Mechanical) *History, ML1050–1055; Instruction, MT700*)
sa Aeolian-vocalion; Automata; Barrel organ; Manualo; Music-recorders; Musical box; Musical instruments, Electronic; Organina; Pianola; Player-piano; Pyrophone.

Musical instruments, Electronic. (*ML1092*)
sa Hammond organ; Trautonium; Welte-Lichtton-Orgel.
x Electric musical instruments; Electro-acoustics; Electronic musical instruments; Electrophonic musical instruments.
xx Musical instruments; Musical instruments (Mechanical)

Musical instruments, Primitive. (*ML3547*)
sa Goura (Musical instrument); Music, Primitive; Rattle; Syrinx (Musical instrument)
x Ethnology.
xx Music, Primitive.

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Musical instruments, African.
sa Goura (Musical instrument)

Musical instruments, Arabic, [Dutch, Irish, etc.]

Musical instruments, Greek.
sa Cithara.

Musical instruments, Hindu.
sa Sitar; Vina.

Musical instruments, Jewish.
xx Bible—Music; Music—Jews.

Musical instruments, Roman.
sa Tibia (Musical instrument)

Musical interpretation. *See* Music—Interpretation (Phrasing, dynamics, etc.)

Musical intervals and scales. (*ML3809*)
sa Microtones; Tonality.
x Intervals (Music); Modes, Musical; Music—Modes; Musical modes; Scales (Music)
xx Harmony; Microtones; Music—Acoustics and physics; Music—Theory.

Musical inventions and patents.
x Inventions; Music—Inventions and patents; Musical patents; Patents.

Musical landmarks. (*ML198–370*)
x Historic houses, etc.; Landmarks, historic houses, etc.

Musical medleys. *See* Potpourris.

Musical meter and rhythm. (*Aesthetics, ML3850; History of composition, ML437; Instruction in composition, MT42; Physics: acoustics, ML3813; Piano, MT233; Psychology, ML3832*)
sa Chants (Plain, Gregorian, etc.)—Instruction and study; Measured music; Musical notation: Neumes; Tempo (Music)
x Meter; Rhythm.
xx Music—Theory.

Musical modes. *See* Musical intervals and scales.

Musical moving-pictures. *See* Moving-pictures, Musical.

Musical notation. (*History, ML431; Instruction, MT35; Reform, ML432*)
sa Braille music-notation; Embellishment (Music); Galin-Paris-Chevé method (Music); Measured music; Musical shorthand; Neumes; Paleography, Musical; Solmization; Tablature (Musical notation); Tone-word system; Tonic sol-fa.
x Ligature (Music); Music—Notation; Notation, Musical.
xx Musical meter and rhythm.

Musical novels. *See* Musical fiction.

Musical paleography. *See* Paleography, Musical.

Musical parody. *See* Parody (Music)

Musical patents. *See* Musical inventions and patents.

Musical performance. *See* Music—Performance.

Musical pitch. (*Acoustics, ML3807–9; Psychology, ML3830*)
sa Organ-pipes.
x Pitch, Musical.
xx Tuning.

Musical play. *See* Musical revue, comedy, etc.

Musical recreations.
x Amusements, Musical; Hobbies; Recreations, Musical.
xx Music as recreation.

Musical research. *See* Musicology.

Musical revue, comedy, etc.
For descriptive or historical material. Scores are entered under the heading Musical revues, comedies, etc.
x Dramatic music; Music, Dramatic; Musical comedy; Musical extravaganza; Musical farce; Musical play.
xx Musical form; Operetta; Zarzuela.

Musical revues, comedies, etc. (*M1500–1508*)
vf. note under Operas.
sa College operas, revenues, etc.; Zarzuelas.
x Musical comedies; Operettas.

Musical revues, comedies, etc. (*Continued*)
xx Operas; Vocal music; Zarzuelas.
Notes under Musical revue, comedy, etc.; Singspiel.
—Stage guides. (*MT955*)
x Stage guides.
—Stories, plots, etc.
—To 1800.
Musical shorthand. (*MT35*)
x Shorthand.
xx Musical notation.
Musical societies. (*Direct*) (*ML25–28*)
sa Choral societies; Church music—Societies; Music—Societies [*for publications of musical and other societies relating to music*]
x Clubs, Musical; Musical clubs; Societies.
Musical style. *See* Style, Musical.
Musical talent. *See* Musical ability.
Musical temperament. (*ML3809*)
sa Monochord.
x Temperament, Musical.
xx Music—Acoustics and physics; Music—Theory; Tuning.
Musical time. *See* Tempo (Music)
Musical variation. *See* Variation (Music)
Musicians. (*Direct*) (*ML385–403*)
sa Children as musicians; Composers; Conductors (Music); Librettists; Music—Bio-bibliography; Music teachers; Musical instruments—Makers; Negro musicians; Physicians as musicians; Street music and musicians; *also* Flute-players, Pianists, Singers, etc.
x Biography; Music—Biography.
—Anecdotes, facetiae, satire, etc. *See* Music—Anectodes, facetiae, satire, etc.
—Autographs. (*ML93–98*)
x Autographs.
—Correspondence, reminiscences, etc. (*ML410–429*)
sa Music—Anecdotes, facetiae, satire, etc.
x Anecdotes, Musical; Composers—Correspondence, reminiscences, etc.; Correspondence; Pianists—Correspondence, reminiscences, etc.; Reminiscenses; Singers — Correspondence, reminiscences, etc.; Violinists, violoncellists, etc. — Correspondence, reminiscences, etc.
xx Music—Anecdotes, facetiae, satire, etc.
—Dictionaries. *See* Music—Bio-bibliography.
—Diseases and hygiene. (*ML3795*)
x Diseases; Hygiene; Occupations—Diseases and hygiene.
—Drama.
—Legal status, laws, etc. (*Direct*) (*ML63*)
sa Musicians—Salaries, pensions, etc.
xx Copyright—Music; Music and state; Music as a profession.
Example under references from Laws relating to musicians; Legal status of musicians.
—Poetry. *See* Music—Poetry.
—Portraits. (*ML87–88*)
x Iconography.
—Bibliography. (*ML140*)
—Catalogs. (*ML140*)
—Salaries, pensions, etc. (*ML3795*)
sa Music—Economic aspects.
x Pensions; Salaries.
xx Music—Economic aspects; Musicians—Legal status, laws, etc.
—Societies.
* * *
—Austria, [England, Germany, etc.]
sa Musicians, Austrian, [English, German, etc.]
xx Musicians, Austrian, [English, German, etc.]
—California.
—Directories.
Example under reference from Directories.
—Germany.
—Legal status, laws, etc.
Example under references from Laws relating to musicians: Legal status of musicians.
Musicians, Blind. (*ML385*)
x Blind musicians.
Musicians, Street. *See* Street music and musicians.
Musicians, Women. (*ML82*)
Works mainly biographical are entered here; works on the attainments of women in music are entered under the heading Women as musicians. Works limited to one country or nationality have additional entry (a) if mainly biographical, under Musicians followed by designation of nationalty, *e. g.* Musicians, French; (b) if critical, under Music, *e. g.* Music, French (or Music—France)

Musicians, Women (*Continued*)
sa Composers, Women.
x Women musicians.
xx Women as musicians.

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Musicians, Austrian, [English, German, etc.]
The references indicated here are general in application. Exceptions to this pattern and examples of additional references required in specific cases are shown under the headings below.
sa Musicians—Austria, [England, Germany, etc.]
x Austrian [English, German, etc.] musicians.
xx Musicians—Austria, [England, Germany, etc.]

Musicians, Bohemian. *See* Musicians, Czech.

Musicians, Czech.
x Bohemian musicians; Musicians, Bohemian.

Musicians, French.
Example under Musicians, Women.

Musicians as authors. (*ML90*)

Musicians in literature. (*ML80*)
sa Music and literature.
xx Music and literature; Musical fiction.

Musico-callisthenics. (*Instruction, MT948; Music, M1993*)
x Callisthenics with music; Musical callisthenics.

Musicology. (*ML*)
sa Music—Editing; Music—Historiography; Musical criticism; Paleography, Musical.
x Musical research; Research, Musical.
xx Music—Historiography.
—Congresses. *See* Music—Congresses.

Nabaloi songs. *See* Songs, Nabaloi.

National anthems. *See* National songs.

National dances. *See* Dancing—Folk and national dances.

National music. (*M1627–1844*)
sa Dancing—Folk and national dances; Folk music; Folk-songs; National songs; Patriotic music.
x Music, National.
xx Music; Patriotic music.
—History and criticism. (*ML3545*)
sa Nationalism in music.
xx Nationalism in music.

National music, American, [English, French, etc.]
sa National songs, American, [English, French, etc.]; *also subdivision* Songs and music *under armies and navies, e. g.* U. S. Army—Songs and music; U. S. Navy—Songs and music.
—History and criticism. (*ML3549–3776*)

National Music Week. *See* Music Week.

National songs.
sa Folk-songs; Political ballads and songs; War-songs.
x Anthems, National; National anthems; Patriotic songs; Songs, National; Songs, Patriotic.
xx Folk-songs; Music; National music; Patriotic music; Songs.

National songs (Instrumental settings)
The specification (Instrumental settings) is also used after National songs with national qualification.

National songs, American, [English, French, etc.]
The references indicated here are general in application. Additional specific references are made when needed.
sa Folk-songs, American, [English, French, etc.]; Patriotic music, American, [etc.]; Political ballads and songs, American, [etc.]; War-songs, American, [etc.]
xx American [etc.] ballads and songs; Folk-songs, American, [etc.]; National music, American, [etc.]; Songs, American, [etc.]

National songs, American.
sa State songs.

Nationalism and music. *See* Nationalism in music.

Nationalism in music.
sa Music and race; National music—History and criticism.
x Nationalism and music.
xx National music—History and criticism.

Natural trumpet. *See* Trumpet.

Nature in music. *See* Program music.

Negro minstrels. (*ML3556*)
x Minstrels, Negro.

Negro musicians. (*ML3556*)
xx Musicians.

Negro songs. (*Indirect*) (*M1670–1671*)
This heading is used for the songs of Negroes in the United States. Songs of African negroes are entered under the heading Folk-songs, African.

Negro songs (*Continued*)

sa Folk-songs, African; Music—Negroes; Negro spirituals; Topical songs (Negro)

x Folk-songs, Negro; Folk-songs, Negro (American); Plantation songs; Songs, Negro.

xx Music—U. S.; Songs.

—History and criticism. *ML3556*)

Negro songs (Instrumental settings)

Negro spirituals. (*M1670–1671*)

x Spirituals, Negro.

xx Music—Negroes; Negro songs.

Negro spirituals (Instrumental settings)

Negroes—Music. *See* Music—Negroes.

Negroes—Songs and music.

sa Music—Negroes.

x Negroes in music.

xx Music—Negroes.

Negroes in music. *See* Music—Negroes; Negroes—Songs and music.

Neumes. (*ML174*)

sa Paleography, Musical.

x Ligature (Music)

xx Chants (Plain, Gregorian, etc.)—Instruction and study; Musical meter and rhythm; Musical notation; Paleography, Musical.

New Jerusalem Church—Hymns.

New-Year services (Jewish), Music for. *See* Synagogue music—New-Year services.

Nicaraguan ballads and songs.

cf. note under English ballads and songs.

sa Folk-songs, Nicaraguan; National songs, Nicaraguan; Songs, Nicaraguan.

Nicaraguan folk-songs. *See* Folk-songs, Nicaraguan.

Nicaraguan songs. *See* Songs, Nicaraguan.

Nicene creed (Music)

Nonets.

Here are entered collections of compositions for nine instruments belonging to various families and in various combinations.

Compositions for nine specific instruments belonging to various families are entered under Nonets followed by specification of instruments, *e. g.* Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass)

Compositions for nine bowed stringed instruments or for nine wind instruments are entered, respectively, under String nonets (with or without specification) and Wind nonets (with or without specification).

Compositions for nine plectral instruments are entered under Plectral ensembles unless the instruments involved are all guitars or all harps, or a combination of those two instruments, in which case they are entered under Nonets followed by specification of instruments.

Compositions for nine percussion instruments are entered under Percussion music.

Compositions for nine solo voices are entered under Vocal nonets or Sacred nonets.

Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass) (*M960–962*)

sa Suites (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass)

Example under Nonets.

Nonets (Piano, bassoon, clarinet, 2 flutes, horn, oboe, trombone, trumpet) (*M915–917*)

Nonets (Piano, bassoon, 2 clarinets, English horn, flute, horn, oboe, trumpet) (*M915–917*)

sa Suites (Piano, bassoon, 2 clarinets, English horn, flute, horn, oboe, trumpet)

Nonets (Piano, clarinet, flute, horn, oboe, trombone, trumpet, violin, viola) (*M920–922*)

Nonets, Sacred. *See* Sacred nonets.

Nonets, Secular. *See* Vocal nonets.

Nonets, String. *See* String nonets.

Nonets, Vocal. *See* Vocal nonets.

Nonets, Wind. *See* Wind nonets.

Norwegian ballads and songs.

cf. note under English ballads and songs.

sa Ballads, Norwegian; Folk-songs, Norwegian; National songs, Norwegian; Songs, Norwegian.

Norwegian folk-songs. *See* Folk-songs, Norwegian.

Norwegian hymns. *See* Hymns, Norwegian.

Norwegian music. *See* Music, Norwegian.

Norwegian musicians. *See* Musicians, Norwegian.

Norwegian songs. *See* Songs, Norwegian.

Notation, Musical. *See* Musical notation.

Notched rattle.

x Bone rattle.

Nunc dimittis (Music)

Nun's fiddle. *See* Sea-trumpet.

Nursery schools—Music.

x Music—Nursery schools.

xx Children's songs; Kindergarten—Music.

Nyanja hymns. *See* Hymns, Nyanja.

O sacrum convivium (Music)

Oboe. (*ML940–943*)
sa English horn; Shawm.
xx English horn.
—Orchestra studies. (*MT366*)
xx Oboe—Studies and exercises.
—Studies and exercises. (*MT365*)
sa Oboe—Orchestra studies.

Oboe, Pastoral. *See* Pipe (Musical instrument)

Oboe and clarinet music. *See* Clarinet and oboe music.

Oboe and flute music. *See* Flute and oboe music.

Oboe and harpsichord music. (*M245–6*)
sa Sonatas (Oboe and harpsichord)
x Harpsichord and oboe music.
Example under Chamber music.

Oboe and organ music. (*M182–4*)
sa Chorale preludes (Oboe and organ)
x Organ and oboe music.

Oboe and piano music. (*M245–6*)
sa Sonatas (Oboe and piano); Suites (Oboe and piano)
x Piano and oboe music.

Oboe and piano music, Arranged. (*M247*)
sa Concertos (Oboe)—Solo with piano; Concertos (Oboe with chamber orchestra)—Solo with piano; Concertos (Oboe with string orchestra)—Solo with piano; Oboe with orchestra—Solo with piano; Oboe with string orchestra—Solo with piano.

Oboe d'amore music. (*M65–67*)
sa Trios (Harpsichord, flute, oboe d'amore)

Oboe music. (*M65–67*)
sa Concertos (Oboe); Concertos (Oboe with chamber orchestra); Concertos (Oboe with string orchestra); Oboe with chamber orchestra; Oboe with orchestra; Oboe with string orchestra; *also* Trios, [Quartets, etc.], Wind trios, [quartets, etc.] *followed by specifications which include the oboe.*

Oboe music (2 oboes) (*M288–9*)
sa Sonatas (2 oboes)

Oboe music (3 oboes) *See* Wind trios (3 oboes)

Oboe with chamber orchestra. (*M1022–3*)
sa Concertos (Oboe with chamber orchestra)
xx Chamber-orchestra music; Concertos (Oboe with chamber orchestra); Oboe music.

Oboe with orchestra. (*M1022–3*)
sa Concertos (Oboe)
xx Concertos (Oboe); Oboe music; Orchestral music.
—Solo with piano. (*M1023*)
xx Oboe and piano music, Arranged.

Oboe with string orchestra. (*M1105–6*)
sa Canons, fugues, etc. (Oboe with string orchestra); Concertos (Oboe with string orchestra)
xx Concertos (Oboe with string orchestra); Oboe music; String-orchestra music.
—Solo with piano. (*M1106*)
xx Oboe and piano music, Arranged.

Ocarina. (*ML990.O3*)
—Methods. (*MT526*)
—Self-instruction. (*MT526*)
x Ocarina—Self-instruction.
—Self-instruction. *See* Ocarina—Methods—Self-instruction.

Ocarina and piano music. (*M270–271*)
x Piano and ocarina music.

Ocarina music. (*M110.O3*)

Occupations. *See* Music as a profession.

Occupations—Diseases and hygiene. *See* Musicians—Diseases and hygiene.

Octets.
Here are entered collections of compositions for eight instruments belonging to various families and in various combinations.
Compositions for eight specific instruments belonging to various families are entered under Octets followed by specification of instruments, *e. g.* Octets (Harpsichord, flute, 2 violins, 2 violas, 2 violoncellos)
Compositions for eight bowed stringed instruments or for eight wind instruments are entered, respectively, under String octets (with or without specification) and Wind octets (with or without specification)
Compositions for eight plectral instruments are entered under Plectral ensembles unless the instruments are all guitars or all harps, or a combination of those two instruments, in which case they are entered under Octets followed by specification of instruments.
Compositions for eight percussion instruments are entered under Percussion music.
Compositions for eight solo voices are entered under Vocal octets or Sacred octets.

Octets (Bassoon, clarinet, horn, 2 violins, viola, violoncello, double bass) (*M860–862*)

Octets (Harpsichord, flute, 2 violins, 2 violas, 2 violoncellos) (*M820–822*)
sa Canons, fugues, etc. (Harpsichord, flute, 2 violins, 2 violas, 2 violoncellos)

Octets (Harpsichord, flute, 2 violins, 2 violas, 2 violoncellos) (*Continued*)
xx Octets (Piano, flute, 2 violins, 2 violas, 2 violoncellos)
Example under Octets.

Octets (Harpsichord, 7 recorders) (*M815–817*)
—To 1800.

Octets (Piano, flute, 2 violins, 2 violas, 2 violoncellos) (*M820–822*)
sa Octets (Harpsichord, flute, 2 violins, 2 violas, 2 violoncellos)

Octets (Piano, percussion, 2 clarinets, flute, trombone, 2 trumpets) (*M885*)
xx Percussion music.

Octets (Piano, 3 trombones, 4 trumpets) (*M815–817*)

Octets (Piano, 3 trombones, 4 trumpets), Arranged. (*M818–819*)

Octets, Sacred. *See* Sacred octets.

Octets, Secular. *See* Vocal octets.

Octets, String. *See* String octets.

Octets, Vocal. *See* Vocal octets.

Octets, Wind. *See* Wind octets.

Odd-Fellows, Independent Order of—Songs and music. (*M1905.O3; M1906.O3*)

Offertories (Music)
xx Sacred vocal music.

Ohio State University, Columbus—Orchestras and bands.
Example under Orchestra.

Old Hundredth (Tune) (*ML3186*)
xx Doxology.

Omaha hymns. *See* Hymns, Omaha.

Oneida hymns. *See* Hymns, Oneida.

Opera. (*Direct*) (*Aesthetics, ML3858; History and criticism, ML1700–2110*)
sa Ballet; Impresarios; Leitmotiv; Melodrama; Music, Incidental; Operetta; Overture.
x Comic opera; Dramatic music; Lyric drama; Music, Dramatic; Opera, Comic.
xx Music; Musical form.
Example under Vocal music—History and criticism.
—Addresses, essays, lectures.
Example under references from Addresses; Essays; Lectures.
—Bibliography. (*ML102; ML128.O4*)
—Bio-bibliography. (*ML105–7*)
—Dictionaries. (*ML102*)
sa Operas—Stories, plots, etc.
Example under Music—Dictionaries.
—Dramaturgy. (*ML3858*)
sa Operas—Stage guides.
xx Operas—Stage guides.
—Exhibitions.
Example under reference from Exhibitions.
—History and criticism.
sa Greek drama—Incidental music.
—Outlines, syllabi, etc.
Example under references from Outlines, syllabi, etc.; Syllabi.
—Librettists. *See* Librettists.
—Librettos. *See* Operas—Librettos.

* * *

—England, [France, Italy, etc.]
sa Opera, English, [French, Italian, etc.]
xx Opera, English, [etc.]

Opera, Comic. *See* Opera; Operetta; Zarzuela.

Opera, English, [French, Italian, etc.]
The references indicated here are general in application. Additional specific references are made when needed.
sa Opera—England, [France, Italy, etc.]
x English [etc.] opera.
xx Opera—England, [etc.]

Opera, English.
sa Ballad opera.

Opera, French.
sa Gluck-Piccinni controversy; Guerre des Bouffons.

Opera, Italian.
sa Gluck-Piccinni controversy; Guerre des Bouffons.

Opera-Stories, plots, etc. *See* Operas—Stories, plots, etc.

Operas. (*M1500–1508*)
The subheadings listed below may be used under any heading involving voice and orchestra.
sa Ballad operas; College operas, revues, etc.; Musical revues, comedies, etc.; Operas, Juvenile; Operatic scenes; Zarzuelas.
x Operettas.
xx Vocal music.
Notes under Ballad operas; Ballets; Cantatas; Masques with music; Masses; Musical revues, comedies, etc.;

Operas (*Continued*)
Operas—To 1800; Oratorios; Requiems; Solo cantatas; Solo cantatas, Sacred; Zarzuelas.
—Analysis, appreciation. (*MT95; MT100*)
Example under references from Analysis; Appreciation of music.
—Analytical guides. (*MT95*; *MT100*)
—Discography. (*ML156.4.O46*)
—Excerpts. (*M1505–8*)
sa Overtures; Suites (Orchestra)
—Parts. (*M1505–6*)
sa Operas — To 1800 — Excerpts — Parts.
x Operas—Parts—Excerpts.
—Collections. (*M1505–6*)
—Piano scores. (*M33.5*)
x Operas—Piano scores—Excerpts.
—Scores. (*M1505–6*)
sa Operas — To 1800 — Excerpts — Scores.
x Operas—Scores—Excerpts.
—Vocal scores with piano. (*M1507–8*)
x Operas—Vocal scores with piano—Excerpts.
—Excerpts, Arranged.
sa Operas — To 1800 — Excerpts, Arranged.
—Librettos. (*ML48*)
sa Operas—Stories, plots, etc.
x Opera—Librettos.
Example under Librettos.
—Parts. (*M1500*)
—Excerpts. *See* Operas—Excerpts—Parts.
—Parts (instrumental) (*M1500*)
—Piano scores. (*M33*)
—Excerpts. *See* Operas — Excerpts — Piano scores.
—Piano scores (4 hands) (*M208*)
—Programs. (*ML40*)
xx Concerts—Programs.
—Scores. (*M1500*)
sa Operas—To 1800—Scores.
—Abridgements. (*M1500*)
—Excerpts. *See* Operas—Excerpts—Scores.
—Scores and parts. (*M1500*)
—Scores and parts (instrumental) (*M1500*)
—Stage guides. (*MT955*)
sa Opera—Dramaturgy.
x Stage guides.
xx Opera—Dramaturgy.
—Stories, plots, etc. (*MT95; MT100*)
sa Wagner, Richard—Stories of operas.
x Opera-stories, plots, etc.; Operetta—Stories, plots, etc.
xx Opera—Dictionaries; Operas—Librettos.
—Thematic catalogs. (*ML128.O4*)
—To 1800.
Subdivided in the same manner as the heading Operas without date.
—Excerpts.
—Parts. (*M1505*)
xx Operas—Excerpts—Parts.
—Scores. (*M1505*)
xx Operas—Excerpts—Scores.
—Excerpts, Arranged.
xx Operas—Excerpts, Arranged.
—Scores. (*M1500*)
xx Operas—Scores.
—Abridgements. (*M1500*)
—Vocal scores. (*M1502*)
xx Operas—Vocal scores.
—Vocal scores with piano. (*M1503*)
xx Operas—Vocal scores with piano.
—Vocal scores. (*M1502*)
sa Operas—To 1800—Vocal scores.
—Vocal scores with piano. (*M1503*)
sa Operas—To 1800—Vocal scores with piano.
—Abridgements. (*M1503*)
Example under reference from Abridgements.
—Excerpts. *See* Operas—Excerpts—Vocal scores with piano.
—Vocal scores with piano (4 hands) (*M1503*)
—Vocal scores with piano and parts (instrumental) (*M1503*)
—Vocal scores with 2 pianos. (*M1503*)

Operas, Juvenile.
x Children's operas; Juvenile operas.
xx Children's songs; Operas.
—Stage guides. (*MT955*)
x Stage guides.
—To 1800.

Operatic moving-pictures. *See* Moving-pictures, Musical.

Operatic scenes. (*M1509*)
sa College operas, revues, etc.
xx College operas, revues, etc.; Operas.

Operetta. (*Direct*) (*ML1900*)
sa Melodrama; Musical revue, comedy, etc.; Singspiel; Zarzuela.
x Comic opera; Dramatic music; Music, Dramatic; Musical farce; Opera, Comic.
xx Music; Musical form; Opera.
—Bibliography. (*ML102; ML128.O4*)
—Stories, plots, etc. *See* Operas—Stories, plots, etc.

Operettas. *See* Musical revues, comedies, etc.; Operas; Zarzuelas.

Ophicleide. (*ML990.O*)
xx Serpent (Musical instrument); Tuba.

Oraon folk-songs. *See* Folk-songs, Kurukh.

Oratorio. (*Aesthetics, ML3867; History and criticism, ML3201–3251*)
sa Cantata; Passion-music—History and criticism.
xx Church music; Musical form.

Oratorios. (*M2000–2007*)
cf. note under Operas.
sa Pantomimes with music, Sacred.
xx Sacred vocal music.
—Analytical guides. (*MT110; MT115*)
—Librettos. (*ML48*)
Example under Librettos.
—To 1800.

Orchestra. (*ML1200–1251*)
sa Bands (Music); Chamber orchestra; Chapels (Music); Conducting; Conductors (Music); Dance orchestra; Instrumentation and orchestration; Orchestral music; Rhythm bands and orchestras; Symphony orchestras; *also subdivision* Orchestras and bands *under names of universities and colleges, e. g.* Ohio State University, Columbus—Orchestras and bands.
xx Bands (Music); Chamber music—History and criticism; Conducting; Instrumental music—History and criticism; Musical instruments.
—Juvenile literature.
Example under reference from Juvenile material.
—Periodicals.
Example under reference from Periodicals.

Orchestra studies. *See subdivision* Orchestra studies *under names of specific instruments, e. g.* Flute—Orchestra studies.

Orchestral bells. *See* Glockenspiel.

Orchestral music. (*M1000–1049*)
The subheadings listed below may be used also under Band music, Chamber-orchestra music, Concerti grossi, Concertos, Dance-orchestra music, Overtures, Salon-orchestra music, String-orchestra music, Symphonic poems, Symphonies.
sa Accordion with orchestra; Allemandes (Orchestra); Band music; Bassoon and clarinet with orchestra; Bassoon with orchestra; Canons, fugues, etc. (Orchestra); Chamber-orchestra music; Chorale preludes (Orchestra); Clarinet with orchestra; Concerti grossi; Concertos; Cornet and trumpet with orchestra; Cornet with orchestra; Country-dances (Orchestra); Dance-orchestra music; Double bass with orchestra; Flute and violin with orchestra; Flute with orchestra; Galops (Orchestra); Harp with orchestra; Harpsichord with orchestra; Horn with orchestra; Ländler (Orchestra); Marches (Orchestra); Marimba with orchestra; Minuets (Orchestra); Monologues with music (Orchestra); Oboe with orchestra; Organ with orchestra; Overtures; Piano with orchestra; Pianos (2) with orchestra; Pianos (3) with orchestra); Polka-mazurkas (Orchestra); Polkas (Orchestra); Polonaises (Orchestra); Potpourris (Orchestra); Recorder with orchestra; Rondos (Orchestra); Salon-orchestra music; Sarabands (Orchestra); Saxophone with orchestra; String-orchestra music; Suites (Orchestra); Symphonic poems; Symphonies; Tarantellas (Orchestra); Trautonium with orchestra; Trombone with orchestra; Trumpet and piano with orchestra; Trumpet with orchestra; Variations (Orchestra); Viola with orchestra; Violin and harpsichord with orchestra; Violin and piano with orchestra; Violin and viola with orchestra; Violin and violoncello with orchestra; Violin with orchestra; Violins (2), viola with orchestra; Violins (2) with orchestra; Violoncello with orchestra; Waltzes (Orchestra)
xx Band music; Instrumental music; Music; Orchestra.
Example under reference from Humoresques.

Orchestral music. (*Continued*)
—Analysis, appreciation. (*MT125; MT130*)
—Analytical guides. (*MT125; MT130*)
—Bibliography. (*ML128.O5*)
—Catalogs. (*ML128.O5*)
—Discography. (*ML156.4.O5*)
—History and criticism. (*ML1200–1251*)
—Parts. (*M1045*)
—Scores. (*M1045*)
—Collections. (*M1000*)
—Scores and parts. (*M1045*)
—Scores (reduced) (*M1045*)
—Scores (reduced) and parts. (*M1045*)
—Thematic catalogs. (*ML128.O5*)
—Bibliography. (*ML128.O5*)
—To 1800.

Subdivided in the same manner as the heading Orchestral music without date.

Orchestral music, Arranged. (*M1060–1075*)

Subdivided in the same manner as the heading Orchestral music.

Orchestral music, Juvenile. (*M1420*)

Subdivided in the same manner as the heading Orchestral music.

x School-orchestra music.

Orchestration. *See* Instrumentation and orchestration.

Orchestration of hymns. *See* Hymns—Orchestrations.

Organ. (*ML550–649*)
sa Barrel organ; Hammond organ; Hydraulic organ; Keyboards; Organs; Reed-organ; Welte-Lichtton-Orgel.
x Enharmonic organ; Pipe-organ.
xx Organs.
Example under Musical instruments.
—Construction. (*ML550–597*)
sa Organ-builders; Organ-pipes.
—History.
xx Church music—History and criticism.
—Instruction and study. (*MT180*)
sa Chants (Plain, Gregorian, etc.)—Accompaniment; Organ music—Teaching pieces.
—To 1800.
—Methods. (*MT182*)
—Methods (Jazz). (*MT182*)
—Studies and exercises. (*MT185–191*)
xx Organ music.
—Tuning. *See* Tuning.

Organ and oboe music. *See* Oboe and organ music.

Organ and piano music. *See* Piano and organ music.

Organ and violin music. *See* Violin and organ music.

Organ-builders. (*Biography: collective, ML404; individual, ML424*)
xx Musical instruments—Makers; Organ—Construction.

Organ music. (*M6–11*)
sa Canons, fugues, etc. (Organ); Chorale preludes; Concertos (Organ); Concertos (Organ with band); Concertos (Organ with string orchestra); Marches (Organ); Minuets (Organ); Organ—Studies and exercises; Organ with band; Organ with orchestra; Organ with string orchestra; Reed-organ music; Sonatas (Organ); Suites (Organ); Thorough bass—Realizations; Variations (Organ); *also* Trios, [Quartets, etc.] *followed by specifications which include the organ.*
xx Church music; Music.
Example under reference from Toccatas.
—Bibliography.
—Graded lists. (*ML132.O*)
x Organ music—Graded lists.
—Graded lists. *See* Organ music—Bibliography—Graded lists.
—Instructive editions. (*MT195–7*)
Example under reference from Instructive editions.
—Teaching pieces. (*MT193*)
xx Organ—Instruction and study.
Example under reference from Teaching pieces.
—To 1800.
sa Tablature (Musical notation)

Organ music (Hammond registration)
x Hammond-organ music.

Organ music, Arranged. (*M12–13*)
sa Overtures arranged for organ.

Organ music, Juvenile. (*M1375*)
—To 1800.

Organ-pipes. (*ML595*)
xx Musical pitch; Organ—Construction.

Organ-point. (*MT59*)
x Pedal point.
xx Harmony.

Organ realizations of thorough bass. *See* Thorough bass—Realizations.

Organ trade. *See* Music trade.

Organ with band. (*M1205*)
sa Concertos (Organ with band)
xx Band music; Concertos (Organ with band); Organ music.

Organ with orchestra. (*M1005–6*)
sa Concertos (Organ)
xx Concertos (Organ); Orchestral music; Organ music.
—To 1800.
—Solo with piano. (*M1006*)
xx Piano and organ music, Arranged.

Organ with string orchestra. (*M1105–6*)
sa Concertos (Organ with string orchestra)
xx Concertos (Organ with string orchestra); Organ music; String-orchestra music.

Organina. (*MT35*)
xx Musical instruments (Mechanical)

Organists. (*Direct*) (*Biography: collective, ML396; individual, ML416*)
x Music—Biography.

Organists, English, [French, etc.]
x English [French, etc.] organists.

Organs. (*Direct*) (*ML594*)
sa Organ.
xx Organ.

Organum. (*ML174*)
xx Counterpoint; Music — Theory — Medieval.

Oriental music. *See* Music, Oriental.

Oriental songs. *See* Songs, Oriental.

Ornaments (Music) *See* Embellishment (Music); Embellishment (Vocal music)

Orthodox Eastern Church—Hymns.

Ostiak folk-songs. *See* Folk-songs, Ostiak.

Ostinato. *See* Ground bass.

Oto hymns. *See* Hymns, Oto.

Outlines, syllabi, etc. *See subdivision* History and criticism—Outlines, syllabi, etc. *under specific headings, e. g.* Music—History and criticism—Outlines, syllabi, etc.; Opera—History and criticism—Outlines, syllabi, etc.

Overture. (*ML1261*)
sa Entr'acte music.
xx Music, Incidental; Musical form; Opera.

Overtures. (*M1004*)
Here, with appropriate subdivisions, are entered overtures for orchestra. Overtures for other media are entered under the heading Overtures followed by specification of medium, *e. g.* Overtures (Chamber orchestra) *cf.* note under Orchestral music.
sa Symphonic poems.
xx Ballets—Excerpts; Operas—Excerpts; Orchestral music; Symphonic poems.
Example under reference from Preludes.
—To 1800.

Overtures (Band) (*M1204*)
xx Band music.

Overtures (Band), Arranged. (*M1255*)

Overtures (Chamber orchestra) (*M1004*)
xx Chamber-orchestra music.
Example under Overtures.
Example under reference from Preludes.
—To 1800.

Overtures (Salon orchestra) (*M1350*)
xx Salon-orchestra music.

Overtures (String orchestra) (*M1104*)
xx String-orchestra music.
—To 1800.

Overtures (String orchestra), Arranged. (*M1160*)

Overtures, Arranged. (*M1060*)

Overtures arranged for accordion. (*M175.A4*)
xx Accordion music.

Overtures arranged for organ. (*M12–13*)
xx Organ music, Arranged.

Overtures arranged for piano. (*M35*)
xx Piano music, Arranged.
—Excerpts. (*M35*)
—To 1800.

Overtures arranged for piano (4 hands) (*M209*)
xx Piano music (4 hands), Arranged.

Overtures arranged for piano (6 hands) (*M213*)
xx Piano music (6 hands), Arranged.

Paduan musicians. *See* Musicians, Paduan.

Pageants. (*Direct*)
xx Music, Incidental; Pantomines with music.
—Vocal scores with organ. (*M1523*)
—Vocal scores with piano. (*M1523*)

Paleography, Musical. (*ML174*)
sa Music—Manuscripts; Neumes.
x Musical paleography.
xx Music; Music—History and criticism—Ancient; Music—History and criticism — Medieval; Music — Manuscripts; Musical notation; Musicology; Neumes.

Pandean pipes. *See* Syrinx (Musical instrument)

Pange lingua (Music)

Pan's pipes. *See* Syrinx (Musical instrument)

Pantomime. (*ML3460*)

sa Ballet.

xx Ballet.

Pantomimes with music. (*M1520–1526*)

sa Ballets; Pageants.

xx Ballets; Cantatas, Secular; Music.

—Piano scores. (*M33*)

—Vocal scores with piano. (*M1523*)

Pantomimes with music, Sacred. (*M1520–1526*)

xx Cantatas, Sacred; Oratorios.

—Vocal scores with piano. (*M1523*)

Papuan music. *See* Music, Papuan.

Paraguayan folk-songs. *See* Folk-songs, Paraguayan.

Parodies. *See subdivision* Parodies, travesties, etc. *under names of individuals, e. g.* Wagner, Richard—Parodies, travesties, etc.

Parody (Music)

x Musical parody.

xx Musical form; Vocal music—History and criticism.

Part-song.

sa Glees, catches, rounds, etc.; Madrigal; Motet.

xx Choral music; Madrigal; Motet; Musical form.

Part-songs.

sa Canons, fugues, etc. (Vocal); Choruses; Choruses, Secular; Song-books; Vocal duets; Vocal nonets; Vocal octets; Vocal quartets; Vocal quintets; Vocal septets; Vocal sextets; Vocal trios.

xx Choruses; Choruses, Secular; Songs; Vocal music.

Note under Madrigal.

—Bibliography. (*ML128.V7*)

—Catalogs. (*M128.V7*)

—History and criticism.

—To 1800.

Example under reference from Songs—Medieval.

—Bibliography. (*ML128.V7*)

Part-songs, Sacred.

sa Choruses, Sacred; Sacred duets; Sacred nonets; Sacred octets; Sacred quartets; Sacred quintets; Sacred septets; Sacred sextets; Sacred trios.

x Sacred part-songs.

xx Choruses, Sacred; Sacred vocal music.

Note under Motet.

—To 1800.

Partita. *See* Suite (Music); Variation (Music)

Passacaglias.

Here are entered collections of miscellaneous passacaglias. Separate passacaglias and collections of passacaglias for a specific medium are entered under the heading followed by specification of medium.

x Passacailles.

Passacaglias (Piano) (*M25*)

xx Piano music.

Passacailles. *See* Passacaglias.

Passion-music.

x Jesus Christ—Passion—Music.

xx Music; Sacred vocal music.

—History and criticism.

xx Church music; Oratorio.

—To 1800.

Pastoral oboe. *See* Pipe (Musical instrument)

Pastourelle. (*French music, ML2527.P*)

Patents. *See* Musical inventions and patents.

Patriotic music.

sa National music; National songs.

x Music, Patriotic; Patriotic songs; Songs, Patriotic.

xx Music; National music.

Patriotic music, American, [English, French, etc.]

sa National music, American, [English, French, etc.]; National songs, American, [English, French, etc.]

xx National music, American, [English, French, etc.]

Patriotic songs. *See* National songs; Patriotic music.

Patrons of Husbandry—Songs and Music.

Example under Songs.

Pavans.

Here are entered collections of miscellaneous pavans. Separate pavans and collections of pavans for a specific medium are entered under the heading followed by specification of medium.

Pavans (String orchestra) (*M1145; M1160*)

xx String-orchestra music.

Pedal point. *See* Organ-point.

Pennillion singing. (*ML3653*)
xx Music—Wales.

Pensions. *See* Musicians—Salaries, pensions, etc.

Percussion and piano music. (*M284–5*)
sa Concertos (Percussion and piano with string orchestra); Percussion and piano with string orchestra; Variations (Percussion and piano)
x Piano and percussion music.

Percussion and piano with string orchestra. (*M1105–6*)
sa Concertos (Percussion and piano with string orchestra)
xx Concertos (Percussion and piano with string orchestra); Percussion and piano music; String-orchestra music.

Percussion bands. *See* Percussion music; Rhythm bands and orchestras.

Percussion instruments. (*ML1030–1040*)
sa Rhythm bands and orchestras; *also names of percussion instruments, e. g.* Drum, Kettledrum.
x Instruments, Percussion.
Example under Musical instruments.
—Methods. (*MT655*)

Percussion music. (*M146*)
sa Bugle and drum music; Canons, fugues, etc. (Piano, bells, cymbals, 2 drums, kettledrums, triangle, xylophone); Concertos (Kettledrums with band); Marches (Percussion, 2 trombones, 3 trumpets, tuba); Octets (Piano, percussion, 2 clarinets, flute, trombone, 2 trumpets); Quartets (3 cornets, drum); Quartets (3 cornets, kettledrums); Quartets (Piano, guitar, 2 drums, double bass); Septets (2 clarinets, trombone, 3 trumpets, kettledrum); Sonatas (Kettledrums and piano); Suites (Piano (4 hands), cymbals, drum, tambourine, triangle)
x Drum music; Duets; Kettledrum music; Percussion bands.
xx Instrumental music.
Notes under Instrumental ensembles; Nonets; Octets; Quartets; Quintets; Septets; Sextets; Trios.

Performing artists, Legal rights of. *See* Copyright—Artistic performance.

Periodicals. *See subdivision* Periodicals *under specific headings, e. g.* Church music—Periodicals; Orchestra—Periodicals; *and subdivision* Societies, periodicals, etc. *under names of individual composers, e. g.* Mozart, Johann Chrysostom Wolfgang Amadeus—Societies, periodicals, etc.

Persian folk-songs. *See* Folk-songs, Persian.

Peruvian folk-songs. *See* Folk-songs, Peruvian.

Phenician music. *See* Music, Phenician.

Philippine musicians. *See* Musicians, Philippine.

Philosophical aspects. *See* Music—Philosophy and aesthetics.

Phonograph. (*History, ML1055; Instruction, MT150*)
sa Aeolian-vocalion.
x Electro-acoustics; Gramophone; Graphophone.
—History. (*ML1055*)

Phonograph records.
—Cataloging. *See* Cataloging—Phonograph records.
—Catalogs.
sa Music—Discography.

Phrasing (Music) *See* Music—Interpretation (Phrasing, dynamics, etc.)

Physicians as musicians.
xx Musicians.

Physiological acoustics. *See* Music—Acoustics and physics.

Physiological aspects. *See* Music—Physiology.

Pianists. (*Biography: collective, ML397; individual, ML417*)
x Music—Biography.
xx Musicians.
Example under reference from Biography.
—Correspondence, reminiscences, etc. *See* Musicians—Correspondence, reminiscences, etc.
—Directories.

Pianists, French, [Russian, etc.]
x French [Russian, etc.] pianists.

Piano. (*ML650–749*)
Here are entered works about, and instructive material for, the piano and its predecessor, the clavichord.
sa Archicembalo; Harpsichord; Keyboards; Music-recorders; Pianola; Player-piano; Sambuca lincea.
x Clavichord; Pianoforte.
xx Harpsichord.

Piano (*Continued*)
Example under Musical instruments.
—Catalogs and collections.
—Construction. (*ML652–697*)
sa Piano makers.
—Dictionaries. (*ML102*)
Example under Musical instruments—Dictionaries.
—Group instruction. *See* Piano—Methods—Group instruction.
—History. (*ML650–697*)
—Instruction and study. (*Direct*) (*MT220–255; Juvenile, MT745–758*)
sa Chiroplast; Harmony, Keyboard; Musical accompaniment; Piano music—Teaching pieces; Technicon.
Example under Instrumental music—Instruction and study; Music—Instruction and study.
Example under references from Education; Instruction and study; Study.
—Juvenile. (*MT745–758*)
sa Piano music, Juvenile—Teaching pieces.
—To 1800.
—Methods. (*MT222*)
Example under reference from Methods.
—Group instruction.
x Piano—Group instruction.
Example under reference from Group instruction.
—Juvenile. (*MT746*)
Example under reference from Juvenile material.
—Self-instruction. (*MT248*)
x Piano—Self-instruction.
Example under reference from Self-instruction.
—Methods (Boogie woogie) (*MT239*)
—Methods (Jazz) (*MT239*)
—Self-instruction. *See* Piano—Methods—Self-instruction.
—Studies and exercises. (*MT225–240*)
xx Piano music.
Example under reference from Studies and exercises.
—Juvenile. (*MT755*)
—Studies and exercises (Jazz) (*MT239*)
—Tuning. *See* Tuning.
Piano accordion. *See* Accordion.
Piano and bassoon music. *See* Bassoon and piano music.
Piano and clarinet music. *See* Clarinet and piano music.
Piano and cornet music. *See* Cornet and piano music.
Piano and double-bass music. *See* Double-bass and piano music.
Piano and flageolet music. *See* Flageolet and piano music.
Piano and flute music. *See* Flute and piano music.
Piano and harp music. *See* Harp and piano music.
Piano and harp-lute guitar music. *See* Harp-lute guitar and piano music.
Piano and horn music. *See* Horn and piano music.
Piano and marimba music. *See* Marimba and piano music.
Piano and mouth-organ music. *See* Mouth-organ and piano music.
Piano and oboe music. *See* Oboe and piano music.
Piano and ocarina music. *See* Ocarina and piano music.
Piano and organ music. (*M182–4*)
sa Chorale preludes (Piano and organ); Suites (Piano and organ); Variations (Piano and organ)
x Organ and piano music.
Piano and organ music, Arranged. (*M186*)
sa Organ with orchestra—To 1800—Solo with piano.
Piano and percussion music. *See* Percussion and piano music.
Piano and recorder music. *See* Recorder and piano music.
Piano and saxophone music. *See* Saxophone and piano music.
Piano and trombone music. *See* Trombone and piano music.
Piano and trumpet music. *See* Trumpet and piano music.
Piano and tuba music. *See* Tuba and piano music.
Piano and ukulele music. *See* Ukulele and piano music.
Piano and vibraphone music. *See* Vibraphone and piano music.
Piano and viola d'amore music. *See* Viola d'amore and piano music.
Piano and viola da gamba music. *See* Viola da gamba and piano music.

Piano and viola music. *See* Viola and piano music.

Piano and violin music. *See* Violin and piano music.

Piano and violoncello music. *See* Violoncello and piano music.

Piano and wind instrument music. *See* Wind instrument and piano music.

Piano and xylophone music. *See* Xylophone and piano music.

Piano duets. *See* Piano music (4 hands); Piano music (2 pianos)

Piano makers. (*ML650–697*)
xx Musical instruments — Makers; Piano—Construction.

Piano music. (*M20–32*)
sa Canons, fugues, etc. (Piano); Canons, fugues, etc. (Piano, bells, cymbals, 2 drums, kettledrums, triangle, xylophone); Concertos (Piano); Concertos (Piano with band); Concertos (Piano with chamber orchestra); Concertos (Piano with salon orchestra); Concertos (Piano with string orchestra); Country-dances (Piano); Dance music; Galops (Piano); Gavottes (Piano); Harpsichord music; Ländler (Piano); Marches (Piano); Mazurkas (Piano); Minuets (Piano); Monologues with music (Piano); Passacaglias (Piano); Piano — Studies and exercises; Piano quartets; Piano quintets; Piano trios; Piano with band; Piano with chamber orchestra; Piano with orchestra; Piano with salon orchestra; Piano with string orchestra; Polkas (Piano); Polonaises (Piano); Potpourris (Piano); Rondos (Piano); Rumbas (Piano); Sonatas (Kettledrums and piano); Sonatas (Piano); Suites (Piano); Thorough bass — Realizations; Variations (Piano); Waltzes (Piano); *also* Trios, Quartets, [etc.] *followed by specifications which include piano.*
xx Instrumental music; Music.
Example under references from Ballades (Instrumental music); Etudes (Music); Preludes; Scherzos; Toccatas.
—Analysis, appreciation. (*MT140; MT145*)
—Analytical guides. (*MT140; MT145*)
—Bibliography. (*ML128.P3*)
Example under reference from Bibliography.
—Catalogs. (*ML128.P3*)
—Graded lists. (*ML132.P*)
x Piano music—Graded lists.
Example under reference from Graded lists.
—Graded lists. *See* Piano Music—Bibliography—Graded lists.
—History and criticism. (*ML700–749*)
sa Concerto (Piano)
Example under reference from Criticism.
—Instructive editions. (*MT245–7*)
Example under reference from Instructive editions.
—Interpretation (Phrasing, dynamics, etc.) (*ML700; MT235*)
—Simplified editions. (*M38.3*)
sa Piano music—To 1800—Simplified editions.
Example under reference from Simplified editions.
—Teaching pieces. (*MT243*)
sa Piano music (Boogie woogie)—Teaching pieces.
xx Piano—Instruction and study.
Example under reference from Education.
—Juvenile. *See* Piano music, Juvenile—Teaching pieces.
—To 1800.
—Simplified editions. (*M38.3*)
xx Piano music—Simplified editions.

Piano music (Boogie woogie) (*M20–32*)
x Boogie-woogie music.
xx Piano music (Jazz)
—Teaching pieces. (*MT239*)
xx Piano music—Teaching pieces.

Piano music (3 hands) (*M205*)
sa Sonatas (Piano, 3 hands)

Piano music (4 hands) (*M200–201; M204*)
sa Marches (Piano, 4 hands); Quadrilles (Piano, 4 hands); Sonatas (Piano, 4 hands); Suites (Piano, 4 hands); Suites (Piano (4 hands), cymbals, drum, tambourine, triangle); Trios (Piano (4 hands), violin, violoncello); Variations (Piano, 4 hands); Waltzes (Piano, 4 hands)
x Duets; Piano duets.
—To 1800.

Piano music (4 hands), Arranged. (*M207–211*)

sa Overtures arranged for piano (4 hands); Symphonic poems arranged for piano (4 hands); Symphonies arranged for piano (4 hands)

--To 1800.

Piano music (5 hands) (*M213*)

Note under Piano trios.

Piano music (6 hands) (*M213*)

Note under Piano trios.

Piano music (6 hands), Arranged. (*M213*)

sa Overtures arranged for piano (6 hands)

Piano music (Jazz) (*M20–32*)

sa Piano music (Boogie woogie)

x Piano music, Arranged (Jazz)

Example under Jazz music.

Piano music (2 pianos) (*M214*)

sa Canons, fugues, etc. (2 pianos); Chorale preludes (2 pianos); Concertos (2 pianos); Concertos (2 pianos with string orchestra); Marches (2 pianos); Minuets (2 pianos); Pianos (2) with orchestra; Pianos (2) with string orchestra; Rondos (2 pianos); Sonatas (2 pianos); Suites (2 pianos); Variations (2 pianos); Waltzes (2 pianos)

x Piano duets.

Piano music (2 pianos), Arranged. (*M215*)

sa Concertos (Harpsichord)—To 1800—2-piano scores; Concertos (Piano)—Excerpts—2-piano scores; Concertos (Piano)—2-piano scores; Concertos (Piano)—To 1800—Excerpts—2-piano scores; Concertos (Piano)—To 1800—2-piano scores; Concertos (Piano with band)—2-piano scores; Concertos (Piano with string orchestra)—2-piano scores; Piano with orchestra—2-piano scores; Pianos (2) with orchestra—2-piano scores; Suites (Piano with orchestra)—2-piano scores; Symphonies arranged for piano (2 pianos); Symphonies arranged for piano (2 pianos)—Excerpts; Variations (Piano with string orchestra)—2-piano scores.

Piano music (2 pianos, 8 hands) (*M216*)

Piano music (2 pianos, 8 hands), Arranged. (*M216*)

sa Symphonic poems arranged for piano (2 pianos, 8 hands); Symphonies arranged for piano (2 pianos, 8 hands)

Piano music (3 pianos) (*M216*)

sa Concertos (3 pianos); Pianos (3) with orchestra.

x Piano trios (3 pianos)

Note under Piano trios.

Piano music (4 pianos) (*M216*)

x Piano quartets (4 pianos)

Piano music (5 pianos) (*M216*)

x Piano quintets (5 pianos)

Piano music (Solovox registration) (*M25.2; M38.2*)

xx Solovox.

Piano music, Arranged. (*M32.8–38.5*)

sa Moving-picture music—Piano scores; Overtures arranged for piano; Symphonies arranged for piano.

Example under reference from Arrangements.

Piano music, Arranged (Jazz) *See* Piano music (Jazz)

Piano music, Juvenile. (*M1378–1380*)

x Children's music (Piano)

—Teaching pieces. (*MT758*)

x Piano music—Teaching pieces—Juvenile.

xx Piano—Instruction and study—Juvenile.

Example under reference from Teaching pieces.

Piano music, Juvenile (3 hands) (*M1389–1390*)

Piano music, Juvenile (4 hands) (*M1389–1390*)

Piano music, Juvenile (6 hands) (*M1389–1390*)

Piano music, Juvenile (2 pianos) (*M1389–1390*)

Piano-player. *See* Player-piano.

Piano quartets. (*M410–412*)

Here, with appropriate subdivisions, are entered compositions for piano, violin, viola and violoncello.

Compositions for piano and three other solo instruments are entered under the heading Quartets followed by specification of instruments, *e. g.* Quartets (Piano, 2 violins, violoncello)

sa Quartets (Harpsichord, violin, viola, violoncello); Suites (Piano quartet)

x Quartets (Piano, violin, viola, violoncello); Quartets, Piano.

Piano quartets *(Continued)*

xx Piano music; Viola music; Violin music; Violoncello music.

Notes under Chamber music; Quartets.

Example under Sonatas.

Example under reference from Divertimenti.

—Analytical guides. *(MT140; MT145)*

Example under reference from Analytical guides.

—Parts.

—Scores.

—Scores and parts.

Piano quartets (4 pianos) *See* Piano music (4 pianos)

Piano quintets *(M510–512)*

Here, with appropriate subdivisions, are entered compositions for piano, 2 violins, viola and violoncello.

Compositions for piano and four other solo instruments are entered under the heading Quintets followed by specification of instruments, *e. g.* Quintets (Piano, oboe, violin, viola, violoncello)

sa Monologues with music (Piano quintet); Quintets (Harpsichord, 2 violins, viola, violoncello); Suites (Piano quintet)

x Quintets (Piano, 2 violins, viola, violoncello); Quintets, Piano.

xx Piano music; Viola music; Violin music; Violoncello music.

Notes under Chamber music; Quintets.

—Analytical guides. *(MT140; MT145)*

—Parts.

—Scores.

—Scores and parts.

Piano quintets (5 pianos) *See* Piano music (5 pianos)

Piano realizations of thorough bass. *See* Thorough bass—Realizations.

Piano trade. *See* Music trade.

Piano trios. *(M310–312)*

Here, with appropriate subdivisions, are entered compositions for piano, violin and violoncello.

Compositions for piano and two other solo instruments are entered under the heading Trios, followed by specification of instruments, *e. g.* Trios (Piano, clarinet, violoncello); Trios (Piano, 2 violins)

Compositions for three pianos are entered under the heading Piano music (3 pianos)

Compositions for three players at one piano are entered under the headings Piano music (5 hands) or Piano music (6 hands)

sa Potpourris (Piano trio); Suites (Piano trio); Trios (Harpsichord, violin, viola da gamba); Trios (Harpsichord, violin, violoncello); Variations (Piano trio)

x Trios (Piano, violin, violoncello); Trios, Piano.

xx Piano music; Violin music; Violoncello music.

Notes under Chamber music; Trios.

Example under Sonatas.

Example under reference from Bagatelles.

—Analytical guides. *(MT140; MT145)*

—Parts.

—Collections.

—Scores.

—Scores and parts.

—To 1800.

—Scores.

Piano trios (3 pianos) *See* Piano music (3 pianos)

Piano trios, Arranged. *(M313–314)*

sa Concertos (Violin and violoncello)—Solos with piano; Symphonies arranged for piano trios.

—To 1800.

Piano with band. *(M1205)*

sa Concertos (Piano with band)

xx Band music; Concertos (Piano with band); Piano music.

Piano with band, Arranged. *(M1257)*

—Scores (reduced) and parts.

Piano with chamber orchestra. *(M1010–1011)*

sa Concertos (Piano with chamber orchestra)

xx Chamber-orchestra music; Concertos (Piano with chamber orchestra); Piano music.

—Scores. *(M1010)*

Piano with chamber orchestra, Arranged. *(M1010–1011)*

—Scores (reduced) and parts.

Piano with orchestra. *(M1010–1011)*

sa Concertos (Piano); Suites (Piano with orchestra)

xx Concertos (Piano); Orchestral music; Piano music.

—Excerpts, Arranged.

—2-piano scores. *(M1011)*

xx Piano music (2 pianos), Arranged.

—Scores. *(M1010)*

—Scores and parts. *(M1010)*

—Scores (reduced) and parts. *(M1010)*

Piano with salon orchestra. (*M1353*)
sa Concertos (Piano with salon orchestra)
xx Concertos (Piano with salon orchestra); Piano music; String-orchestra music.
—Parts.

Piano with string orchestra. (*M1105–6*)
sa Concertos (Piano with string orchestra); Suites (Piano with string orchestra); Variations (Piano with string orchestra)
xx Concertos (Piano with string orchestra); Piano music; String-orchestra music.
—Scores. (*M1105*)

Pianoforte. *See* Piano.

Pianograph. *See* Music-recorders.

Pianola. (*ML1055*)
sa Player-piano.
xx Musical instruments (Mechanical); Piano; Player-piano.

Pianos (2) with orchestra. (*M1010–1011*)
sa Concertos (2 pianos); Suites (2 pianos with orchestra)
x Two pianos with orchestra.
xx Concertos (2 pianos); Orchestral music; Piano music (2 pianos)
—Parts. (*M1010*)
—2-piano scores. (*M1011*)
xx Piano music (2 pianos), Arranged.
—Scores. (*M1010*)

Pianos (2) with string orchestra. (*M1105–6*)
sa Concertos (2 pianos with string orchestra)
xx Concertos (2 pianos with string orchestra); Piano music (2 pianos); String-orchestra music.

Pianos (3) with orchestra. (*M1010–1011*)
sa Concertos (3 pianos)
x Three pianos with orchestra.
xx Concertos (3 pianos); Orchestral music; Piano music (3 pianos)

Pie Jesu (Music)

Pipe (Musical instrument)
sa Syrinx (Musical instrument)
x Bamboo pipe; Oboe, Pastoral; Pastoral oboe; Pipe, Shepherd's; Pipes (Musical instruments); Shepherd's pipe; Symphonet.

Pipe, Shepherd's. *See* Pipe (Musical instrument)

Pipe music. (*M60–64*)
sa Bagpipe music.
xx Bagpipe music.

Pipe music (4 pipes) ~~See Wind quartets (4 pipes)~~

Pipe-organ. *See* Organ.

Pipes (Musical instruments) *See* Pipe (Musical instrument)

Pitch, Musical. *See* Musical pitch.

Plagiarism in music. (*ML63*)
x Music—Plagiarism; Music, Plagiarism in.

Plain chant. *See* Chants (Plain, Gregorian, etc.)

Plain song. *See* Chants (Plain, Gregorian, etc.)

Plainsong. *See* Chants (Plain, Gregorian, etc.)

Plantation songs. *See* Negro songs.

Plate numbers, Music. *See* Music printing—Plate numbers.

Play-party.
sa Games with music; Singing games.
xx Dancing—Folk and national dances; Folk-songs—U. S.; Singing games.

Player-piano. (*ML1050–1055; Analytical guides, MT150; Instruction, MT700*)
sa Manualo; Pianola.
x Piano-player.
xx Musical instruments (Mechanical); Piano; Pianola.

Player-piano rolls.
—Bibliography. (*ML158*)

Playground music.
x Music for playgrounds; Playgrounds—Music.
xx Community music.

Playgrounds—Music. *See* Playground music.

Plectral ensembles. (*M1360*)
x Banjo band; Guitar band; Hawaiian-guitar band; Mandolin band; Ukulele band.
xx Banjo music; Hawaiian-guitar music; Instrumental music; Mandolin music; Ukulele music.
Notes under Instrumental ensembles; Nonets; Octets; Quartets; Quintets; Septets; Sextets; Trios.

Plectral instruments. *See* Stringed instruments.

Pochette. (*ML760*)

x Kit (Musical instrument); Pocket fiddle; Taschengeige.

xx Violin.

Pocket fiddle. *See* Pochette.

Poetry and music. *See* Music and literature; *and subdivision* Poetry *under specific headings and individuals, e. g.* Music—Poetry; Violin—Poetry; Bach, Johann Sebastian—Poetry.

Polish ballads and songs.

cf. note under English ballads and songs.

sa Folk-songs, Polish; National songs, Polish; Songs, Polish; War-songs, Polish.

Polish carols. *See* Carols, Polish.

Polish composers. *See* Composers, Polish.

Polish folk-songs. *See* Folk-songs, Polish.

Polish hymns. *See* Hymns, Polish.

Polish music. *See* Music, Polish.

Polish musicians. *See* Musicians, Polish.

Polish songs. *See* Songs, Polish.

Polish war-songs. *See* War-songs, Polish.

Political ballads and songs.

x Political songs.

xx Ballads; National songs; Songs.

Political ballads and songs, American, [English, French, etc.]

The references indicated here are general in application. Exceptions to this pattern and examples of additional references required in specific cases are shown under the headings below.

xx American [English, French, etc.] ballads and songs; Ballads, American, [etc.]; National songs, American, [etc.]; Songs, American, [etc.]

Political ballads and songs, American.

sa Campaign songs.

xx Campaign songs.

Political ballads and songs, Austrian.

x Austrian ballads and songs.

Political songs. *See* Political ballads and songs.

Polka-mazurkas.

Here are entered collections of miscellaneous polka-mazurkas. Separate polka-mazurkas and collections of polka-mazurkas for a specific medium are entered under the heading followed by specification of medium.

Polka-mazurkas (Orchestra) (*M1049; M1060*)

xx Orchestral music.

—Parts.

—Scores.

Polkas.

Here are entered collections of miscellaneous polkas. Separate polkas and collections of polkas for a specific medium are entered under the heading followed by specification of medium.

Polkas (Accordion) (*M175.A4*)

xx Accordion music.

Example under Dance music.

Polkas (Band) (*M1248; M1264*)

xx Band music.

—Parts.

—Scores.

—Scores (reduced) and parts.

Polkas (Flute and piano) (*M240–244*)

xx Flute and piano music.

Polkas (Orchestra) (*M1048; M1060*)

xx Orchestral music.

Polkas (Piano) (*M31*)

xx Piano music.

Polkas (String quartet) (*M450–454*)

xx String quartets.

Polkas (Violin and piano) (*M217–218; M221–3*)

xx Violin and piano music.

Polkas (Voice with piano)

xx Songs with piano.

Polonaises.

Here are entered collections of miscellaneous polonaises. Separate polonaises and collections of polonaises for a specific medium are entered under the heading followed by specification of medium.

Polonaises (Accordion ensemble) (*M1362*)

xx Accordion ensembles.

Polonaises (Orchestra) (*M1049; M1060*)

xx Orchestral music.

Polonaises (Piano) (*M32*)

xx Piano music.

Polonaises (Violin and piano) (*M217–218; M221–3*)

xx Violin and piano music.

Polynesian music. *See* Music, Polynesian.

Polytonality. *See* Tonality.

Pommer. (*ML990.P*)

xx Bassoon.

Popular music. *See* Music, Popular (Songs, etc.)

Popular songs. *See* Music, Popular (Songs, etc.)

Portaits. *See subdivision* Portraits, caricatures, etc. *under names of individuals, e. g.* Beethoven, Ludwig van—Portraits, caricatures, etc.

Portuguese ballads and songs.

cf. note under English ballads and songs.

sa Ballads, Portuguese; Brazilian ballads and songs; Folk-songs, Portuguese; Songs, Portuguese.

Portuguese composers. *See* Composers, Portuguese.

Portuguese folk-songs. *See* Folk-songs, Portuguese.

Portuguese hymns. *See* Hymns, Portuguese.

Portuguese music. *See* Music, Portuguese.

Portuguese musicians. *See* Musicians, Portuguese.

Portuguese songs. *See* Songs, Portuguese.

Potpourris.

Here are entered collections of miscellaneous potpourris. Separate potpourris and collections of potpourris for a specific medium are entered under the heading followed by specification of medium.

x Medleys, Musical; Musical medleys.

Potpourris (Band) (*M1268*)

xx Band music.

Potpourris (Orchestra) (*M1075*)

xx Orchestral music.

Potpourris (Piano) (*M39*)

xx Piano music.

Example under reference from Fantasias.

Potpourris (Piano trio) (*M313–314*)

xx Piano trios.

Example under reference from Divertimenti.

Potpourris (Salon orchestra) (*M1350*)

xx Salon-orchestra music.

Example under references from Divertimenti; Fantasias.

Potpourris (String orchestra) (*M1160*)

xx String-orchestra music.

Potpourris (Violoncello and piano) (*M235–6*)

xx Violoncello and piano music.

Precocity. *See* Children as musicians.

Preludes. *See* Overtures *for compositions bearing this name and forming the opening part of operas, incidental music, etc., e. g.* Overtures; Overtures (Chamber orchestra); *and general headings for instrumental music for other compositions bearing this name, e. g.* Piano music; String-orchestra music.

Preludes and fugues. *See* Canons, fugues, etc.

Presbyterian Church—Hymns.

Primer clarinet. *See* Clarinet.

Primitive music. *See* Music, Primitive.

Printing, Music. *See* Music printing.

Prisons, Music in. *See* Music in prisons.

Professions. *See* Music as a profession.

Program music. (*Aesthetics, ML3855; History, ML3300–3354*)

sa Death in music; Leitmotiv; Symbolism in music.

x Nature in music.

xx Music; Symbolism in music.

Programs, Concert. *See* Concerts—Programs.

Proof-reading—Music. (*MT35*)

x Music—Proof-reading.

Protestant churches—Hymns.

—History and criticism.

Protestant Episcopal Church in the U. S. A.—Hymns.

Protestant Episcopal Church in the U. S. A. Liturgy and ritual.

sa Chants (Anglican)

Provençal ballads and songs.

cf. note under English ballads and songs.

sa Ballads, Provençal; Folk-songs, Provençal; Songs, Provençal.

Provençal folk-songs. *See* Folk-songs, Provençal.

Provençal hymns. *See* Hymns, Provençal.

Provençal songs. *See* Songs, Provençal.

Proverbs. *See* Music—Quotations, maxims, etc.

Psalmody.

Here are entered works on the singing of Psalms in public worship.

sa Church music; Hymns; Music in churches.

xx Church music; Hymns; Music in churches.

Note under Bible—Music.

Psalms (Music)

Individual psalms by number.

x Bible. O. T. Psalms—Music.

xx Catholic Church. Liturgy and ritual. Psalter; Sacred vocal music.

—1st Psalm.

x Beatus vir (Music)

—18th Psalm.

x Diligam Te Domine (Music)

—23d Psalm.

x Dominus regit me (Music)

—24th Psalm.

x Domini est terra (Music)

Psalms (Music) (*Continued*)

—51st Psalm.

x Miserere (Music)

—122d Psalm.

x Laetatus sum (Music)

—128th Psalm.

x Beati omnes (Music)

—129th Psalm.

x De profundis (Music)

—134th Psalm.

x Ecce nunc (Music)

—138th Psalm.

x Confitebor tibi (Music)

—150th Psalm.

x Laudate Dominum (Music)

Psychological aspects. *See* Music—Psychology.

Public school music. *See* School music.

Publishers and publishing. *See* Music, Popular (Songs, etc.)—Writing and publishing; Music printing.

Publishers' catalogs. *See subdivision* Bibliography—Catalogs, Publishers' *under special types of music, e. g.* Music—Bibliography — Catalogs, Publishers'; Songs — Bibliography — Catalogs, Publishers'.

Puerto Rican ballads and songs.

cf. note under English ballads and songs.

sa Folk-songs, Puerto Rican.

Puerto Rican folk-songs. *See* Folk-songs, Puerto Rican.

Pyrophone. (*ML1055*)

x Chemical harmonicon; Harmonicon, Chemical.

xx Musical instruments (Mechanical)

Quadrilles.

Here are entered collections of miscellaneous quadrilles. Separate quadrilles and collections of quadrilles for a specific medium are entered under the heading followed by specification of medium.

Quadrilles (Piano, 4 hands) (*M200–201; M204; M207*)

xx Piano music (4 hands)

Quadrilles (Violin and harpsichord) (*M217–218; M221–3*)

xx Violin and harpsichord music.

—To 1800.

Quarter-tones. *See* Microtones.

Quartet, String. *See* String quartet.

Quartets.

Here are entered collections of compositions for four instruments belonging to various families and in various combinations.

Compositions for four specific instruments belonging to various families are entered under Quartets followed by specification of instruments, *e. g.* Quartets (Piano, 2 violins, violoncello)

Compositions for four bowed stringed instruments or for four wind instruments are entered, respectively, under String quartets (with or without specification) and Wind quartets (with or without specification)

Compositions for piano, violin, viola and violoncello are entered under Piano quartets.

Compositions for four plectral instruments are entered under Plectral ensembles unless the instruments involved are all guitars or all harps, or a combination of those two instruments, in which case they are entered under Quartets followed by specification of instruments.

Compositions for four percussion instruments are entered under Percussion music.

Compositions for four solo voices are entered under Vocal quartets or Sacred quartets.

Note under Chamber music.

Example under Sonatas.

Quarters (Clarinet, violin, viola, violoncello) (*M460–462*)

Quartets (Clarinet, 2 violins, violoncello) (*M460–462*)

Quartets (3 cornets, drum) (*M485*)

xx Percussion music.

Quartets (3 cornets, kettledrums) (*M485*)

xx Percussion music.

Quartets (Flute, violin, viola, violoncello) (*M460–462*)

—To 1800.

Quartets (Harpsichord, bassoon, flute, viola da gamba) (*M420–422*)

xx Quartets (Piano, bassoon, flute, violoncello)

—To 1800.

Quartets (Harpsichord, bassoon, oboe, recorder) (*M415–417*)

xx Quartets (Piano, bassoon, flute, oboe)

—To 1800.

Quartets (Harpsichord, bassoon, oboe, violoncello) (*M420–422*)

xx Quartets (Piano, bassoon, oboe, violoncello)

—To 1800.

Quartets (Harpsichord, flute, violin, viola) (*M420–422*)

xx Quartets (Piano, flute, violin, viola)

—To 1800.

Quartets (Harpsichord, flute, violin, violoncello) (*M420–422*)
sa Suites (Harpsichord, flute, violin, violoncello)
xx Quartets (Piano, flute, violin, violoncello)
—To 1800.

Quartets (Harpsichord, flute, 2 violins) (*M420–422*)
xx Quartets (Piano, flute, 2 violins)
—To 1800.

Quartets (Harpsichord, 2 flutes, violoncello) (*M420–422*)
xx Quartets (Piano, 2 flutes, violoncello)
—To 1800.

Quartets (Harpsichord, 2 horns, violin) (*M420–422*)
xx Quartets (Piano, 2 horns, violin)
—To 1800.

Quartets (Harpsichord, oboe, recorder, violin) (*M420–422*)
xx Quartets (Piano, flute, oboe, violin)
—To 1800.

Quartets (Harpsichord, 2 oboes, violoncello) (*M420–422*)
xx Quartets (Piano, 2 oboes, violoncello)
—To 1800.

Quartets (Harpsichord, violin, viola, violoncello) (*M410–412*)
xx Piano quartets.
—To 1800.

Quartets (Harpsichord, 2 violins, viola) (*M410–411; M412.4*)
—To 1800.

Quartets (Harpsichord, 2 violins, viola da gamba) (*M410–411; M412.4*)
sa Suites (Harpsichord, 2 violins, viola da gamba)
xx Quartets (Piano, 2 violins, violoncello)
—To 1800.

Quartets (Harpsichord, 2 violins, violoncello) (*M410–411; M412.4*)
sa Trio-sonatas.
xx Quartets (Piano, 2 violins, violoncello)
—To 1800.

Quartets (Harpsichord, 3 violins) (*M410–411; M412.2*)
xx Quartets (Piano, 3 violins)
—To 1800.

Quartets (Oboe, violin, viola, violoncello) (*M460–462*)

Quartets (Organ, 2 flutes, violoncello) (*M400–402*)
—To 1800.

Quartets (Organ, 2 oboes, violoncello) (*M400–402*)
—To 1800.

Quartets (Organ, 2 violins, viola da gamba) (*M400–402*)
xx Quartets (Organ, 2 violins, violoncello)
—To 1800.

Quartets (Organ, 2 violins, violoncello) (*M400–402*)
sa Quartets (Organ, 2 violins, viola da gamba); Suites (Organ, 2 violins, violoncello)
—To 1800.

Quartets (Piano, bassoon, clarinet, oboe) (*M415–417*)
sa Suites (Piano, bassoon, clarinet, oboe)

Quartets (Piano, bassoon, flute, oboe) (*M415–417*)
sa Quartets (Harpsichord, bassoon, oboe, recorder)

Quartets (Piano, bassoon, flute, violoncello) (*M420–422*)
sa Quartets (Harpsichord, bassoon, flute, viola da gamba)

Quartets (Piano, bassoon, oboe, violoncello) (*M420–422*)
sa Quartets (Harpsichord, bassoon, oboe, violoncello)

Quartets (Piano, clarinet, flute, oboe) (*M415–417*)

Quartets (Piano, clarinet, flute, oboe), Arranged. (*M418–419*)

Quartets (Piano, clarinet, violin, violoncello) (*M420–422*)

Quartets (Piano, 3 clarinets) (*M415–417*)

Quartets (Piano, 3 cornets) (*M415–417*)
sa Variations (Piano, 3 cornets); Waltzes (Piano, 3 cornets)

Quartets (Piano, 3 cornets), Arranged. (*M418–419*)

Quartets (Piano, flute, oboe, violin) (*M420–422*)
sa Quartets (Harpsichord, oboe, recorder, violin)

Quartets (Piano, flute, violin, viola) (*M420–422*)
sa Quartets (Harpsichord, flute, violin, viola)
—To 1800.

Quartets (Piano, flute, violin, violoncello) (*M420–422*)
sa Quartets (Harpsichord, flute, violin, violoncello); Suites (Piano, flute, violin, violoncello)

Quartets (Piano, flute, 2 violins) (*M420–422*)
sa Quartets (Harpsichord, flute, 2 violins)

Quartets (Piano, 2 flutes, violoncello) (*M420–422*)
sa Quartets (Harpsichord, 2 flutes, violoncello)

Quartets (Piano, guitar, 2 drums, double bass) (*M445–7*)
xx Percussion music.

Quartets (Piano, guitar, 2 mandolins) (*M425–7*)

Quartets (Piano, guitar, 2 mandolins), Arranged. (*M428–9*)

Quartets (Piano, 2 horns, violin) (*M420–422*)
sa Quartets (Harpsichord, 2 horns, violin)

Quartets (Piano, 2 oboes, violoncello) (*M420–422*)
sa Quartets (Harpsichord, 2 oboes, violoncello)

Quartets (Piano, 3 recorders) (*M415–417*)

Quartets (Piano, 3 recorders), Juvenile. (*M1413–1417*)

Quartets (Piano, 3 trombones) (*M415–417*)

Quartets (Piano, 3 trumpets) (*M415–417*)

Quartets (Piano, violin, viola, violoncello)
See Piano quartets.

Quartets (Piano, 2 violins, violoncello) (*M410–411; M412.4*)
sa Quartets (Harpsichord, 2 violins, viola da gamba); Quartets (Harpsichord, 2 violins, violoncello); Suites (Harpsichord, 2 violins, viola da gamba); Suites (Piano, 2 violins, violoncello)
Example under Piano quartets; Quartets.
—To 1800.

Quartets (Piano, 3 violins) (*M410–411; M412.2*)
sa Quartets (Harpsichord, 3 violins)

Quartets (Piano, 3 violins), Arranged. (*M413–414*)

Quartets (Piano, 3 wind instruments) (*M415–417*)

Quartets (Piano, 3 wind instruments), Arranged. (*M418–419*)

Quartets, Arranged.

Quartets, Piano. *See* Piano quartets.

Quartets, Sacred. *See* Sacred quartets.

Quartets, Secular. *See* Vocal quartets.

Quartets, String. *See* String quartets.

Quartets, Vocal. *See* Vocal quartets.

Quartets, Wind. *See* Wind quartets.

Questions and answers—Music.
xx Music—Examinations, questions, etc.

Quintets.
Here are entered collections of compositions for five instruments belonging to various families and in various combinations.
Compositions for five specific instruments belonging to various families are entered under Quintets followed by specification of instruments, *e. g.* Quintets (Flute, 2 violins, viola, violoncello)
Compositions for five bowed stringed instruments or for five wind instruments are entered, respectively, under String quintets (with or without specification) and Wind quintets (with or without specification)
Compositions for piano, 2 violins, viola and violoncello are entered under Piano quintets.
Compositions for five plectral instruments are entered under Plectral ensembles unless the instruments involved are all guitars or all harps, or a combination of those two instruments, in which case they are entered under Quintets followed by specification of instruments.
Compositions for five percussion instruments are entered under Percussion music.
Compositions for five solo voices are entered under Vocal quintets or Sacred quintets.
Note under Chamber music.

Quintets (4 accordions, double bass) (*M585*)

Quintets (4 accordions, double bass), Arranged. (*M585*)

Quintets (Bassoon, clarinet, flute, horn, oboe) (*M555–7*)

Quintets (Clarinet, flute, violin, viola, violoncello) (*M560–562*)

Quintets (Clarinet, horn, trombone, trumpet, viola) (*M560–562*)

Quintets (Clarinet, 2 violins, viola, violoncello) (*M560–562*)

Quintets (Flute, harp, violin, viola, violoncello) (*M580–582*)
sa Suites (Flute, harp, violin, viola, violoncello)

Quintets (Flute, oboe, violin, viola, violoncello) (*M560–562*)
sa Suites (Flute, oboe, violin, viola, violoncello)
—To 1800.

Quintets (Flute, violin, 2 violas, violoncello) (*M560–562*)

Quintets (Flute, 2 violins, viola, violoncello) (*M560–562*)

Example under Quintets.

Quintets (Flute, 2 violins, viola, violoncello), Arranged. (*M563–4*)

sa Symphonies arranged for flute, 2 violins, viola, violoncello.

Quintets (2 flutes, 2 violins, violoncello) (*M560–562*)

—To 1800.

Quintets (Harpsichord, bassoon, English horn, 2 oboes) (*M515–517*)

sa Suites (Harpsichord, bassoon, English horn, 2 oboes)

xx Quintets (Piano, bassoon, English horn, 2 oboes)

Quintets (Harpsichord, flute, 2 oboes, viola da gamba) (*M520–522*)

xx Quintets (Piano, flute, 2 oboes, violoncello)

Quintets (Harpsichord, flute, 2 violins, violoncello) (*M520–522*)

xx Quintets (Piano, flute, 2 violins, violoncello)

—To 1800.

Quintets (Harpsichord, 3 recorders, viola da gamba) (*M520–522*)

xx Quintets (Piano, 3 flutes, violoncello)

—To 1800

Quintets (Harpsichord, 2 violins, viola, viola da gamba) (*M510–512*)

—To 1800.

Quintets (Harpsichord, 2 violins, viola, violoncello) (*M510–512*)

xx Piano quintets.

—To 1800.

Quintets (Harpsichord, 2 violins, 2 violoncellos) (*M510–512*)

xx Quintets (Piano, 2 violins, 2 violoncellos)

—To 1800.

Quintets (Harpsichord, 3 violins, viola da gamba) (*M510–512*)

sa Canons, fugues, etc. (Harpsichord, 3 violins, viola da gamba)

xx Quintets (Piano, 3 violins, violoncello)

Quintets (Harpsichord, 3 violins, violoncello) (*M510–512*)

—To 1800.

Quintets (Harpsichord, 4 violins) (*M510–512*)

xx Quintets (Piano, 4 violins)

—To 1800.

Quintets (Horn, violin, 2 violas, violoncello) (*M560–562*)

—To 1800.

Quintets (2 horns, 2 violins, violoncello) (*M560–562*)

—To 1800.

Quintets (Oboe, 2 violins, viola, violoncello) (*M560–562*)

Quintets (Organ, 2 violins, viola, violoncello) (*M500–502*)

—To 1800.

Quintets (Piano, bassoon, clarinet, horn, oboe) (*M515–517*)

—To 1800.

Quintets (Piano, bassoon, English horn, 2 oboes) (*M515–517*)

sa Quintets (Harpsichord, bassoon, English horn, 2 oboes) ; Suites (Piano, bassoon, English horn, 2 oboes)

Quintets (Piano, 4 clarinets) (*M515–517*)

Quintets (Piano, 4 clarinets), Arranged. (*M518–519*)

Quintets (Piano, flute, 2 oboes, violoncello) (*M520–522*)

sa Quintets (Harpsichord, flute, 2 oboes, viola da gamba)

Quintets (Piano, flute, 2 violins, violoncello) (*M520–522*)

sa Quintets (Harpsichord, flute, 2 violins, violoncello)

Quintets (Piano, 3 flutes, violoncello) (*M520–522*)

sa Quintets (Harpsichord, 3 recorders, viola da gamba)

Quintets (Piano, 4 horns) (*M515–517*)

Quintets (Piano, oboe, violin, viola, violoncello) (*M520–522*)

Example under Piano quintets.

Quintets (Piano, 4 trumpets) (*M515–517*)

Quintets (Piano, violin, viola, violoncello, double bass) (*M510–512*)

Quintets (Piano, 2 violins, viola, violoncello) *See* Piano quintets.

Quintets (Piano, 2 violins, 2 violoncellos) (*M510–512*)

sa Quintets (Harpsichord, 2 violins, 2 violoncellos)

Quintets (Piano, 3 violins, violoncello) (*M510–512*)
sa Canons, fugues, etc. (Piano, 3 violins, violoncello); Quintets (Harpsichord, 3 violins, viola da gamba)
Quintets (Piano, 4 violins) (*M510–512*)
sa Quintets (Harpsichord, 4 violins)
Quintets (Piano, 4 wind instruments) (*M515–517*)
Quintets (Piano, 4 wind instruments), Arranged. (*M518–519*)
Quintets, Piano. *See* Piano quintets.
Quintets, Sacred. *See* Sacred quintets.
Quintets, Secular. *See* Vocal quintets.
Quintets, String. *See* String quintets.
Quintets, Vocal. *See* Vocal quintets.
Quintets, Wind. *See* Wind quintets.
Quodlibet (Music)
x Quotlibet (Music)
xx Musical form.
Quotations. *See* Music—Quotations, maxims, etc.
Quotlibet (Music) *See* Quodlibet (Music)
Race and music. *See* Music and race.
Radio and music. (*ML68*)
x Music and radio.
Radio plays with music.
xx Music, Incidental.
Raeto-Romance hymns. *See* Hymns, Raeto-Romance.
Ragtime music. *See* Jazz music.
Railroad songs. *See* Railroads—Songs and music.
Railroads—Songs and music. (*M1977.R3; M1978.R3*)
x Railroad songs.
Rattle.
sa Sistrum.
xx Musical instruments, Primitive.
Realizations of thorough bass. *See* Thorough bass—Realizations.
Recitations with music. *See* Monologues with music.
Recorder (Musical instrument) (*ML935–6*)
sa Flageolet; Galoubet.
x Block flute; Blockflute; Song flute.
xx Flageolet; Flute.
—Group instruction. *See* Recorder (Musical instrument) — Methods — Group instruction.
—Instruction and study. (*MT340*)
—To 1800.
—Methods. (*MT342*)
—Group instruction. (*MT342*)
x Recorder (Musical instrument)—Group instruction.
—Self-instruction. (*MT348*)
x Recorder (Musical instrument)—Self-instruction.
—Self-instruction. *See* Recorder (Musical instrument) — Methods — Self-instruction.
Recorder and harpsichord music. (*M240–242*)
sa Sonatas (Recorder and harpsichord); Suites (Recorder and harpsichord)
x Harpsichord and recorder music.
xx Flute and piano music.
—To 1800.
Recorder and piano music. (*M240–242*)
sa Minuets (Recorder and piano); Sonatas (Recorder and piano)
x Piano and recorder music.
Recorder and piano music, Arranged. (*M243–4*)
Recorder and piano music, Juvenile. (*M1405*)
Recorder music. (*M60–62*)
sa Concertos (Recorder); Flageolet music; Minuets (Recorder); Recorder with orchestra; Variations (Recorder); *also* Trios, [Quartets, etc.] *followed by specifications which include the recorder.*
xx Flute music.
—To 1800.
Recorder music, Juvenile. (*M1385.R*)
x Tonette music.
Recorder music (2 recorders) (*M288–9*)
sa Variations (2 recorders)
Recorder music (2 recorders), Arranged. (*M288–9*)
Recorder music (3 recorders) *See* Wind trios (3 recorders)
Recorder music (4 recorders) *See* Wind quartets (4 recorders)
Recorder music, Arranged. (*M63–64*).
Recorder with orchestra. (*M1020–1021*)
sa Concertos (Recorder)
xx Concertos (Recorder); Flute with orchestra; Orchestral music; Recorder music.
Recreations, Musical. *See* Musical recreations.

Reed-organ. (*ML597*)
sa Bichromatic harmonium; Keyboards.
x Cabinet organ; Harmonium; Melodeon; Vocalion.
xx Organ.

Reed-organ music. (*M15–17*)
xx Organ music.

Reed-organ music, Juvenile. (*M1375*)

Reformed Church—Hymns.

Reformed Church in America—Hymns.

Religion and ethics. *See subdivision* Religion and ethics *under names of individuals, e. g.* Wagner, Richard—Religion and ethics.

Religion and music.
sa Church music; Music in churches.
x Music and religion; Music in religion.
xx Church music; Music in churches.

Religious music. *See* Church music; Synagogue music.

Reminiscences. *See* Musicians—Correspondence, reminiscences, etc.

Requiems. (*M2010–2011; M2013–2014*)
cf. note under Operas.
xx Catholic Church. Liturgy and ritual. Missal. Masses for the dead; Funeral music; Masses; Sacred vocal music.
—Excerpts.
—Vocal scores. (*M2011*)
x Requiems—Vocal scores—Excerpts.
—Vocal scores with piano. (*M2014*)
sa Requiems—To 1800—Excerpts—Vocal scores with piano.
x Requiems—Vocal scores with piano—Excerpts.
—Scores. (*M2010*)
—To 1800.
—Excerpts.
—Vocal scores with piano. (*M2014*)
xx Requiems—Excerpts—Vocal scores with piano.
—Vocal scores. (*M2011*)
—Excerpts. *See* Requiems—Excerpts—Vocal scores.
—Vocal scores with organ. (*M2013*)
—Vocal scores with piano. (*M2013*)
—Excerpts. *See* Requiems—Excerpts—Vocal scores with piano.

Requiems (Equal voices)
—Vocal scores with organ. (*M2013*)

Requiems (Unison)
—Vocal scores with organ. (*M2013.5*)

Requiems (Women's voices)
—Vocal scores with organ. (*M2013*)

Research, Musical. *See* Musicology.

Responses (Music)
xx Sacred vocal music.

Revival hymns. *See* Revivals—Hymns.

Revivals—Hymns.
x Camp-meeting hymns; Hymns, Revival; Revival hymns.
xx Hymns.

Rhythm. *See* Musical meter and rhythm; Rhythm bands and orchestras.

Rhythm bands and orchestras.
x Percussion bands; Rhythm; Toy orchestras.
xx Bands (Music); Children as musicians; Musical instruments—Juvenile literature; Orchestra; Percussion instruments.

Rhythmic games. *See* Games with music.

Ricercare. *See* Fugue.

Roman music. *See* Music, Greek and Roman.

Romanticism in music. (*ML196*)
x Music and romanticism.
xx Music; Music—History and criticism—19th century; Music—Philosophy and aesthetics; Style, Musical.

Rondo. (*ML1165*)
xx Musical form.

Rondos.
Here are entered collections of miscellaneous rondos. Separate rondos and collections of rondos for a specific medium are entered under the heading followed by specification of medium.

Rondos (4 clarinets) (*M455–9*)
xx Wind quartets (4 clarinets)

Rondos (Orchestra) (*M1045; M1060*)
xx Orchestral music.

Rondos (Piano) (*M24*)
xx Piano music.
—To 1800.

Rondos (2 pianos) (*M214–215*)
xx Piano music (2 pianos)

Rounds. *See* Glees, catches, rounds, etc.

Rumanian ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Rumanian; National songs, Rumanian.

Rumanian carols. *See* Carols, Rumanian.

Rumanian folk-songs. *See* Folk-songs, Rumanian.

Rumbas.

Here are entered collections of miscellaneous rumbas. Separate rumbas and collections of rumbas are entered under the heading followed by specification of medium.

Rumbas (Piano) (*M31*)

xx Piano music.

Russian ballads and songs.

cf. note under English ballads and songs.

sa Byliny; Folk-songs, Russian; National songs, Russian; Songs, Russian; War-songs, Russian.

Russian composers. *See* Composers, Russian.

Russian folk-songs. *See* Folk-songs, Russian.

Russian hymns. *See* Hymns, Russian.

Russian music. *See* Music, Russian.

Russian musicians. *See* Musicians, Russian.

Russian pianists. *See* Pianists, Russian.

Russian songs. *See* Songs, Russian.

Russian war-songs. *See* War-songs, Russian.

Sabbath services (Jewish), Music for. *See* Synagogue music—Sabbath services.

Sacred cantatas. *See* Cantatas, Sacred.

Sacred choruses. *See* Choruses, Sacred.

Sacred duets.

sa Vocal duets.

x Duets.

xx Choruses, Sacred; Part-songs, Sacred; Sacred vocal music; Vocal duets.

Sacred duets with harpsichord.

xx Sacred duets with piano.

—To 1800.

Sacred duets with instr. ensemble. (*M2018*)

—To 1800.

Sacred duets with orchestra. (*M2018–2019*)

—To 1800.

—Scores.

—Vocal scores with piano.

xx Sacred duets with piano.

Sacred duets with organ.

—To 1800.

Sacred duets with piano.

sa Sacred duets with harpsichord; Sacred duets with orchestra—Vocal scores with piano.

Sacred duets with various acc.

—To 1800.

Sacred Heart, Devotion to—Songs and music.

Sacred music. *See* Church music; Synagogue music.

Sacred nonets.

sa Vocal nonets.

x Nonets, Sacred.

xx Choruses, Sacred; Part-songs, Sacred; Sacred vocal music; Vocal nonets.

Note under Nonets.

Sacred octets.

sa Vocal octets.

x Octets, Sacred.

xx Choruses, Sacred; Part-songs, Sacred; Sacred vocal music; Vocal octets.

Note under Octets.

Sacred part-songs. *See* Part-songs, Sacred.

Sacred quartets.

sa Vocal quartets.

x Quartets, Sacred.

xx Choruses, Sacred; Part-songs, Sacred; Sacred vocal music; Vocal quartets.

Note under Quartets.

Sacred quartets, Unaccompanied.

Sacred quartets with instr. ensemble. (*M2018*)

—To 1800.

Sacred quintets.

sa Vocal quintets.

x Quintets, Sacred.

xx Choruses, Sacred; Part-songs, Sacred; Sacred vocal music; Vocal quintets.

Note under Quintets.

Sacred septets.

sa Vocal septets.

x Septets, Sacred.

xx Choruses, Sacred; Part-songs, Sacred; Sacred vocal music; Vocal septets.

Note under Septets.

Sacred sextets.

sa Vocal sextets.

x Sextets, Sacred.

xx Choruses, Sacred; Part-songs, Sacred; Sacred vocal music; Vocal sextets.

Note under Sextets.

Sacred sextets with chamber orchestra. (*M2018–2019*)

Sacred songs.

sa Choruses, Sacred; Hymns.

x Songs, Sacred.

xx Sacred vocal music; Songs.

Sacred songs (High voice) with chamber orchestra.

Sacred songs (High voice) with harpsichord. (*M2110–2114*)
xx Sacred songs (High voice) with piano.
—To 1800.

Sacred songs (High voice) with instr. ensemble. (*M2103.3*)
—To 1800.

Sacred songs (High voice) with lute.
—To 1800.

Sacred songs (High voice) with orchestra.
—To 1800.
—Vocal scores with piano.
xx Sacred songs (High voice) with piano.
—Vocal scores with piano.
xx Sacred songs (High voice) with piano.

Sacred songs (High voice) with organ. (*M2110–2114*)
sa Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ; Solo cantatas, Sacred (High voice)—Vocal scores with organ.
—To 1800.

Sacred songs (High voice) with piano. (*M2110–2114*)
sa Sacred songs (High voice) with harpsichord; Sacred songs (High voice) with orchestra—To 1800—Vocal scores with piano; Sacred songs (High Voice) with orchestra—Vocal scores with piano; Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with piano.
—To 1800.

Sacred songs (High voice) with string orchestra.

Sacred songs (High voice) with various acc.

Sacred songs (Low voice) with chamber orchestra.
—Vocal scores with piano.
xx Sacred songs (Low voice) with piano.

Sacred songs (Low voice) with harpsichord. (*M2110–2114*)
xx Sacred songs (Low voice) with piano.
—To 1800.

Sacred songs (Low voice) with instr. ensemble. (*M2103.3.*)
—To 1800.

Sacred songs (Low voice) with orchestra.
—Vocal scores with piano.
xx Sacred songs (Low voice) with piano.

Sacred songs (Low voice) with piano. (*M2110–2114*)
sa Sacred songs (Low voice) with chamber orchestra—Vocal scores with piano; Sacred songs (Low voice) with harpsichord; Sacred songs (Low voice) with orchestra—Vocal scores with piano; Sacred songs (Low voice) with string orchestra—Vocal scores with piano.

Sacred songs (Low voice) with string orchestra.
—Vocal scores with piano.
xx Sacred songs (Low voice) with piano.

Sacred songs (Medium voice) with harpsichord. (*M2110–2114*)
xx Sacred songs (Medium voice) with piano.
—To 1800.

Sacred songs (Medium voice) with instr. ensemble. (*M2103.3*)
—To 1800.

Sacred songs (Medium voice) with organ. (*M2110–2114*)

Sacred songs (Medium voice) with piano. (*M2110–2114*)
sa Sacred songs (Medium voice) with harpsichord.
—To 1800.

Sacred songs with harpsichord.
xx Sacred songs with piano.
—To 1800.

Sacred songs with instr. ensemble.
—To 1800.

Sacred songs with organ. (*M2110; M2112*)

Sacred songs with piano. (*M2110; M2112*)
sa Sacred songs with harpsichord.

Sacred trios.
sa Vocal trios.
x Trios, Sacred.
xx Choruses, Sacred; Part-songs, Sacred; Sacred vocal music; Vocal trios.
Note under Trios.

Sacred trios, Unaccompanied.

Sacred trios with harpsichord.
xx Sacred trios with piano.
—To 1800.

Sacred trios with organ.
—To 1800.

Sacred trios with piano.
sa Sacred trios with harpsichord.

Sacred vocal music. (*M1999*)
Here are entered collections of miscellaneous sacred vocal compositions. Works on sacred music are entered under the headings Church music and Synagogue music—History and criticism.
sa Amens (Music); Candlemas music; Cantatas, Sacred; Carols; Chants (Anglican); Chants (Jewish); Chants (Plain, Gregorian, etc.); Chorales; Choruses, Sacred; Christmas music; Communion-service music; Easter music; Evening-service music; Funeral music; Holy-Week music; Hymns; Masses; Morning-service music; Offertories (Music); Oratorios; Part-songs, Sacred; Passion-music; Psalms (Music); Requiems; Responses (Music); Sacred duets; Sacred nonets; Sacred octets; Sacred quartets; Sacred quintets; Sacret septets; Sacred sextets; Sacred songs; Sacred trios; Solo cantatas, Sacred; Synagogue music; Vesperals (Music); Wedding music.
x Vocal music, Sacred.
xx Vocal music.
Note under Church music.
—Analysis, appreciation.
—Discography. (*ML156.4.V4*)
—To 1800.

Safety songs. *See* Topical songs (Safety)

Sailors' songs. (*M1977.S2; M1978.S2*)
sa Sea songs; Seamen—Hymns.
x Chanteys; Chantys; Merchant seamen's songs; Seamen's songs; Shanties.
xx Sea songs; Songs.

Sailors' songs (Instrumental settings)

Salaries. *See* Musicians—Salaries, pensions, etc.

Salon-orchestra music. (*M1350*)
cf. note under Orchestral music.
sa Chamber-orchestra music; Concertos (Piano with salon orchestra); Marches (Salon orchestra); Overtures (Salon orchestra); Piano with salon orchestra; Potpourris (Salon orchestra); Suites (Salon orchestra)
xx Chamber-orchestra music; Instrumental music; Orchestral music.

Salvadorian folk-songs. *See* Folk-songs, Salvadorian.

Salvation Army—Hymns. *See* Salvation Army—Songs and music.

Salvation Army—Songs and music.
x Salvation Army—Hymns.

Salve Regina (Music)
—History and criticism.

Sambuca lincea. (*ML697.A2*)
xx Piano.

Sanskrit hymns. *See* Hymns, Sanskrit.

Santee hymns. *See* Hymns, Santee.

Sarabands.
Here are entered collections of miscellaneous sarabands. Separate sarabands and collections of sarabands for a specific medium are entered under the heading followed by specication of medium.

Sarabands (Flute and harpsichord) (*M240–244*)
xx Flute and harpsichord music; Sarabands (Flute and piano)
—To 1800.

Sarabands (Flute and piano) (*M240–244*)
sa Sarabands (Flute and harpsichord)
xx Flute and piano music.

Sarabands (Orchestra) (*M1045; M1060*)
xx Orchestral music.

Sarabands (String orchestra) (*M1145; M1160*)
xx String-orchestra music.

Sardinian folk-songs. *See* Folk-songs, Sardinian.

Sarrusophone.
xx Bassoon.

Satire. *See* Music—Anecdotes, facetiae, satire, etc.

Saxon composers. *See* Composers, Saxon.

Saxon musicians. *See* Musicians, Saxon.

Saxon organists. *See* Organists, Saxon.

Saxophone. (*ML975*)
—Studies and exercises (Jazz)
Example under Jazz music.

Saxophone and piano music. (*M268–9*)
sa Marches (Saxophone and piano); Sonatas (Saxophone and piano); Suites (Saxophone and piano)
x Piano and saxophone music.

Saxophone and piano music (Jazz) (*M268–9*)
x Saxophone and piano music, Arranged (Jazz)

Saxophone and piano music, Arranged. (*M268–9*)

sa Concertos (Saxophone)—Excerpts—Solo with piano; Concertos (Saxophone)—Solo with piano; Concertos (Saxophone with string orchestra)—Solo with piano; Saxophone with orchestra—Solo with piano.

Saxophone and piano music, Arranged (Jazz) *See* Saxophone and piano music (Jazz)

Saxophone music. (*M105–7*)

sa Concertos (Saxophone); Concertos (Saxophone with chamber orchestra); Concertos (Saxophone with dance orchestra); Concertos (Saxophone with string orchestra); Saxophone with chamber orchestra; Saxophone with dance orchestra; Saxophone with orchestra; Saxophone with string orchestra; *also* Trios, [Quartets, etc.], Wind trios, [quartets, etc.] *followed by specifications which include the saxophone.*

Saxophone music (2 saxophones) (*M288–9*)

Saxophone music (4 saxophones) *See* Wind quartets (4 saxophones)

Saxophone music, Arranged. (*M108–9*)

Saxophone with chamber orchestra. (*M1034–5*)

sa Concertos (Saxophone with chamber orchestra)

xx Chamber-orchestra music; Concertos (Saxophone with chamber orchestra); Saxophone music.

Saxophone with dance orchestra. (*M1353*)

sa Concertos (Saxophone with dance orchestra)

xx Concertos (Saxophone with dance orchestra); Dance-orchestra music; Saxophone music.

Saxophone with orchestra. (*M1034–5*)

sa Concertos (Saxophone)

xx Concertos (Saxophone); Orchestral music; Saxophone music.

—Solo with piano. (*M1035*)

xx Saxophone and piano music, Arranged.

Saxophone with string orchestra. (*M1105–6*)

sa Concertos (Saxophone with string orchestra)

xx Concertos (Saxophone with string orchestra); Saxophone music; String-orchestra music.

Scales (Music) *See* Musical intervals and scales.

Scandinavian ballads and songs.

cf. note under English ballads and songs.

sa Ballads, Scandinavian; Folk-songs, Scandinavian; Songs, Scandinavian.

Scandinavian composers. *See* Composers, Scandinavian.

Scandinavian folk-songs. *See* Folk-songs, Scandinavian.

Scandinavian music. *See* Music, Scandinavian.

Scandinavian musicians. *See* Musicians, Scandinavian.

Scandinavian songs. *See* Songs, Scandinavian.

Schalmei. *See* Shawm.

Scherzos. *See general headings for instrumental music for compositions bearing this name, e. g.* Piano music; String quartets.

School music. (*Direct*)

x Public-school music.

xx Music.

—Instruction and study. (*Direct*)

School-orchestra music. *See* Band music, Juvenile; Orchestral music, Juvenile; String-orchestra music, Juvenile.

School song-books. (*M1994*)

Here are entered song-books for use in American and English schools.

sa Children's songs; Choral singing, Juvenile.

xx Song-books; Songs, American; Songs, English.

School song-books, French, [German, etc.]

School song-books, Hebrew. *See* School song-books, Jewish.

School song-books, Jewish.

x School song-books, Hebrew; School song-books, Yiddish.

School song-books, Yiddish. *See* School song-books, Jewish.

Schools. *See* Conservatories of music.

Score reading and playing. (*MT85*)

sa Sight-reading (Music); Sight-singing.

x Music—Reading; Music reading.

xx Sight-reading (Music)

Scottish ballads and songs.

cf. note under English ballads and songs.

sa Ballads, Scottish; Folk-songs, Scottish; National songs, Scottish; Political ballads and songs, Scottish; Songs, Scottish.

Scottish composers. *See* Composers, Scottish.

Scottish folk-songs. *See* Folk-songs, Scottish.

Scottish hymns. *See* Hymns, Scottish.

Scottish music. *See* Music, Scottish.

Scottish musicians. *See* Musicians, Scottish.

Scottish songs. *See* Songs, Scottish.

Sea songs. (*M1977.S2; M1978.S2*)

sa Sailors' songs.

xx Sailors' songs; Songs.

Sea songs (Instrumental settings)

Sea-trumpet. (*Medieval stringed instrument, ML760*)

x Marine trumpet; Nun's fiddle; Tromba marina.

Seamen—Hymns.

Here are entered collections of hymns for the use of seamen exclusively. Hymns intended for the use of soldiers and seamen are entered under the heading Soldiers—Hymns.

xx Hymns; Sailors' songs.

Note under Soldiers—Hymns.

Seamen's songs. *See* Sailors' songs.

Sechuana hymns. *See* Hymns, Sechuana.

Secular cantatas. *See* Cantatas, Secular.

Secular choruses. *See* Choruses, Secular.

Seguiriya gitana. *See* Cante hondo.

Self-instruction. *See* Singing—Methods—Self-instruction; *and subdivision* Methods—Self-instruction *under names of specific instruments, e. g.* Piano—Methods—Self-instruction.

Semeiomelodion. *See* Semiomelodion.

Semiomelodion. (*MT35*)

x Semeiomelodion.

Seneca hymns. *See* Hymns, Seneca.

Septets.

Here are entered collections of compositions for seven instruments belonging to various families and in various combinations.

Compositions for seven specific instruments belonging to various families are entered under Septets followed by specification of instruments, *e. g.* Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass)

Compositions for seven bowed stringed instruments or for seven wind instruments are entered, respectively, under string septets with or without specification) and Wind septets (with or without specification)

Compositions for seven plectral instruments are entered under Plectral ensembles unless the instruments involved are all guitars or all harps, or a combination of those two instruments, in which case they are entered under Septets followed by specification of instruments.

Compositions for seven percussion instruments are entered under Percussion music.

Compositions for seven solo voices are entered under Vocal septets or Sacred septets.

Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass) (*M760–762*)

Example under Septets.

Septets (2 clarinets, guitar, mandolin, violin, viola, violoncello) (*M780–782*)

Septets (2 clarinets, trombone, 3 trumpets, kettledrums) (*M785*)

xx Percussion music.

Septets (2 clarinets, trombone, 3 trumpets, kettledrums), Arranged. (*M785*)

Septets (Harp, clarinet, flute, vibraphone, violin, viola, violoncello) (*M785*)

Septets (Harpsichord, bassoon, flute, oboe, violin, viola, violoncello) (*M720–722*)

xx Septets (Piano, bassoon, flute, oboe, violin, viola, violoncello)

Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello) (*M620–622*)

xx Septets (Piano, 2 flutes, violin, 2 violas, violoncello)

—To 1800.

Septets (Harpsichord, 4 violins, viola, violoncello) (*M710–712*)

xx Septets (Piano, 4 violins, viola, violoncello)

—To 1800.

Septets (Piano, bassoon, flute, oboe, violin, viola, violoncello) (*M720–722*)

sa Septets (Harpsichord, bassoon, flute, oboe, violin, viola, violoncello)

Septets (Piano, 2 flutes, violin, 2 violas, violoncello) (*M620–622*)

sa Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello)

Septets (Piano, 4 violins, viola, violoncello) (*M710–712*)

sa Septets (Harpsichord, 4 violins, viola, violoncello)

Septets, Sacred. *See* Sacred septets.

Septets, Secular. *See* Vocal septets.

Septets, String. *See* String septets.

Septets, Vocal. *See* Vocal septets.

Septets, Wind. *See* Wind septets.

Sequences (Liturgy) (*ML3080*)

x Liturgical sequences.

xx Catholic Church. Liturgy and ritual; Church music.

Serbian ballads and songs.

cf. note under English ballads and songs.

sa Ballads, Serbian; Folk-songs, Serbian; National songs, Serbian.

xx Yugoslav ballads and songs.

Serbian folk-songs. *See* Folk-songs, Serbian.

Serbian music. *See* Music, Serbian.

Serbo-Croatian folk-songs. *See* Folk-songs, Serbo-Croatian.

Serpent (Musical instrument) (*ML980*)

sa Ophicleide.

Servian ... *See* Serbian ...

Setar. *See* Sitar.

Seventh-Day Adventists—Hymns.

Sextets.

Here are entered collections of compositions for six instruments belonging to various families and in various combinations.

Compositions for six specific instruments belonging to various families are entered under Sextets followed by specification of instruments, *e. g.* Sextets (2 horns, 2 violins, viola, violoncello)

Compositions for six bowed stringed instruments or six wind instruments are entered, respectively, under String sextets (with or without specification) and Wind sextets (with or without specification)

Compositions for six plectral instruments are entered under Plectral ensembles unless the instruments involved are all guitars or all harps, or a combination of those two instruments, in which case they are entered under Sextets followed by specification of instruments.

Compositions for six percussion instruments are entered under Percussion music.

Compositions for six solo voices are entered under Vocal sextets or Sacred sextets.

Sextets (Clarinet, oboe, 2 violins, viola, violoncello) (*M660–662*)

Sextets (Flute, 2 violins, viola, violoncello, double bass) (*M660–662*)

sa Suites (Flute, 2 violins, viola, violoncello, double bass)

Sextets (Guitar, 3 trombones, trumpet, double bass) (*M680–682*)

Sextets (Harpsichord, flute, oboe, violin, viola, violoncello) (*M620–622*)

xx Sextets (Piano, flute, oboe, violin, viola, violoncello)

—To 1800.

Sextets (2 horns, 2 violins, viola, violoncello) (*M660–662*)

Example under Sextets.

Sextets (Piano, bassoon, clarinet, flute, horn, oboe) (*M615–617*)

Sextets (Piano, bassoon, clarinet, flute, horn, oboe), Arranged. (*M618–619*)

Sextets (Piano, clarinet, horn, violin, viola, violoncello) (*M620–622*)

Sextets (Piano, clarinet, 2 violins, viola, violoncello) (*M620–622*)

Sextets (Piano, flute, oboe, violin, viola, violoncello) (*M620–622*)

sa Sextets (Harpsichord, flute, oboe, violin, viola, violoncello)

Sextets (Piano, 2 violins, viola, violoncello, double bass) (*M610–612*)

Sextets (Piano, 2 violins, viola, violoncello, double bass), Arranged. (*M613–614*)

Sextets (Piano, 2 violins, 2 violas, violoncello) (*M610–612*)

Sextets (Piano, 3 violins, viola, violoncello) (*M610–612*)

Sextets, Sacred. *See* Sacred sextets.

Sextets, Secular. *See* Vocal sextets.

Sextets, String. *See* String sextets.

Sextets, Vocal. *See* Vocal sextets.

Sextets, Wind. *See* Wind sextets.

Shakers—Hymns.

Shakespeare, William—Knowledge—Music. *See subdivision* Music.

Shakespeare, William—Music. (*M1619.5.S52; History, ML80.S5*)

x subdivisions Knowledge—Music; Songs.

Shakespeare, William—Songs. *See subdivision* Music.

Shalm. *See* Shawm.

Shanties. *See* Sailors' songs; Work-songs.

Shawm.

x Chalumeau; Schalmei; Shalm.

xx Oboe.

Shawnee hymns. *See* Hymns, Shawnee.

Shepherd's pipe. *See* Pipe (Musical instrument)

Shofar. *See* Shophar.

Shophar. (*ML990.S*)

x Shofar.

xx Horn (Musical instrument)

Shorthand. *See* Musical shorthand.

Siamese music. *See* Music, Siamese.

Sicilian composers. *See* Composers, Sicilian.

Sicilian folk-songs. *See* Folk-songs, Sicilian.

Side drum. *See* Drum.

Sight-reading (Music) (*MT236*)

sa Galin-Paris-Chevé method (Music); Score reading and playing; Sight-singing.

x Music—Reading; Music reading.

xx Music—Instruction and study; Score reading and playing.

Sight-singing. (*Instruction, MT870*)
sa Galin-Paris-Chevé method (Music); Tone-word system; Tonic sol-fa.
x Solfeggio.
xx Score reading and playing; Sight-reading (Music); Solmization.
Silesian composers. *See* Composers, Silesian.
Silesian musicians. *See* Musicians, Silesian.
Simplified editions. *See subdivision* Simplified editions *under general headings for instrumental music, e. g.* Piano music—Simplified editions.
Singers. (*Biography: collective, ML400; individual, ML420*)
sa Castrati.
x Music—Biography; Vocalists.
xx Musicians.
Example under reference from Biography.
—Correspondence, reminiscences, etc. *See* Musicians — Correspondence, reminiscences, etc.
Singers, French, [Italian, etc.]
x French [Italian, etc.] singers.
Singing. (*ML3877; MT820–821; MT853; MT855*)
sa Choral singing.
x Vocal culture.
xx Music.
—Diction. (*MT872*)
sa Choral singing—Diction; Musical accentuation.
x Diction in singing; Musical declamation.
xx Musical accentuation.
—Dictionaries.
Example under reference from Dictionaries.
—Expression. *See* Singing—Interpretation (Phrasing, dynamics, etc.)
—History and criticism. (*ML1460; MT823*)
—Instruction and study. (*MT820–821; MT853; MT855; MT878*)
sa Chants (Plain, Gregorian, etc.)—Instruction and study.
xx Music—Instruction and study.
—To 1800.
—Interpretation (Phrasing, dynamics, etc.) (*MT892*)
x Singing—Expression.
Example under Music— Interpretation (Phrasing, dynamics, etc.)
—Methods. (*MT825–850; MT822*)
sa Galin-Paris-Chevé method (Music)
Example under reference from Methods.
—Juvenile. (*MT900*)
—Self-instruction. (*MT893*)
x Self-instruction; Singing—Self-instruction.
Example under reference from Self-instruction.
—Periodicals. (*ML1–5*)
—Self-instruction. *See* Singing—Methods—Self-instruction.
—Studies and exercises. (*MT870; MT885*)
sa Vocalises.
x Studies and exercises.
xx Vocalises.
Singing, Choral. *See* Choral singing.
Singing, Community. *See* Community music.
Singing games.
sa Games with music; Play-party.
xx Games with music; Play-party.
Singing societies. *See* Choral societies.
Singspiel. (*ML1950*)
Here are entered works on the singspiel as a musical form. Music scores are entered under the heading Musical revues, comedies, etc.
sa Ballad opera.
x Dramatic music; Music, Dramatic.
xx Ballad opera; Musical form; Operetta.
Sistrum. (*ML1040*)
xx Music—Egypt; Rattle.
Sitar.
x Citara; Setar.
xx Musical instruments, Hindu.
Slave Indian hymns. *See* Hymns, Slave Indian.
Slavic folk-songs. *See* Folk-songs, Slavic.
Slavic music. *See* Music, Slavic.
Slovak folk-songs. *See* Folk-songs, Slovak.
Slovak songs. *See* Songs, Slovak.
Slovenian folk-songs. *See* Folk-songs, Slovenian.
Slumber songs. *See* Lullabies.
Snare drum. *See* Drum.
Socialism—Songs and music. (*M1664.S67*)
Societies. *See* Choral societies; Musical societies; *and subdivision* Societies *under specific headings for society publications, e. g.* Music—Societies; *and subdivision* Societies, periodicals, etc. *under individual composers, e. g.* Mozart, Johann Chrysostom Wolfgang Amadeus—Societies, periodicals, etc.

Society and music. *See* Music and society.

Sol-fa system. *See* Tonic sol-fa.

Soldiers—Hymns.

Here are entered collections of hymns for the use of soldiers or soldiers and seamen. Hymns intended for the use of seamen only are entered under the heading Seamen—Hymns.

xx Hymns; War-songs.

Note under Seamen—Hymns.

Soldiers' songs. *See* War-songs.

Solfeggio. *See* Sight-singing.

Solmization. (*MT44*)

sa Sight-singing.

xx Harmony; Music; Musical notation.

Solo cantatas.

Here, with appropriate subdivisions, are entered collections of sacred and secular solo cantatas for various ranges of voices (high, low, medium) *cf.* note under Operas.

xx Cantatas; Songs; Vocal music.

Solo cantatas, Sacred.

Here, with appropriate subdivisions, are entered collections of sacred solo cantatas for various voice ranges (high, low, medium) *cf.* note under Operas.

xx Cantatas, Sacred; Sacred vocal music.

Note under Solo cantatas, Secular.

Solo cantatas, Sacred (High voice)

Here, with appropriate subdivision, are entered collections and separates of sacred solo cantatas for high voice.

Note under Solo cantatas, Secular (High voice)

—Scores.

—To 1800.

—Scores.

—Vocal scores with organ.

xx Sacred songs (High voice) with organ.

—Vocal scores with piano.

xx Sacred songs (High voice) with piano.

—Vocal scores with organ.

xx Sacred songs (High voice) with organ.

Solo cantatas, Sacred (Low voice)

Here, with appropriate subdivision, are entered collections and separates of sacred solo cantatas for low voice.

Note under Solo cantatas, Secular (Low voice)

—Scores.

—To 1800.

—Scores.

Solo cantatas, Sacred (Medium voice)

Here, with appropriate subdivision, are entered collections and separates of sacred solo cantatas for medium voice.

Note under Solo cantatas, Secular (Medium voice)

—Scores.

Solo cantatas, Secular.

cf. note under Solo cantatas, Sacred.

xx Cantatas, Secular.

Solo cantatas, Secular (High voice)

cf. note under solo cantatas, Sacred (High voice)

—To 1800.

—Scores.

—Vocal scores with piano.

xx Songs (High voice) with piano.

Solo cantatas, Secular (Low voice)

cf. note under Solo cantatas, Secred (Low voice)

—To 1800.

—Scores.

Solo cantatas, Secular (Medium voice)

cf. note under Solo cantatas, Sacred (Medium voice)

—To 1800.

—Vocal scores with piano.

xx Songs (Medium voice) with piano.

—Vocal scores with piano.

xx Songs (Medium voice) with piano.

Solovox.

sa Piano music (Solovox registration)

Somali folk-songs. *See* Folk-songs, Somali.

Somali music. *See* Music, Somali.

Sonata. (*Composition, MT62; History, MLl156*)

Here are entered works dealing with the sonata as a musical form.

xx Musical form.

Example under Instrumental music—History and criticism.

Sonatas.

Here are entered collections of miscellaneous compositions for one or two solo instruments written in sonata form. Separate sonatas and collections of sonatas for a specific medium are entered under the heading followed by specification of medium.

Compositions written in sonata form for three or more solo instruments are entered under headings for chamber music, *i. e.* Trios, Piano trios, String trios, Wind trios, Quartets, Piano quartets, String quartets, etc.

sa Trio-sonatas.

x Sonatinas.

Sonatas (Band) *See* **Symphonies (Band)**

Sonatas (Bassoon and piano) (*M253–4*)
xx Bassoon and piano music.
Sonatas (Clarinet and piano) (*M248–250*)
xx Clarinet and piano music.
—To 1800.
Sonatas (Clarinet and piano), Arranged. (*M251–2*)
Sonatas (2 clarinets) (*M288–9*)
xx Clarinet music (2 clarinets)
Sonatas (2 clarinets), Arranged. (*M288–9*)
Sonatas (Cornet and piano) (*M260–261*)
xx Cornet and piano music.
Sonatas (Double bass and piano) (*M237–8*)
xx Double-bass and piano music.
Sonatas (Flute) (*M60–62*)
xx Flute music.
—To 1800.
Sonatas (Flute and harp) (*M296–7*)
xx Flute and harp music.
—To 1800.
Sonatas (Flute and harpsichord) (*M241–2*)
xx Flute and harpsichord music; Sonatas (Flute and piano)
—To 1800.
Sonatas (Flute and piano) (*M240–242*)
sa Sonatas (Flute and harpsichord); Sonatas (Recorder and harpsichord)
xx Flute and piano music.
—To 1800.
Sonatas (Flute and viola) (*M290–291*)
xx Flute and viola music.
—To 1800.
Sonatas (2 flutes) (*M288–9*)
xx Flute music (2 flutes)
—To 1800.
Sonatas (Harp) (*M115–117*)
xx Harp music.
Sonatas (Harpsichord) (*M23*)
xx Harpsichord music; Sonatas (Piano)
—To 1800.
Sonatas (Horn and piano) (*M255–7*)
xx Horn and piano music.
Sonatas (2 horns) (*M288–9*)
xx Horn music (2 horns)
Sonatas (Kettledrums and piano) (*M284–5*)
xx Percussion music; Piano music.
Sonatas (Oboe and harpsichord) (*M245–6*)
xx Oboe and harpsichord music; Sonatas (Oboe and piano)
—To 1800.
Sonatas (Oboe and piano) (*M245–6*)
sa Sonatas (Oboe and harpsichord)
xx Oboe and piano music.
Sonatas (2 oboes) (*M288–9*)
xx Oboe music (2 oboes)
—To 1800.
Sonatas (Organ) (*M8*)
x Symphonies (Organ)
xx Organ music.
—To 1800.
Sonatas (Organ), Arranged. (*M12–13*)
Sonatas (Piano) (*M23*)
sa Sonatas (Harpsichord)
xx Piano music.
Note under Microtonic music.
—Analytical guides. (*MT140; MT145*)
—To 1800.
Sonatas (Piano), Arranged.
—To 1800.
Sonatas (Piano, 3 hands) (*M205*)
xx Piano music (3 hands)
—To 1800.
Sonatas (Piano, 4 hands) (*M202*)
xx Piano music (4 hands)
—Bibliography. (*ML128.P3*)
—To 1800.
Sonatas (2 pianos) (*M214*)
xx Piano music (2 pianos)
Sonatas (2 pianos), Arranged. (*M215*)
Sonatas (Recorder and harpsichord) (*M240–242*)
xx Recorder and harpsichord music; Sonatas (Flute and piano)
—To 1800.
Sonatas (Recorder and piano) (*M240–242*)
xx Recorder and piano music.
Sonatas (Saxophone and piano) (*M268–9*)
xx Saxphone and piano music.
Sonatas (Trombone and piano) (*M262–3*)
xx Trombone and piano music.
Sonatas (Trumpet and piano) (*M260–261*)
xx Trumpet and piano music.
Sonatas (Viola and harpsichord) (*M224–6*)
xx Sonatas (Viola and piano); Viola and harpsichord music.
—To 1800.
Sonatas (Viola and piano) (*M224–6*)
sa Sonatas (Viola and harpsichord)
xx Viola and piano music.
Sonatas (Viola and piano), Arranged. (*M227–8*)

Sonatas (Viola da gamba and harpsichord) (*M239*)
xx Sonatas (Violoncello and piano); Viola da gamba and harpsichord music.
—To 1800.

Sonatas (Violin) (*M42*)
xx Violin music.
—To 1800.

Sonatas (Violin and harpsichord) (*M219*)
xx Sonatas (Violin and piano); Violin and harpsichord music.
—To 1800.

Sonatas (Violin and piano) (*M219*)
sa Sonatas (Violin and harpsichord)
xx Violin and piano music.
—To 1800.

Sonatas (Violin and piano), Arranged. (*M223*)

Sonatas (Violin and viola) (*M286–7*)
xx Violin and viola music.
—To 1800.

Sonatas (Violin and viola da gamba) (*M286–7*)
xx Sonatas (Violin and violoncello); Violin and viola da gamba music.
—To 1800.

Sonatas (Violin and violoncello) (*M286–7*)
sa Sonatas (Violin and viola da gamba)
xx Violin and violoncello music.
—To 1800.

Sonatas (Violin and violoncello), Arranged. (*M286–7*)
—To 1800.

Sonatas (2 violins) (*M286–7*)
xx Violin music (2 violins)
—To 1800.

Sonatas (Violoncello and harpsichord) (*M219*)
xx Sonatas (Violoncello and piano); Violoncello and harpsichord music.
—To 1800.

Sonatas (Violoncello and piano) (*M231*)
sa Sonatas (Viola da gamba and harpsichord); Sonatas (Violoncello and harpsichord)
xx Violoncello and piano music.
—To 1800.

Sonatas (Violoncello and piano), Arranged. (*M235–6*)

Sonatas (2 violoncellos) (*M286–7*)
xx Violoncello music (2 violoncellos)
—To 1800.

Sonatinas. *See* Sonatas.

Song-books. (*M1977.C5*)
Here are entered general collections of home and community songs, largely secular in content, arranged principally for mixed voices and scores on two staves, as in their sacred counterpart, the hymnals.
sa Choir books; Glees, catches, rounds, etc.; School song-books.
x Community song-books; Song-books, American; Song-books, English.
xx Choruses; Choruses, Secular; Part-songs; Songs.

Song-books (Men's voices) (*M1977.C5*)

Song-books (Women's voices) (*M1977.C5*)

Song-books, American. *See* Song-books.

Song-books, English. *See* Song-books.

Song-books, French, [German, etc.]

Song-books, Sunday-school. *See* Sunday-schools—Hymns.

Song cycles. (*M1621.4*)
xx Songs.

Song flute. *See* Recorder (Musical instrument)

Song of Solomon (Music)

Songs.
sa Ballads; Carols; Children's songs; Drinking songs; Folk-songs; Humorous songs; Hunting songs; Lullabies; Music, Popular (Songs, etc.); National songs; Negro songs; Part-songs; Political ballads and songs; Sacred songs; Sailors' songs; Sea songs; Solo cantatas; Song-books; Song cycles; Students' songs; Topical songs; Vocalises; War-songs; Work-songs; *also subdivision* Songs and music *under specific subjects, classes of persons, societies, institutions, etc., e. g.* Aeronautics—Songs and music; Cowboys—Songs and music; Patrons of Husbandry—Songs and music; Harvard University—Songs and music.
x Arias.
xx Music; Vocal music.
—Bibliography. (*ML128.S3*)
—Catalogs.
—Catalogs, Publishers'.
Example under references from Catalogs, Publishers'; Publishers' catalogs.

Songs (*Continued*)
—History and criticism. (*Aesthetics, ML3875*; *History, ML2500–2862*)
sa Street music and musicians.
—Medieval.
x Songs—Medieval.
xx Music—History and criticism—Medieval.
—16th–17th centuries.
x Songs—16th–17th centuries.
xx Music—History and criticism—16th century; Music—History and criticism—17th century.
—Indexes, etc. (*ML128.S3*)
—Medieval. *See* Songs—History and criticism—Medieval; *and subdivision* To 1800 *under various headings for songs, e. g.* Part-songs—To 1800; Songs with harpsichord—To 1800.
—16th–17th centuries. *See* Songs—History and criticism—16th–17th centuries; *and subdivision* To 1800 *under various headings for songs, e. g.* Songs with instr. ensemble—To 1800; Songs with lute—To 1800.

Songs (High voice) with chamber orchestra.
—Vocal scores with piano.
xx Songs (High voice) with piano.

Songs (High voice) with flute. (*M1623.8; M1624.7*)

Songs (High voice) with guitar. (*M1623; M1624*)

Songs (High voice) with harp. (*M1623.4; M1624.4*)

Songs (High voice) with harpsichord. (*M1619–1621*)
xx Songs (High voice) with piano.
—To 1800.

Songs (High voice) with instr. ensemble.
—To 1800.

Songs ~~(High voice)~~ with orchestra.
—To 1800.
—Vocal scores with piano.
xx Songs (High voice) with piano.

Songs (High voice) with piano. (*M1619–1621*)
sa Solo cantatas, Secular (High voice)—To 1800—Vocal scores with piano; Songs (High voice) with chamber orchestra—Vocal scores with piano; Songs (High voice) with harpsichord; Songs (High voice) with orchestra—Vocal scores with piano; Songs (High voice) with string orchestra—Vocal scores with piano.
—To 1800.

Songs (High voice) with piano, 4 hands. (*M1619–1621*)

Songs (High voice) with string orchestra.
—Vocal scores with piano.
xx Songs (High voice) with piano.

Songs (High voice) with various acc.

Songs (Low voice) with chamber orchestra.
—Vocal scores with piano.
xx Songs (Low voice) with piano.

Songs (Low voice) with harpsichord. (*M1619–1621*)
xx Songs (Low voice) with piano.
—To 1800.

Songs (Low voice) with instr. ensemble.
—To 1800.

Songs (Low voice) with orchestra.
—To 1800.
—Vocal scores with piano.
xx Songs (Low voice) with piano.
—Vocal scores with piano.
xx Songs (Low voice) with piano.

Songs (Low voice) with piano. (*M1619–1621*)
sa Songs (Low voice) with chamber orchestra—Vocal scores with piano; Songs (Low voice) with harpsichord; Songs (Low voice) with orchestra—To 1800—Vocal scores with piano; Songs (Low voice) with orchestra—Vocal scores with piano.

Songs (Medium voice) with chamber orchestra.
—Vocal scores with piano.
xx Songs (Medium voice) with piano.

Songs (Medium voice) with flute. (*M1623.8; M1624.7*)

Songs (Medium voice) with guitar. (*M1623; M1624*)
—To 1800.

Songs (Medium voice) with harp. (*M1623.4; M1624.4*)

Songs (Medium voice) with harpsichord. (*M1619–1621*)
xx Songs (Medium voice) with piano.
—To 1800.

Songs (Medium voice) with instr. ensemble.
—To 1800.

Songs (Medium voice) with lute. (*M1623.5; M1624.5*)
—To 1800.

Songs (Medium voice) with orchestra.
—To 1800.
—Vocal scores with piano.
xx Songs (Medium voice) with piano.
—Vocal scores with piano.
xx Songs (Medium voice) with piano.

Songs (Medium voice) with piano. (*M1619–1621*)
sa Solo cantatas, Secular (Medium voice)—To 1800—Vocal scores with piano; Solo cantatas, Secular (Medium voice)—Vocal scores with piano; Songs (Medium voice) with chamber orchestra—Vocal scores with piano; Songs (Medium voice) with harpsichord; Songs (Medium voice) with orchestra—To 1800—Vocal scores with piano; Songs (Medium voice) with orchestra—Vocal scores with piano.
—To 1800.

Songs (Medium voice) with string ensemble.

Songs (Medium voice) with various acc.

Songs, Humorous. *See* Humorous songs.

Songs, National. *See* National songs.

Songs, Patriotic. *See* National songs; Patriotic music.

Songs, Popular. *See* Music, Popular (Songs, etc.)

Songs, American, [English, French, etc.]
Under the headings Songs, American; Songs, English, etc., are entered collections of songs including both words and music, and, with subdivision History and criticism, works treating chiefly of the music.
For general works or for those dealing only with the literary aspects of the subject, and for collections of songs which contain the words but not the music, the headings American ballads and songs, English ballads and songs, etc., are used.
The references indicated here are general in application. Exceptions to this pattern and examples of additional references required in specific cases are shown under the headings below.
sa Ballads, American, [English, French, etc.]; Folk-songs, American, [etc.]; National songs, American, [etc.]; Political ballads and songs, American, [etc.]; War-songs, American, [etc.]
x American [etc.] songs.
xx American [etc.] ballads and songs.
—To 1800.

Songs, American, [English, French, etc.] (Instrumental settings)

Songs, American.
sa Campaign songs; School song-books; State songs.

Songs, Australian (Aboriginal)
x Australian songs.
xx Music, Primitive.

Songs, Bohemian. *See* Songs, Czech.

Songs, Canadian.
sa Songs, French-Canadian.

Songs, Czech.
x Songs, Bohemian.

Songs, Dutch.
sa Gueux—Songs and music.

Songs, English.
sa School song-books.
Note under English ballads and songs.

Songs, French-Canadian.
xx Songs, Canadian.

Songs, Hebrew. *See* Songs, Jewish; Songs, Zionist.

Songs, Irish.
sa Topical songs (Irish)

Songs, Jewish.
sa Songs, Zionist.
x Hebrew songs; Songs, Hebrew; Songs, Yiddish; Yiddish songs.

Songs, Madagascan. *See* Songs, Malagasy.

Songs, Malagasy.
x Songs, Madagascan.
xx Music—Madagascar.

Songs, Negro. *See* Negro songs.

Songs, Patriotic. *See* Patriotic music.

Songs, Polynesian. *See* Music, Polynesian.

Songs, Sacred. *See* Sacred songs.

Songs, Yiddish. *See* Songs, Jewish.

Songs, Zionist.
x Hebrew songs; Songs, Hebrew.
xx Songs, Jewish.

Songs with concertina. (*M1623.8; M1624.8*)

Songs with guitar. (*M1623; M1624*)

Songs with harpsichord. (*M1619–1621*)
xx Songs with piano.
—To 1800.
Example under reference from Songs—Medieval.

Songs with instr. ensemble.
—To 1800.
Example under reference from Songs—16th–17th centuries.

Songs with lute. (*M1623.5; M1624.5*)
—To 1800.
Example under reference from Songs—16th–17th centuries.
Songs with orchestra.
—Vocal scores with piano.
xx Songs with piano.
Songs with piano. (*M1619–1621*)
sa Polkas (Voice with piano); Songs with harpsichord; Songs with orchestra—Vocal scores with piano; Waltzes (Voice with piano)
—To 1800.
Songs with reed-organ. (*M1619–1621*)
Songs with various acc.
—To 1800.
Songs with viola da gamba. (*M1623.8; M1624.8*)
xx Songs with violoncello.
—To 1800.
Songs with violoncello. (*M1623.8; M1624.8*)
sa Songs with viola da gamba.
Sorority songs. *See* Fraternity songs.
Sotho hymns. *See* Hymns, Sotho.
Sound. *See* Music—Acoustics and physics.
Sousaphone. *See* Tuba.
South African War, 1899–1902—Songs and music.
Example under Military music.
Spanish-American ballads and songs.
cf. note under English ballads and songs.
sa Argentine [Cuban, Mexican, etc.] ballads and songs; Folk-songs, Spanish-American; National songs, Spanish-American; Songs, Spanish-American.
xx Spanish ballads and songs.
Spanish-American composers. *See* Composers, Spanish-American.
Spanish-American folk-songs. *See* Folk-songs, Spanish-American.
Spanish-American music. *See* Music, Spanish-American.
Spanish-American musicians. *See* Musicians, Spanish-American.
Spanish-American songs. *See* Songs, Spanish-American.
Spanish ballads and songs.
cf. note under English ballads and songs.
sa Ballads, Spanish; Folk-songs, Spanish; National songs, Spanish; Political ballads and songs, Spanish; Songs, Spanish; Spanish-American ballads and songs.
—Bibliography.
—Manuscripts.
Example under reference from Manuscripts.
Spanish composers. *See* Composers, Spanish.
Spanish folk-songs. *See* Folk-songs, Spanish.
Spanish guitar. *See* Guitar.
Spanish hymns. *See* Hymns, Spanish.
Spanish music. *See* Music, Spanish.
Spanish musicians. *See* Musicians, Spanish.
Spanish songs. *See* Songs, Spanish.
Spinet. *See* Harpsichord.
Spirituals, Negro. *See* Negro spirituals.
Sport songs. *See* Topical songs (Sports)
Stabat Mater dolorosa (Music)
Stage guides. *See subdivision* Stage guides *under* Musical revues, comedies, etc.; Operas; Operas, Juvenile.
State and music. *See* Music and state.
State songs. (*M1657–8*)
xx National songs, American; Songs, American.
Statistics. *See* Music—Statistics; Musical instruments—U. S.—Statistics.
Straw fiddle. *See* Xylophone.
Street music and musicians.
x Musicians, Street; Street songs.
xx Music; Musicians; Songs—History and criticism.
Street songs. *See* Street music and musicians.
String ensembles. (*M950–952*)
Here are entered single compositions for ten or more solo stringed instruments, also collections of compositions for any number or combination of stringed instruments.
sa Canons, fugues, etc. (String ensemble)
x Ensembles (Music)
xx Double-bass music; Viola music; Violin music; Violoncello music.
Notes under Chamber music; Instrumental ensembles.
—Analytical guides. (*MT140; MT145*)
—To 1800.
String nonets. (*M950–952*)
Here, followed by specification of instruments, are entered separate compositions and collections of compositions for nine specific stringed instruments.
Collections of compositions for various combinations of nine stringed instruments are entered under this heading without specification.

String nonets (*Continued*)

x Nonets, String.

Note under Nonets.

String octets. (*M850–852*)

Here, followed by specification of instruments, are entered separate compositions and collections of compositions for eight specific stringed instruments.

Collections of compositions for various combinations of eight stringed instruments are entered under this heading without specification.

x Octets, String.

Note under Octets.

String octets (4 violins, 2 violas, 2 violoncellos) (*M850–852*)

x Double quartets.

xx String quartets.

String octets (8 violoncellos) (*M850–852*)

x Violoncello music (8 violoncellos)

String-orchestra music. (*M1100–1145*)

cf. note under Orchestral music.

sa Bassoon and clarinet with string orchestra; Canons, fugues, etc. (String orchestra); Chamber-orchestra music; Clarinet and harp with string orchestra; Clarinet with string orchestra; Concerti grossi; Concertos (Bassoon and clarinet with string orchestra); Concertos (Clarinet and harp with string orchestra); Concertos (Clarinet with string orchestra); Concertos (Double bass with string orchestra); Concertos (English horn with string orchestra); Concertos (Flute and harp with string orchestra); Concertos (Flute and horn with string orchestra); Concertos (Flute and violin with string orchestra); Concertos (Flute, oboe, trumpet with string orchestra); Concertos (Flute with string orchestra); Concertos (Harp with string orchestra); Concertos (Oboe with string orchestra); Concertos (Organ with string orchestra); Concertos (Percussion and piano with string orchestra); Concertos (Piano with string orchestra); Concertos (2 pianos with string orchestra); Concertos (Saxophone with string orchestra); Concertos (Trumpet and piano with string orchestra); Concertos (Trumpet with string orchestra); Concertos (Violin and viola with string orchestra); Concertos (Violin with string orchestra); Concertos (2 violins with string orchestra); Concertos (Violoncello with string orchestra); Country-dances (String orchestra); Double bass with string orchestra; English horn with string orchestra; Flute and harp with string orchestra; Flute and horn with string orchestra; Flute and violin with string orchestra; Flute, kettledrums, violin with string orchestra; Flute, oboe, trumpet with string orchestra; Flute with string orchestra; Harp, harpsichord, piano with string orchestra; Harp with string orchestra; Jigs (String orchestra); Marches (String orchestra); Mazurkas (String orchestra); Minutes (String orchestra); Oboe with string orchestra; Organ with string orchestra; Overtures (String orchestra); Pavans (String orchestra); Percussion and piano with string orchestra; Piano with string orchestra; Pianos (2) with string orchestra; Potpourris (String orchestra); Sarabands (String orchestra); Saxophone with string orchestra; Suites (String orchestra); Symphonies (String orchestra); Trumpet and piano with string orchestra; Trumpet with string orchestra; Variations (String orchestra); Violin and viola with string orchestra; Violin with string orchestra; Violins (2) with string orchestra; Violoncello with string orchestra; Waltzes (String orchestra)

xx Chamber-orchestra music; Instrumental music; Orchestral music.

Example under references from Divertimenti; Preludes.

—To 1800.

String-orchestra music, Arranged. (*M1160*)

String-orchestra music, Juvenile. (*M1420*)

x School-orchestra music.

—Scores and parts.

String quartet. (*History, ML1160; Instruction and study, MT728*)

x Quartet, String.

xx Chamber music—History and criticism.

String quartets. (*M450–452*)

Here, with appropriate subdivisions, are entered separate compositions and collections of compositions for 2 violins, viola and violoncello.

Separate compositions and collections for any other four specific stringed instruments are entered under this heading, followed by specification of instruments.

Collections of compositions for various combinations of four stringed instruments are entered under this heading without subdivision or specifications.

sa Canons, fugues, etc. (String quartet); Minuets (String quartet); Polkas (String quartet); String octets (4 violins, 2 violas, 2 violoncellos); Suites (String quartet); Variations (String quartet)

x Quartets, String; String quartets (2 violins, viola, violoncello)

xx Viola music; Violin music; Violoncello music.

Example under Sonatas.

Example under reference from Scherzos.

Notes under Chamber music; Quartets.

—Analytical guides. (*MT140; MT145*)

—Parts.

—Scores.

—Scores and parts.

—To 1800.

—Parts.

—Scores.

String quartets (2 violins, viola, violoncello) *See* String quartets.

String quartets (3 violins, viola) (*M450–451; M452.4*)

String quartets (3 violins, violoncello) (*M450–451; M452.4*)

—To 1800.

String quartets (4 violins) (*M450–451; M452.2*)

x Violin music (4 violins)

String quartets (4 violins), Arranged. (*M453–4*)

String quartets (4 violoncellos) (*M450–451; M452.4*)

sa Suites (4 violoncellos); Variations (4 violoncellos)

x Violoncello music (4 violoncellos)

String quartets (4 violoncellos), Arranged. (*M453–4*)

String quartets, Arranged. (*M453–4*)

sa Symphonies arranged for string quartets.

String quintets. (*M550–552*)

Here, followed by specification of instruments, are entered separate compositions and collections of compositions for five specific stringed instruments.

Collections of compositions for various combinations of five stringed instruments are entered under this heading without specification.

x Quintets, String.

Notes under Chamber music; Quintets.

—To 1800.

String quintets (2 violas, 2 violoncellos, double bass) (*M550–552*)

String quintets (Violin, 2 violas, 2 violoncellos) (*M550–552*)

—To 1800.

String quintets (2 violins, viola, violoncello, double bass) (*M550–552*)

sa Canons, fugues, etc. (2 violins, viola, violoncello, double bass); Suites (2 violins, viola, violoncello, double bass)

String quintets (2 violins, viola, violoncello, double bass), Arranged. (*M553–4*)

String quintets (2 violins, viola, 2 violoncellos) (*M550–552*)

—To 1800.

String quintets (2 violins, 2 violas, violoncello) (*M550–552*)

—To 1800.

String quintets (3 violins, viola, violoncello) (*M550–552*)

String septets. (*M750–752*)

Here, followed by specification of instruments, are entered separate compositions and collections of compositions for seven specific stringed instruments.

Collections of compositions for various combinations of seven stringed instruments are entered under this heading without specification.

x Septets, String.

Note under Septets.

String septets (4 violins, 3 violoncellos) (*M750–752*)

String sextets. (*M650–652*)

Here, followed by specification of instruments, are entered separate compositions and collections of compositions for six specific stringed instruments.

Collections of compositions for various combinations of six stringed instruments are entered under this heading without specification.

x Sextets, String.

Note under Sextets.

String sextets (2 violins, viola, 2 violoncellos, double bass) (*M650–652*)

String sextets (2 violins, 2 violas, 2 violoncellos) (*M650–652*)
xx String trios.
—To 1800.

String sextets (2 violins, 2 violas, 2 violoncellos), Arranged. (*M653–4*)

String trios. (*M349–351*)
Here, with appropriate subdivisions, are entered separate compositions and collections of compositions for violin, viola and violoncello.
Separate compositions and collections for any other three specific stringed instruments are entered under this heading, followed by specification of instruments.
Collections of compositions for various combinations of three stringed instruments are entered under this heading without subdivision or specification.
sa Canons, fugues, etc. (String trio); String sextets (2 violins, 2 violas, 2 violoncellos); String trios (Violin, viola d'amore, viola da gamba); String trios (Violin, viola d'amore, violoncello); Suites (String trio)
x String trios (Violin, viola, violoncello); Trios, String.
xx Viola music; Violin music; Violoncello music.
Example under Sonatas.
Notes under Chamber music; Trios.
—Parts.
—Scores.
—Scores and parts.
—To 1800.
—Parts.

String trios (Violin, viola, violoncello) *See* String trios.

String trios (Violin, viola d'amore, viola da gamba) (*M349–351*)
xx String trios; Viola d'amore music.
—To 1800.

String trios (Violin, viola d'amore, violoncello) (*M349–351*)
xx String trios; Viola d'amore music.
—To 1800.

String trios (2 violins, viola) (*M349–351*)
sa Concertos (2 violins, viola); Violins (2), viola with orchestra.

String trios (2 violins, viola), Arranged. (*M352–3*)

String trios (2 violins, violoncello) (*M349–351*)
sa Minuets (2 violins, violoncello)
—To 1800.

String trios (2 violins, violoncello), Arranged. (*M352–3*)
—To 1800.

String trios (3 violins) (*M349–351*)
sa Suites (3 violins)
x Violin music (3 violins)

String trios (3 violins), Arranged. (*M352–3*)

String trios (3 violoncellos) (*M349–351*)
—To 1800.

String trios, Arranged. (*M352–3*)
—To 1800.

Stringed instruments. (*ML750–925; ML1000–1018*)
Here is entered material on instruments employing strings, whether bowed, hammered, or plucked. Material restricted to bowed instruments is entered under Stringed instruments, Bowed.
sa Stringed instruments, Bowed; Tuning; *also names of stringed instruments, e. g.* Guitar, Harp.
x Hammered stringed instruments; Plectral instruments.
Example under Musical instruments.
—Construction. (*ML755–1016*)
Example under reference from Construction of musical instruments.
—History.
—Instruction and study. (*MT259*)
—Methods. (*MT259*)
—Studies and exercises. (*MT259*)

Stringed instruments, Bowed.
sa Tuning; Vibrator (for bowed instruments); *also names of bowed instruments, e. g.* Viola, Violin.
x Bowed instruments.
xx Stringed instruments.
Example under Musical instruments.
Note under Stringed instruments.
—Bow.
x Bow (Music); Violin—Bow; Violoncello—Bow.
—Construction. (*ML755*)
—Exhibitions.
—History.
—Instruction and study. (*MT259*)
—Makers. *See* Violin makers.
—Methods. (*MT259*)
—Players. *See* Violinists, violoncellists, etc.

Students' songs. (*M1940–1978*)
Collections of the songs of a particular institution are entered here and also under the name of the institution, with subdivision Songs and music.

Students' songs (*Continued*)
sa Drinking songs; Music in universities and colleges.
x College songs.
xx Drinking songs; Music in universities and colleges; Songs.

Students' songs (Instrumental settings)
The specification (Instrumental settings) is also used after Students' songs with national qualification.

Students' songs, American.
sa Fraternity songs.

Students' songs, German, [Norwegian, etc.]

Studies and exercises. *See* Instrumental music—Studies and exercises; Singing—Studies and exercises; *and subdivision* Studies and exercises *under names of specific instruments, e. g.* Piano—Studies and exercises.

Study. *See subdivision* Instruction and study *under specific headings, e. g.* Chants (Plain, Gregorian, etc.)—Instruction and study; Choral singing—Instruction and study; Music—Instruction and study; Piano—Instruction and study.

Style, Musical.
sa Classicism in music; Impressionism (Music); Romanticism in music.
x Musical style.
xx Music—Philosophy and aesthetics.

Subject headings—Music.
x Music—Subject headings.

Suite (Music) (*Chamber music, ML1158; Orchestral music, ML1258*)
x Partita.
xx Musical form.

Suites.
Here are entered collections of miscellaneous suites. Separate suites and collections of suites for a specific medium are entered under the heading followed by specification of medium.

Suites (2 bagpipes)
xx Bagpipe music (2 bagpipes)
—To 1800.

Suites (Band) (*M1203*)
xx Band music.
Example under reference from Divertimenti.

Suites (Band), Arranged. (*M1254*)
—Excerpts.
—Scores (reduced) and parts.
x Suites (Band), Arranged—Scores (reduced) and parts—Excerpts.
—Scores.
—Scores (reduced) and parts.
—Excerpts. *See* Suites (Band), Arranged—Excerpts—Scores (reduced) and parts.

Suites (Baritone, cornet, horn, trombone, trumpet, tuba) (*M655–7*)
xx Wind sextets (Baritone, cornet, horn, trombone, trumpet, tuba)

Suites (Baritone, 2 cornets, horn, trombone, tuba) (*M655–7*)
xx Wind sextets (Baritone, 2 cornets, horn, trombone, tuba)

Suites (Baritone, 2 cornets, horn, trombone, tuba), Arranged. (*M658–9*)

Suites (Bassoon, clarinet, flute, horn, oboe) (*M555–7*)
xx Wind quintets (Bassoon, clarinet, flute, horn, oboe)

Suites (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass) (*M960–962*)
xx Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass)

Suites (Bassoon, clarinet, flute, oboe) (*M455–7*)
xx Wind quartets (Bassoon, clarinet, flute, oboe)

Suites (Chamber orchestra) (*M1003*)
xx Chamber-orchestra music.
—To 1800.

Suites (Chamber orchestra), Arranged. (*M1060*)

Suites (Clarinet) (*M70–72*)
xx Clarinet music.

Suites (Clarinet), Arranged. (*M73–74*)

Suites (Clarinet and piano) (*M248–250*)
xx Clarinet and piano music.

Suites (Clarinet and piano), Arranged. (*M251–2*)

Suites (Clarinet, flute, oboe) (*M355–7*)
xx Wind trios (Clarinet, flute, oboe)

Suites (4 clarinets) (*M455–7*)
xx Wind quartets (4 clarinets)

Suites (4 clarinets), Arranged. (*M458–9*)
—Excerpts. (*M458–9*)

Suites (2 cornets, 3 trumpets) (*M555–7*)
xx Wind quintets (2 cornets, 3 trumpets)

Suites (2 cornets, 3 trumpets), Arranged. (*M558–9*)

Suites (Double bass) (*M55–57*)
xx Double-bass music.
Suites (Double bass), Arranged. (*M58–59*)
Suites (Flute) (*M60–62*)
xx Flute music.
Suites (Flute and harpsichord) (*M240–242*)
xx Flute and harpsichord music; Suites (Flute and piano)
—To 1800.
Suites (Flute and piano) (*M240–242*)
sa Suites (Flute and harpsichord); Suites (Recorder and harpsichord)
xx Flute and piano music.
Suites (Flute and violin with string orchestra) (*M1105–6*)
xx Flute and violin with string orchestra.
Suites (Flute, harp, violin, viola, violoncello) (*M580–582*)
xx Quintets (Flute, harp, violin, viola, violoncello)
Suites (Flute, oboe, violin, viola, violoncello) (*M560–562*)
xx Quintets (Flute, oboe, violin, viola, violoncello)
Suites (Flute, 2 violins) (*M360–362*)
xx Trios (Flute, 2 violins)
Suites (Flute, 2 violins, viola, violoncello, double bass) (*M660–662*)
xx Sextets (Flute, 2 violins, viola, violoncello, double bass)
Suites (Flute, 2 violins, viola, violoncello, double bass), Arranged. (*M663–4*)
Suites (Flute with string orchestra) (*M1105–6*)
xx Flute with string orchestra.
Suites (Flute with string orchestra), Arranged. (*M1105–6*)
—Solo with piano. (*M1106*)
xx Flute and piano music, Arranged.
Suites (2 flutes) (*M288–9*)
xx Flute music (2 flutes)
—To 1800.
Suites (3 flutes) (*M355–7*)
xx Wind trios (3 flutes)
—To 1800.
Suites (Harpsichord) (*M24*)
xx Harpsichord music; Suites (Piano)
—To 1800.
Suites (Harpsichord, bassoon, English horn, 2 oboes) (*M515–517*)
xx Quintets (Harpsichord, bassoon, English horn, 2 oboes); Suites (Piano, bassoon, English horn, 2 oboes)
—To 1800.
Suites (Harpsichord, flute, violin, violoncello) (*M420–422*)
xx Quartets (Harpsichord, flute, violin, violoncello); Suites (Piano, flute, violin, violoncello)
—To 1800.
Suites (Harpsichord, 2 flutes) (*M315–317*)
xx Suites (Piano, 2 flutes); Trios (Harpsichord, 2 flutes)
—To 1800.
Suites (Harpsichord, 2 recorders) (*M315–317*)
xx Suites (Piano, 2 flutes); Trios (Harpsichord, 2 recorders)
—To 1800.
Suites (Harpsichord, 2 violins, viola da gamba) (*M412.4*)
xx Quartets (Harpsichord, 2 violins, viola da gamba); Quartets (Piano, 2 violins, violoncello); Suites (Piano, 2 violins, violoncello)
—To 1800.
Suites (2 hurdy-gurdies)
xx Hurdy-gurdy music (2 hurdy-gurdies)
—To 1800.
Suites (Instrumental ensemble) (*M900–985*)
xx Instrumental ensembles.
Suites (Oboe and piano) (*M245–6*)
xx Oboe and piano music.
Suites (Orchestra) (*M1003*)
xx Ballets—Excerpts; Operas—Excerpts; Orchestral music.
—Excerpts.
—Scores. (*M1003*)
x Suites (Orchestra) — Scores—Excerpts.
—Scores (reduced) and parts. (*M1003*)
x Suites (Orchestra)—Scores (reduced) and parts—Excerpts.
—Scores.
—Excerpts. *See* Suites (Orchestra)—Excerpts—Scores.
—Scores (reduced) and parts.
—Excerpts. *See* Suites (Orchestra)—Excerpts—Scores (reduced) and parts.
—To 1800.

Suites (Orchestra), Arranged. (*M1060*)
Example under reference from Arrangements.
—Excerpts.
—Scores.
x Suites (Orchestra) Arranged—Scores—Excerpts.
—Scores.
—Excerpts. *See* Suites (Orchestra), Arranged—Excerpts—Scores.

Suites (Organ) (*M9*)
xx Organ music.

Suites (Organ), Arranged. (*M12–13*)

Suites (Organ, 2 violins, violoncello) (*M400–402*)
xx Quartets (Organ, 2 violins, violoncello)
—To 1800.

Suites (Piano) (*M24*)
sa Suites (Harpsichord)
xx Piano music.
Example under reference from Divertimenti.

Suites (Piano), Arranged. (*M24*)

Suites (Piano, bassoon, clarinet, oboe) (*M415–417*)
xx Quartets (Piano, bassoon, clarinet, oboe)

Suites (Piano, bassoon, 2 clarinets, English horn, flute, horn, oboe, trumpet) (*M915–917*)
xx Nonets (Piano, bassoon, 2 clarinets, English horn, flute, horn, oboe, trumpet)

Suites (Piano, bassoon, English horn, 2 oboes) (*M515–517*)
sa Suites (Harpsichord, bassoon, English horn, 2 oboes)
xx Quintets (Piano, bassoon, English horn, 2 oboes)

Suites (Piano, flute, oboe) (*M315–317*)
xx Trios (Piano, flute, oboe)

Suites (Piano, flute, violin, violoncello) (*M420–422*)
sa Suites (Harpsichord, flute, violin, violoncello)
xx Quartets (Piano, flute, violin, violoncello)

Suites (Piano, 2 flutes) (*M315–317*)
sa Suites (Harpsichord, 2 flutes); Suites (Harpsichord, 2 recorders)
xx Trios (Piano, 2 flutes)

Suites (Piano, 4 hands) (*M203*)
xx Piano music (4 hands)

Suites (Piano, 4 hands), Arranged. (*M211*)

Suites (Piano (4 hands), cymbals, drum, tambourine, triangle) (*M585*)
xx Percussion music; Piano music (4 hands)

Suites (Piano, 2 violins, violoncello) (*M412.4*)
sa Suites (Harpsichord, 2 violins, viola da gamba)
xx Quartets (Piano, 2 violins, violoncello)

Suites (Piano and organ) (*M182–4*)
xx Piano and organ music.

Suites (Piano and organ), Arranged. (*M185–6*)

Suites (Piano quartet) (*M410–412*)
xx Piano quartets.

Suites (Piano quintet) (*M510–512*)
xx Piano quintets.

Suites (Piano trio) (*M310–312*)
xx Piano trios.

Suites (Piano with orchestra) (*M1010–1011*)
xx Piano with orchestra.
—2-piano scores. (*M1011*)
xx Piano music (2 pianos), Arranged.

Suites (Piano with string orchestra) (*M1105–6*)
xx Piano with string onchestra.

Suites (2 pianos) (*M214*)
xx Piano music (2 pianos)

Suites (2 pianos), Arranged. (*M215*)

Suites (2 pianos with orchestra) (*M1010–1011*)
xx Pianos (2) with orchestra.

Suites (4 pipes) (*M455–7*)
xx Wind quartets (4 pipes)

Suites (Recorder and harpsichord) (*M240–242*)
xx Recorder and harpsichord music; Suites (Flute and piano)
—To 1800.

Suites (3 recorders) (*M355–7*)
xx Wind trios (3 recorders)

Suites (Salon orchestra) (*M1350*)
xx Salon-orchestra music.

Suites (Saxophone and piano) (*M268–9*)
xx Saxophone and piano music.

Suites (String orchestra) (*M1103*)
xx String-orchestra music.

Suites (String orchestra), Arranged. (*M1160*)

Suites (String quartet) (*M450–452*)
xx String quartets.
—To 1800.

Suites (String trio) (*M349–351*)
xx String trios.

Suites (3 trombones) (*M355–7*)
xx Wind trios (3 trombones)

Suites (3 trombones), Arranged. (*M358–9*)

Suites (4 trumpets) (*M455–7*)
xx Wind quartets (4 trumpets)

Suites (Viola) (*M45–47*)
xx Viola music.

Suites (Viola and harpsichord) (*M224–6*)
xx Suites (Viola and piano); Viola and harpsichord music.

Suites (Viola and piano) (*M224–6*)
sa Suites (Viola and harpsichord)
xx Viola and piano music.

Suites (Viola and piano), Arranged. (*M227–8*)

Suites (Violin) (*M40–42*)
xx Violin music.
—To 1800.

Suites (Violin and harpsichord) (*M220*)
xx Suites (Violin and piano); Violin and harpsichord music.
—To 1800.

Suites (Violin and piano) (*M220*)
sa Suites (Violin and harpsichord)
xx Violin and piano music.

Suites (Violin and piano), Arranged. (*M222–3*)

Suites (Violin and viola with string orchestra) (*M1105–6*)
xx Violin and viola with string orchestra.

Suites (Violin with orchestra) (*M1012–1013*)
xx Violin with orchestra.
—Solo with piano. (*M1013*)
xx Violin and piano music, Arranged.

Suites (2 violins, viola, violoncello, double bass) (*M550–552*)
xx String quintets (2 violins, viola, violoncello, double bass)

Suites (2 violins, viola, violoncello, double bass), Arranged. (*M553–4*)

Suites (3 violins) (*M349–351*)
xx String trios (3 violins)

Suites (Violoncello) (*M50–52*)
xx Violoncello music.

Suites (Violoncello and piano) (*M232*)
xx Violoncello and piano music.

Suites (Violoncello and piano), Arranged. (*M235–6*)

Suites (2 violoncellos) (*M286–7*)
xx Violoncello music (2 violoncellos)

Suites (4 violoncellos) (*M450–451; M452.4*)
xx String quartets (4 violoncellos)

Sumerian hymns. *See* Hymns, Sumerian.

Sumerian music. *See* Music, Sumerian.

Sumerian songs. *See* Songs, Sumerian.

Sunday-schools—Hymns.
x Hymn-books; Music—Sunday-schools; Song-books, Sunday-school; Sunday-schools—Music.
xx Children's songs; Hymns.

Sunday-schools—Music. *See* Sunday-schools—Hymns.

Swabian folk-songs. *See* Folk-songs, Swabian.

Swahili hymns. *See* Hymns, Swahili.

Swahili music. *See* Music, Swahili.

Swedish ballads and songs.
cf. note under English ballads and songs.
sa Ballads, Swedish; Folk-songs, Swedish; Political ballads and songs, Swedish; Songs, Swedish.

Swedish composers. *See* Composers, Swedish.

Swedish folk-songs. *See* Folk-songs, Swedish.

Swedish hymns. *See* Hymns, Swedish.

Swedish music. *See* Music, Swedish.

Swedish musicians. *See* Musicians, Swedish.

Swedish organists. *See* Organists, Swedish.

Swedish songs. *See* Songs, Swedish.

Swing music. *See* Jazz music.

Swiss ballads and songs (German) *See* German ballads and songs—Swiss authors.

Swiss folk-songs. *See* Folk-songs, Swiss; Folk-songs, Swiss (French); Folk-songs, Swiss (German)

Swiss music. *See* Music, Swiss.

Swiss musicians. *See* Musicians, Swiss.

Swiss songs. *See* Songs, Swiss.

Swiss war-songs. *See* War-songs, Swiss.

Syllabi. *See subdivision* History and criticism—Outlines, syllabi, etc. *under specific headings, e. g.* Music—History and criticism—Outlines, syllabi, etc.; Opera—History and criticism—Outlines, syllabi, etc.

Symbolism in music. (*ML3838*)
sa Death in music; Program music; *also subdivision* Symbolism *under personal names, e. g.* Wagner, Richard—Symbolism.
xx Music; Music—Philosophy and aesthetics; Music—Psychology; Program music.

Symmetrical inversion (Music) (*MT50*)
x Inversion, Symmetrical.
xx Composition (Music); Harmony.

Symphonet. *See* Pipe (Musical instrument)

Symphonic poems. (*M1002*)
Here, with appropriate subdivisions, are entered symphonic poems for orchestra. Symphonic poems composed for other media are entered under the heading Symphonic poems followed by specification of medium, *e. g.* Symphonic poems (Band) *cf.* note under Orchestral music.
sa Overtures.
xx Orchestral music; Overtures.

Symphonic poems (Band) (*M1203*)
xx Band music.
Example under Symphonic poems.

Symphonic poems (Band), Arranged. (*M1254*)

Symphonic poems arranged for piano (4 hands) (*M209*)
xx Piano music (4 hands), Arranged.

Symphonic poems arranged for piano (2 pianos, 8 hands) (*M216*)
xx Piano music (2 pianos, 8 hands), Arranged.

Symphonies. (*M1001*)
Here, with appropriate subdivisions, are entered symphonies for orchestra. Symphonies composed for other media are entered under the heading Symphonies followed by specification of medium, *e. g.* Symphonies (Band); Symphonies (Chamber orchestra); *cf.* note under Orchestral music.
xx Orchestral music.
Note under Symphony.
—Analysis, appreciation. (*MT125; MT130*)
—Analytical guides. (*MT125; MT130*)
—Discography. (*ML156.4.S*)
—Excerpts.
—Scores.
x Symphonies—Scores—Excerpts.
—Scores (reduced)
x Symphonies—Scores (reduced)—Excerpts.
—Scores (reduced) and parts.
x Symphonies—Scores (reduced) and parts—Excerpts.
—Vocal scores.
x Symphonies—Vocal scores—Excerpts.
—Excerpts, Arranged.
—Scores.
—Collections.
—Excerpts. *See* Symphonies—Excerpts—Scores.
—Scores (reduced)
—Excerpts. *See* Symphonies—Excerpts—Scores (reduced)
—Scores (reduced) and parts.
—Excerpts. *See* Symphonies—Excerpts—Scores (reduced) and parts.
—Thematic catalogs. (*MT125; MT130*)
Example under Music—Thematic catalogs.
—To 1800.
—Vocal scores.
—Excerpts. *See* Symphonies—Excerpts—Vocal scores.

Symphonies (Band) (*M1203*)
x Sonatas (Band)
xx Band music.
Example under Symphonies.

Symphonies (Band), Arranged. (*M1254*)
—Excerpts.
—Scores.
x Symphonies (Band), Arranged—Scores—Excerpts.
—Scores and parts.
x Symphonies (Band), Arranged—Scores and parts—Excerpts.
—Scores (reduced) and parts.
x Symphonies (Band), Arranged—Scores (reduced) and parts—Excerpts.
—Scores.
—Excerpts. *See* Symphonies (Band), Arranged—Excerpts—Scores.
—Scores and parts.
—Excerpts. *See* Symphonies (Band), Arranged—Excerpts—Scores and parts.
—Scores (reduced) and parts.
—Excerpts. *See* Symphonies (Band), Arranged—Excerpts—Scores (reduced) and parts.

Symphonies (Chamber orchestra) (*M1001*)
xx Chamber-orchestra music.
Example under Symphonies.

Symphonies (Organ) *See* Sonatas (Organ)

Symphonies (String orchestra) (*M1101*)
xx String-orchestra music.

Symphonies (String orchestra), Arranged. (*M1160*)
—Excerpts.
—Scores.
x Symphonies (String orchestra), Arranged—Scores—Excerpts.
—Scores.
—Excerpts. *See* Symphonies (String orchestra), Arranged — Excerpts — Scores.

Symphonies, Arranged.
—Excerpts.
—Scores.
x Symphonies, Arranged — Scores — Excerpts.
—Scores.
—Excerpts. *See* Symphonies, Arranged—Excerpts—Scores.

Symphonies arranged for flute, 2 violins, viola, violoncello. (*M563–4*)
xx Quintets (Flute, 2 violins, viola, violoncello), Arranged.

Symphonies arranged for piano. (*M35*)
xx Piano music, Arranged.
—Excerpts.
—To 1800.

Symphonies arranged for piano (4 hands). (*M209*)
xx Piano music (4 hands), Arranged.
—Excerpts.

Symphonies arranged for piano (2 pianos) (*M215*)
xx Piano music (2 pianos), Arranged.
—Excerpts.
xx Piano music (2 pianos), Arranged.

Symphonies arranged for piano (2 pianos, 8 hands) (*M216*)
xx Piano music (2 pianos, 8 hands), Arranged.

Symphonies arranged for piano trios. (*M314*)
xx Piano trios, Arranged.
—To 1800.

Symphonies arranged for string quartets.
xx String quartets, Arranged.

Symphony. (*ML1255*)
Here are entered works dealing with the symphony as a musical form. Music scores are entered under the heading Symphonies followed by appropriate subdivisions.
xx Musical forms.
Example under Instrumental music—History and criticism.

Symphony orchestras. (*Indirect*)
xx Music; Orchestra.

Synagogue music. (*Services, M2186–7; Songs, M2114.3; Special texts, M2079.5; M2099.5*)
Here are entered collections of miscellaneous sacred Jewish music. Compositions designed for particular services are entered under this heading followed by appropriate subdivision, *e. g.* Synagogue music—Memorial services.
sa Jews. Liturgy and ritual; Jews—Hymns.
x Jewish liturgical music; Music, Religious; Music, Sacred; Religious music; Sacred music.
xx Jews. Liturgy and ritual; Music—Jews; Sacred vocal music.
—Day of Atonement services.
x Day of Atonement services, Music for.
xx Jews. Liturgy and ritual. Day of Atonement prayers.
—Festival services.
x Festival services, Music for.
xx Jews. Liturgy and ritual. Festival prayers.
—History and criticism. (*ML166; ML3195*)
sa Bible—Music.
Note under Sacred vocal music.
—Holiday services.
—Memorial services.
x Memorial-service music, Jewish.
xx Jews. Liturgy and ritual. Memorial service.
Example under Synagogue music.
—New-Year services.
x New-Year services (Jewish), Music for.
xx Jews. Liturgy and ritual. New-Year prayers.
—Sabbath services.
x Sabbath services (Jewish), Music for.
xx Jews. Liturgy and ritual. Sabbath prayers.

Syriac hymns. *See* Hymns, Syriac.

Syrian music. *See* Music, Syrian.

Syrinx (Musical instrument) (*ML980*)
x Pandean pipes; Pan's pipes.
xx Musical instruments, Primitive; Pipe (Musical instrument)

Tablature (Musical notation) *History, ML431; Instruction, MT35; Wind instruments, MT538)*
xx Guitar music; Lute music; Musical notation; Organ music—To 1800.

Tagalog hymns. *See* Hymns, Tagalog.

Tambourine. *(ML1035)*
—Instruction and study. *(MT720)*
—To 1800.

Tamil folk-songs. *See* Folk-songs, Tamil.

Tamil hymns. *See* Hymns, Tamil.

Tantum ergo (Music)

Tarantella. *(Effects of music, ML3920)*
xx Music, Physical effect of.

Tarantellas.
Here are entered collections of miscellaneous tarantellas. Separate tarantellas and collections of tarantellas for a specific medium are entered under the heading followed by specification of medium.

Tarantellas (Clarinet, flute, oboe) *(M355–9)*
xx Wind trios (Clarinet, flute, oboe)

Tarantellas (Orchestra) *(M1045; M1060)*
xx Orchestral music.

Taschengeige. *See* Pochette.

Te Deum laudamus (Music)

Teachers. *See* Music teachers.

Teaching. *See* Music—Instruction and study.

Teaching pieces. *See subdivision* Teaching pieces *under various types of music, e. g.* Organ music—Teaching pieces; Piano music, Juvenile—Teaching pieces.

Technicon. *(MT258)*
xx Piano—Instruction and study.

Temperament, Musical. *See* Musical temperament.

Temperance—Songs and music. *(M2198–9)*

Tempo (Music) *(MT42)*
sa Metronome.
x Musical time; Time, Musical.
xx Music—Instruction and study; Musical meter and rhythm.

Terminology. *See subdivision* Terminology *under specific headings, e. g.* Jazz music—Terminology; Music—Terminology.

Tests. *See* Music—Examinations, questions, etc.; Musical ability—Testing.

Text-books. *See* Music—Manuals, text-books, etc.

Thanksgiving Day—Songs and music.

Theaters. *See* Music-halls.

Thematic catalogs (Music) *See* Music—Thematic catalogs.

Theme with variations. *See* Variations.

Theory. *See* Music—Theory; Music—Theory, Elementary.

Third-tones. *See* Microtones.

Tho folk-songs. *See* Folk-songs, Tho.

Thonga folk-songs. *See* Folk-songs, Thonga.

Thorough bass. *(History, ML442; Instruction and study, MT49)*
sa Harmony.
x Basso continuo; Figured bass; Through bass.
xx Harmony; Music—Instruction and study; Music—Theory.
—Realizations. *(M36.5)*
x Harpsichord realizations of thorough bass; Organ realizations of thorough bass; Piano realizations of thorough bass; Realizations of thorough bass.
xx Harpsichord music; Organ music; Piano music.

Three pianos with orchestra. *See* Pianos (3) with orchestra.

Through bass. *See* Thorough bass.

Tibia (Musical instrument) *(ML169)*
xx Flute; Musical instruments, Roman.

Time, Musical. *See* Tempo (Music)

Timpani. *See* Kettledrum.

Tinne hymns. *See* Hymns, Tinne.

Toccata. *(Musical form, ML448; Organ music, ML647)*
xx Musical form.

Toccatas. *See general headings for instrumental music for compositions bearing this name, e. g.* Organ music, Piano music.

Toccatas and fugues. *See* Canons, fugues, etc.

Tonadilla. *(ML1747)*
xx Entr'acte music.

Tonality. *(ML3811)*
sa Harmony; Microtones.
x Atonality; Polytonality.
xx Harmony; Musical intervals and scales.

Tonarius. *(ML3082; History, ML171–4)*
x Intonarium.
xx Catholic Church. Liturgy and ritual. Antiphonary; Catholic Church. Liturgy and ritual. Gradual; Church music—Catholic Church.

Tone-word system. (*MT935*)
sa Tonic sol-fa.
xx Musical notation; Sight-singing; Tonic sol-fa.

Tonette music. *See* Recorder music, Juvenile.

Tonic sol-fa. (*Instruction, MT30*)
sa Tone-word system.
x Sol-fa system.
xx Musical notation; Sight-singing; Tone-word system.

Topical songs.
xx Songs.

Topical songs (Birds)
x Bird songs.

Topical songs (Gastronomy)
x Gastronomical songs.

Topical songs (Irish)
xx Songs, Irish.

Topical songs (Medicine)
x Medical songs.

Topical songs (Negro) (*M1670–1671*)
xx Music—Negroes; Negro songs.

Topical songs (Safety)
x Safety songs.

Topical songs (Sports)
x Baseball songs; Football songs; Sport songs.

Toy orchestras. *See* Rhythm bands and orchestras.

Transcription (Music) *See* Arrangement (Music)

Transposition (Music) (*MT68*)
xx Music; Music—Instruction and study; Music—Theory; Musical accompaniment.

Trautonium. (*ML1092*)
xx Musical instruments, Electronic.

Trautonium music. (*M110.T*)
sa Concertos (Trautonium); Trautonium with orchestra.

Trautonium with orchestra. (*M1039.4.T*)
sa Concertos (Trautonium)
xx Concertos (Trautonium); Orchestral music; Trautonium music.

Travesties. *See subdivision* Parodies, travesties, etc. *under names of individuals, e. g.* Wagner, Richard—Parodies, travesties, etc.

Tremolo. *See* Vibrato.

Trio-sonatas. (*M312.4*)
xx Quartets (Harpsichord, 2 violins, violoncello); Sonatas; Trios.

Trios.
Here are entered collections of compositions for three instruments belonging to various families and in various combinations.
Compositions for three specific instruments belonging to various families are entered under Trios followed by specification of instruments, e. g. Trios (2 flutes, violoncello)
Compositions for three bowed stringed instruments or for three wind instruments are entered, respectively, under String trios (with or without specification) and Wind trios (with or without specification)
Compositions for piano, violin and violoncello are entered under Piano trios.
Compositions for three plectral instruments are entered under Plectral ensembles unless the instruments involved are all guitars or all harps, or a combination of those two instruments, in which case they are entered under Trios followed by specification of instruments.
Compositions for three percussion instruments are entered under Percussion music.
Compositions for three solo voices are entered under Vocal trios or Sacred trios.

sa Trio-sonatas.
Note under Chamber music.
Example under Sonatas.

Trios (Flute, guitar, viola) (*M380–382*)

Trios (Flute, kettledrums, violin) (*M385*)
sa Flute, kettledrums, violin with string orchestra.

Trios (Flute, violin, viola) (*M360–362*)

Trios (Flute, violin, violoncello) (*M360–362*)
—To 1800.

Trios (Flute, 2 violins) (*M360–362*)
sa Suites (Flute, 2 violins)

Trios (2 flutes, viola d'amore) (*M360–362*)
xx Viola d'amore music.
—To 1800.

Trios (2 flutes, violoncello) (*M360–362*)
Example under Trios.
—To 1800.

Trios (Guitar, 2 mandolins) (*M365–7*)

Trios (Guitar, 2 mandolins), Arranged. (*M368–9*)

Trios (Guitar, violin, viola) (*M370–372*)

Trios (Harp, bassoon, flute) (*M375–7*)

Trios (Harp, flute, viola) (*M380–382*)

Trios (Harp, harpsichord, piano) (*M340–342*)
sa Harp, harpsichord, piano with string orchestra.

Trios (Harp, violin, violoncello) (*M370–372*)
—To 1800.

Trios (Harpsichord, flute, oboe) (*M315–317*)
xx Trios (Piano, flute, oboe)
—To 1800.

Trios (Harpsichord, flute, oboe d'amore) (*M315–317*)
xx Oboe d'amore music.
—To 1800.

Trios (Harpsichord, flute, viola d'amore) (*M315–317*)
xx Viola d'amore music.
—To 1800.

Trios (Harpsichord, flute, viola da gamba) (*M320–322*)
xx Trios (Piano, flute, violoncello)
—To 1800.

Trios (Harpsichord, flute, violin) (*M320–322*)
xx Trios (Piano, flute, violin)
—To 1800.

Trios (Harpsichord, flute, violoncello) (*M320–322*)
xx Trios (Piano, flute, violoncello)
—To 1800.

Trios (Harpsichord, 2 flutes) (*M315–317*)
sa Suites (Harpsichord, 2 flutes)
—To 1800.

Trios (Harpsichord, oboe, viola da gamba) (*M320–322*)
xx Trios (Piano, oboe, violoncello)
—To 1800.

Trios (Harpsichord, 2 oboes) (*M315–317*)
xx Trios (Piano, 2 oboes)
—To 1800.

Trios (Harpsichord, recorder, viola da gamba) (*M320–322*)
xx Trios (Piano, flute, violoncello)
—To 1800.

Trios (Harpsichord, 2 recorders) (*M315–317*)
sa Gavottes (Harpsichord, 2 recorders); Suites (Harpsichord, 2 recorders)
xx Trios (Piano, 2 flutes)
—To 1800.

Trios (Harpsichord, violin, viola) (*M310–311; M312.4*)
xx Trios (Piano, violin, viola)
—To 1800.

Trios (Harpsichord, violin, viola da gamba) (*M310–312*)
sa Variations (Harpsichord, violin, viola da gamba)
xx Piano trios.
—To 1800.

Trios (Harpsichord, violin, violoncello) (*M310–312*)
xx Piano trios.
—To 1800.

Trios (Harpsichord, 2 violins) (*M310–311; M312.4*)
xx Trios (Piano, 2 violins)
—To 1800.

Trios (Harpsichord, 2 violins), Arranged. (*M313–314*)
—To 1800.

Trios (3 marimbas) (*M385*)
sa Waltzes (3 marimbas)
x Marimba music (3 marimbas)

Trios (3 marimbas), Arranged. (*M385*)

Trios (Oboe, violin, violoncello) (*M360–362*)

Trios (Organ, flute, violoncello) (*M300–302*)
—To 1800.

Trios (Organ, 2 violins) (*M300–302*)

Trios (Piano, bassoon, clarinet) (*M315–317*)

Trios (Piano, bassoon, clarinet), Arranged. (*M318–319*)
sa Bassoon and clarinet with string orchestra—Solos with piano; Concertos (Bassoon and clarinet)—Solos with piano.

Trios (Piano, bassoon, violoncello) (*M320–322*)

Trios (Piano, clarinet, flute) (*M315–317*)

Trios (Piano, clarinet, viola) (*M320–322*)

Trios (Piano, clarinet, violin) (*M320–322*)

Trios (Piano, clarinet, violin), Arranged. (*M323–4*)

Trios (Piano, clarinet, violoncello) (*M320–322*)
Example under Piano trios.

Trios (Piano, 2 clarinets) (*M315–317*)

Trios (Piano, 2 clarinets), Arranged. (*M318–319*)

Trios (Piano, flute, horn) (*M320–322*)

Trios (Piano, flute, horn), Arranged. (*M323–4*)
sa Concertos (Flute and horn with string orchestra)—Solos with piano.

Trios (Piano, flute, oboe) (*M315–317*)
sa Suites (Piano, flute, oboe); Trios (Harpsichord, flute, oboe)

Trios (Piano, flute, viola) (*M320–322*)

Trios (Piano, flute, viola), Arranged. (*M323–4*)

Trios (Piano, flute, violin) (*M320–322*)
sa Trios (Harpsichord, flute, violin)
—To 1800.
Trios (Piano, flute, violin), Arranged. (*M323–4*)
sa Flute and violin with orchestra—Solos with piano.
Trios (Piano, flute, violoncello) (*M320–322*)
sa Trios (Harpsichord, flute, viola da gamba); Trios (Harpsichord, flute, violoncello); Trios (Harpsichord, recorder, viola da gamba)
Trios (Piano, flute, violoncello), Arranged. (*M323–4*)
Trios (Piano, 2 flutes) (*M315–317*)
sa Suites (Piano, 2 flutes); Trios (Harpsichord, 2 recorders)
Trios (Piano, 2 flutes), Arranged. (*M318–319*)
Trios (Piano (4 hands), violin, violoncello) (*M310–312*)
sa Waltzes (Piano (4 hands), violin, violoncello)
xx Piano music (4 hands)
Trios (Piano, horn, harp) (*M335–7*)
Trios (Piano, horn, violin) (*M320–322*)
Trios (Piano, oboe, violoncello) (*M320–322*)
sa Trios (Harpsichord, oboe, viola da gamba)
Trios (Piano, 2 oboes) (*M315–317*)
sa Trios (Harpsichord, 2 oboes)
Trios (Piano, 2 recorders) (*M315–317*)
sa Gavottes (Piano, 2 recorders)
Trios (Piano, 2 recorders), Arranged. (*M318–319*)
Trios (Piano, 2 recorders), Juvenile. (*M1413–1417*)
Trios (Piano, saxophone, trumpet) (*M315–317*)
Trios (Piano, viola, violoncello) (*M310–311; M312.4*)
Trios (Piano, violin, viola) (*M310–311; M312.4*)
sa Trios (Harpsichord, violin, viola)
—To 1800.
Trios (Piano, violin, viola), Arranged. (*M313–314*)
Trios (Piano, violin, violoncello) *See* Piano trios.
Trios (Piano, 2 violins) (*M310–311; M312.4*)
sa Trios (Harpsichord, 2 violins)
Example under Piano trios.
—To 1800.
Trios (Piano, 2 wind instruments) (*M315–317*)
Trios (Piano, 2 wind instruments), Arranged. (*M318–319*)
Trios (2 recorders, lute) (*M375–7*)
Trios, Arranged.
Trios, Piano. *See* Piano trios.
Trios, Sacred. *See* Sacred trios.
Trios, Secular. *See* Vocal trios.
Trios, String. *See* String trios.
Trios, Vocal. *See* Vocal trios.
Trios, Wind. *See* Wind trios.
Tromba marina. *See* Sea-trumpet.
Trombone. (*ML965–8*)
sa Baritone (Musical instrument); Euphonium.
xx Baritone (Musical instrument); Euphonium.
—Orchestra studies. (*MT466*)
xx Trombone—Studies and exercises.
—Studies and exercises. (*MT465*)
sa Trombone—Orchestra studies.
Trombone and piano music. (*M262–3*)
sa Sonatas (Trombone and piano); Variations (Trombone and piano); Waltzes (Trombone and piano)
x Piano and trombone music.
Trombone and piano music (Jazz) (*M262–3*)
x Trombone and piano music, Arranged (Jazz)
Trombone and piano music, Arranged. (*M262–3*)
sa Concertos (Trombone)—Solo with piano; Trombone with orchestra—Solo with piano.
Trombone and piano music, Arranged (Jazz) *See* Trombone and piano music (Jazz)
Trombone music. (*M90–92*)
sa Concertos (Trombone); Concertos (Trombone with band); Trombone with band; Trombone with orchestra; *also* Trios, [Quartets, etc.], Wind trios, [quarters, etc.] *followed by specifications which include the trombone.*
Trombone music (3 trombones) *See* Wind trios (3 trombones)
Trombone music (4 trombones) *See* Wind quartets (4 trombones)

Trombone with band. (*M1205*)
sa Concertos (Trombone with band)
xx Band music; Concertos (Trombone with band); Trombone music.

Trombone with band, Arranged. (*M1257*)

Trombone with orchestra. (*M1032–3*)
sa Concertos (Trombone)
xx Concertos (Trombone); Orchestral music; Trombone music.
—Solo with piano. (*M1033*)
xx Trombone and piano music, Arranged.

Trombones (4) with band. (*M1205*)
sa Concertos (4 trombones with band)
xx Band music; Concertos (4 trombones with band); Wind quartets (4 trombones)

Troubadours. (*ML182*)
sa Minnesingers; Trouvères.
x Jongleurs.
xx Bards and bardism; Minnesingers; Minstrels; Trouvères.

Trouvères. (*ML182*)
sa Minnesingers; Troubadours.
x Jongleurs.
xx Bards and bardism; Minnesingers; Minstrels; Troubadours.

Trumpet. (*ML960–963*)
sa Cornet.
x Natural trumpet; Valve trumpet.
xx Bugle; Cornet.
Example under Wind insrtuments.
—Orchestra studies. (*MT446*)
xx Trumpet—Studies and exercises.
—Studies and exercises. (*MT445*)
sa Trumpet—Orchestra studies.
—Studies and exercises (Jazz)

Trumpet and cornet music. *See* Cornet and trumpet music.

Trumpet and piano music. (*M260–261*)
sa Concertos (Trumpet and piano); Concertos (Trumpet and piano with string orchestra); Marches (Trumpet and piano); Sonatas (Trumpet and piano); Trumpet and piano with orchestra; Trumpet and piano with string orchestra; Waltzes (Trumpet and piano)
x Piano and trumpet music.

Trumpet and piano music (Jazz) (*M260–261*)
x Trumpet and piano music, Arranged (Jazz)

Trumpet and piano music, Arranged. (*M260–261*)
sa Concertos (Trumpet)—Solo with piano; Concertos (Trumpet)—To 1800—Solo with piano; Concertos (Trumpet with string orchestra)—Solo with piano; Trumpet with orchestra—Solo with piano.
—To 1800.

Trumpet and piano music, Arranged (Jazz) *See* Trumpet and piano music (Jazz)

Trumpet and piano with orchestra. (*M1040–1041*)
sa Concertos (Trumpet and piano)
xx Concertos (Trumpet and piano); Orchestral music; Trumpet and piano music.

Trumpet and piano with string orchestra. (*M1105–6*)
sa Concertos (Trumpet and piano with string orchestra)
xx Concertos (Trumpet and piano with string orchestra); String-orchestra music; Trumpet and piano music.

Trumpet-calls. (*M1270*)
sa Bugle-calls; Fanfares; Hunting music; Military calls.
xx Bugle-calls; Fanfares; Hunting music; Military calls; Military music.

Trumpet music. (*M85–87*)
sa Bugle and drum music; Concertos (Trumpet); Concertos (Trumpet with band); Concertos (Trumpet with string orchestra); Trumpet with band; Trumpet with orchestra; Trumpet with string orchestra; *also* Trios [Quartets, etc.], Wind trios [quartets, etc.] *followed by specifications which include the trumpet.*
—To 1800.

Trumpet music (Jazz) (*M85–89*)
x Trumpet music, Arranged (Jazz)

Trumpet music (2 trumpets) (*M288–9*)

Trumpet music (2 trumpets), Arranged. (*M288–9*)

Trumpet music (3 trumpets) *See* Wind trios (3 trumpets)

Trumpet music (4 trumpets) *See* Wind quartets (4 trumpets)

Trumpet music, Arranged (Jazz) *See* Trumpet music (Jazz)

Trumpet with band. (*M1205*)
sa Concertos (Trumpet with band)
xx Band music; Concertos (Trumpet with band); Trumpet music.

Trumpet with orchestra. (*M1030–1031*)
sa Concertos (Trumpet)
xx Concertos (Trumpet); Orchestral music; Trumpet music.
—Solo with piano. (*M1031*)
xx Trumpet and piano music, Arranged.

Trumpet with string orchestra. (*M1105–6*)
sa Concertos (Trumpet with string orchestra)
xx Concertos (Trumpet with string orchestra); String-orchestra music; Trumpet music.

Tshi hymns. *See* Hymns, Tshi.

Tuba. (*ML970–973*)
sa Horn (Musical instrument); Ophicleide.
x Bass horn; Bombardon; Helicon bass; Sousaphone.
xx Horn (Musical instrument)
—Orchestra studies. (*MT486*)
xx Tuba—Studies and exercises.
—Studies and exercises. (*MT485*)
sa Tuba—Orchestra studies.

Tuba and piano music. (*M264–5*)
x Piano and tuba music.

Tuba and piano music, Arranged. (*M264–5*)

Tuba music. (*M95–97*)
sa Trios, [Quartets, etc.], Wind trios, [quartets, etc.] *followed by specifications which include the tuba.*

Tukkuthkutchin hymns. *See* Hymns, Tukkuthkutchin.

Tune-books.
x Hymn-books.
xx Hymns.

Tuning. (*History, ML3809; Instruction, MT165*)
sa Musical pitch; Musical temperament.
x Organ—Tuning; Piano—Tuning.
xx Musical instruments; Stringed instruments; Stringed instruments, Bowed.

Turkish folk-songs. *See* Folk-songs, Turkish.

Turkish hymns. *See* Hymns, Turkish.

Turkish music. *See* Music, Turkish.

Turko-Tataric songs. *See* Songs, Turko-Tataric.

Two pianos with orchestra. *See* Pianos (2) with orchestra.

Two violins, viola with orchestra. *See* Violins (2), viola with orchestra.

Two violins with string orchestra. *See* Violins (2) with string orchestra.

Tympani. *See* Kettledrum.

Type and type-founding—Music-type. *See* Music printing.

Tyrolese war-songs. *See* War-songs, Tyrolese.

Ukrainian ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Ukrainian; Songs, Ukrainian.

Ukrainian folk-songs. *See* Folk-songs, Ukrainian.

Ukrainian songs. *See* Songs, Ukrainian.

Ukulele. (*ML1015–1018*)
x Yukelele.
xx Guitar.
—Methods. (*MT645*)
—Self-instruction. (*MT645*)
x Ukelele—Self-instruction.
—Self-instruction. *See* Ukelele—Methods—Self-instruction.

Ukulele and piano music. (*M282–3*)
sa Marches (Ukulele and piano)
x Piano and ukulele music.

Ukulele band. *See* Plectral ensembles.

Ukulele music. (*M142.U5*)
sa Plectral ensembles.

United Nations—Songs and music.

U. S.—History—Revolution—Music. *See* U. S.—History—Revolution—Songs and music.

U. S.—History—Revolution—Songs and music. (*Music, M1631*)
x U. S.—History—Revolution—Music.

U. S.—History—Civil War—Music. *See* U. S.—History—Civil War—Songs and music.

U. S.—History—Civil War—Songs and music.
x U. S.—History—Civil War—Music.

U. S. Army—Bandmasters.
x Bandmasters.
xx Bands (Music)

U. S. Army—Music. *See* U. S. Army—Songs and music.

U. S. Army—Songs and music. (*M1629–1630*)
x U. S. Army—Music.

U. S. Army—Songs and music *(Continued)*
Example under Military music; National music, American.

U. S. Army. Air Corps—Songs and music. *(M1629–1630)*

U. S. Naval Training Station, Sampson, N. Y. —Songs and music. *(M1629–1630)*
Example under Military music.

U. S. Navy—Music. *See* U. S. Navy—Songs and music.

U. S. Navy—Songs and music. *(M1629–1630)*
x U. S. Navy—Music.
Example under National music, American.

U. S. Navy. Construction Battalions—Songs and music. *(M1629–1630)*

U. S. Ordnance Dept.—Songs and music. *(M1629–1630)*

Universities and colleges. *See* Music in universities and colleges.

Uruguayan folk-songs. *See* Folk-songs, Uruguayan.

Uruguayan songs. *See* Songs, Uruguayan.

Valve trumpet. *See* Trumpet.

Variation (Music) *(ML3845)*
sa Embellishment (Music); Ground bass.
x Musical variation; Partita.
xx Embellishment (Music); Musical form.

Variations.
Here are entered collections of miscellaneous variations. Separate variations and collections of variations for a specific medium are entered under the heading followed by specification of medium.
x Theme with variations.

Variations (Band) *(M1203)*
xx Band music.

Variations (Bassoon, clarinet, flute, horn, oboe) *(M555–7)*
xx Wind quintets (Bassoon, clarinet, flute, horn, oboe)

Variations (Bassoon, clarinet, flute, oboe) *(M455–7)*
xx Wind quartets (Bassoon, clarinet, flute, oboe)

Variations (Bassoon, clarinet, flute, oboe), Arranged. *(M458–9)*

Variations (Chamber orchestra) *(M1003)*
xx Chamber-orchestra music.

Variations (Clarinet and piano) *(M248–250)*
xx Clarinet and piano music.

Variations (Clarinet and piano), Arranged. *(M251–2)*

Variations (Clarinet with orchestra) *(M1024–5)*
xx Clarinet with orchestra.
—Solo with piano. *(M1025)*
xx Clarinet and piano music, Arranged.

Variations (4 clarinets) *(M455–7)*
xx Wind quartets (4 clarinets)

Variations (Flute) *(M60–62)*
xx Flute music.

Variations (Flute with orchestra) *(M1020–1021)*
xx Flute with orchestra.
—Solo with piano. *(M1021)*
xx Flute and piano music, Arranged.

Variations (3 flutes) *(M355–7)*
xx Wind trios (3 flutes)

Variations (3 flutes), Arranged. *(M358–9)*

Variations (Harpsichord) *(M27)*
xx Harpsichord music.
—To 1800.

Variations (Harpsichord, violin, viola da gamba) *(M310–312)*
xx Trios (Harpsichord, violin, viola da gamba); Variations (Piano trio)
—To 1800.

Variations (Orchestra) *(M1003)*
xx Orchestral music.

Variations (Orchestra), Arranged. *(M1060)*

Variations (Organ) *(M9)*
xx Organ music.
—To 1800.

Variations (Percussion and piano) *(M284–5)*
xx Percussion and piano music.

Variations (Piano) *(M27)*
xx Piano music.
—To 1800.

Variations (Piano, 3 cornets) *(M415–417)*
xx Quartets (Piano, 3 cornets)

Variations (Piano, 3 cornets), Arranged. *(M418–419)*

Variations (Piano, 4 hands) *(M200–201; M204)*
xx Piano music (4 hands)

Variations (Piano and organ) *(M182–4)*
xx Piano and organ music.

Variations (Piano trio) *(M310–312)*
sa Variations (Harpsichord, violin, viola da gamba)
xx Piano trios.

Variations (Piano with string orchestra) (*M1105–6*)
xx Piano with string orchestra.
—2-piano scores. (*M1106*)
xx Piano music (2 pianos), Arranged.
Variations (2 pianos) (*M214*)
xx Piano music (2 pianos)
Variations (2 pianos), Arranged. (*M215*)
Variations (Recorder) (*M60–62*)
xx Recorder music.
Variations (2 recorders) (*M288–9*)
xx Recorder music (2 recorders)
Variations (4 saxophones) (*M455–7*)
xx Wind quartets (4 saxophones)
Variations (String orchestra) (*M1103*)
xx String-orchestra music.
Variations (String orchestra), Arranged. (*M1160*)
Variations (String quartet) (*M450–452*)
xx String quartets.
Variations (Trombone and piano) (*M262–3*)
xx Trombone and piano music.
Variations (Violin and harpsichord) (*M217–218; M221*)
xx Variations (Violin and piano); Violin and harpsichord music.
—To 1800.
Variations (Violin and harpsichord), Arranged. (*M222–3*)
—To 1800.
Variations (Violin and piano) (*M217–218; M221*)
sa Variations (Violin and harpsichord)
xx Violin and piano music.
Variations (Violin and piano), Arranged. (*M222–3*)
Variations (Violin and viola) (*M286–7*)
xx Violin and viola music.
Variations (Violin with orchestra) (*M1012–1013*)
xx Violin with orchestra.
—Solo with piano. (*M1013*)
xx Violin and piano music, Arranged.
Variations (2 violins) (*M286–7*)
xx Violin music (2 violins)
Variations (Violoncello and piano) (*M229–230; M233*)
xx Violoncello and piano music.
Variations (Violoncello with orchestra) (*M1016–1017*)
xx Violoncello with orchestra.
—Solo with piano. (*M1017*)
xx Violoncello and piano music, Arranged.
Variations (4 violoncellos) (*M450–451; M452.4*)
xx String quartets (4 violoncellos)
Variety-theaters. *See* Music-halls (Variety-theaters, cabarets, etc.)
Vaudeville. *See* Music-halls (Variety-theaters, cabarets, etc.)
Venezuelan ballads and songs.
cf. note under English ballads and songs.
sa Folk-songs, Venezuelan; National songs, Venezuelan; Political ballads and songs, Venezuelan; Songs, Venezuelan.
Venezuelan carols. *See* Carols, Venezuelan.
Venezuelan folk-songs. *See* Folk-songs, Venezuelan.
Venezuelan songs. *See* Songs, Venezuelan.
Veni Creator Spiritus (Music)
Vesperals (Music) (*M2151*)
xx Catholic Church. Liturgy and ritual. Vesperal; Sacred vocal music.
Vibraphone. (*ML1040*)
sa Marimba; Xylophone.
xx Marimba; Xylophone.
Vibraphone and piano music. (*M284–5*)
x Piano and vibraphone music.
Vibraphone and piano music (Jazz) (*M284–5*)
x Vibraphone and piano music, Arranged (Jazz)
Vibraphone and piano music, Arranged (Jazz) *See* Vibraphone and piano music (Jazz)
Vibraphone music. (*M175.X6*)
sa Xylophone music.
Vibrato. (*ML3817; Violin, MT271; Voice, MT882*)
x Tremolo.
xx Music; Violin—Instruction and study.
Vibrator (for bowed instruments) (*ML755*)
xx Stringed instruments, Bowed.
Vielle. *See* Viol.
Vihuela. (*ML1010*)
sa Guitar; Lute.
xx Guitar; Lute.
Vina. (*Music of India, ML338; Musical instruments, ML1015*)
x Bin.
xx Musical instruments, Hindu.

Viol. (*ML760*)
sa Hurdy-gurdy; Viola d'amore; Viola da gamba.
x Vielle.

Viol music. (*M59*)
sa Viola d'amore music; Viola da gamba music.

Viola. (*ML900–905*)
Example under Stringed instruments, Bowed.
—Orchestra studies. (*MT286*)
xx Viola—Studies and exercises.
—Studies and exercises. (*MT285*)
sa Viola—Orchestra studies.

Viola and flute music. *See* Flute and viola music.

Viola and harpsichord music. (*M224–6*)
sa Sonatas (Viola and harpsichord); Suites (Viola and harpsichord)
x Harpsichord and viola music.
xx Viola and piano music.

Viola and piano music. (*M224–6*)
sa Sonatas (Viola and piano); Suites (Viola and piano); Viola and harpsichord music; Waltzes (Viola and piano)
x Piano and viola music.

Viola and piano music, Arranged. (*M227–8*)
sa Concertos (Viola)—Solo with piano; Concertos (Viola)—To 1800—Solo with piano; Concertos (Viola), Arranged—Solo with piano; Viola with orchestra—Solo with piano.
—To 1800.

Viola and piano music, Juvenile. (*M1393–5*)

Viola and violin music. *See* Violin and viola music.

Viola and violoncello music. (*M286–7*)
x Violoncello and viola music.

Viola d'amore. (*ML760*)
xx Viol.

Viola d'amore and piano music. (*M239*)
x Piano and viola d'amore music.

Viola d'amore and piano music, Arranged. (*M239*)

Viola d'amore music. (*M59*)
sa String trios (Violin, viola d'amore, viola da gamba); String trios (Violin, viola d'amore, violoncello); Trios (2 flutes, viola d'amore); Trios (Harpsichord, flute, viola d'amore)
xx Viol music.

Viola da gamba. (*ML760*)
xx Viol; Violoncello.

Viola da gamba and harpsichord music. (*M239*)
sa Sonatas (Viola da gamba and harpsichord)
x Harpsichord and viola da gamba music.
xx Violoncello and piano music.
—To 1800.

Viola da gamba and piano music. (*M239*)
x Piano and viola da gamba music.
—To 1800.

Viola da gamba and violin music. *See* Violin and viola da gamba music.

Viola da gamba music. (*M59*)
sa Trios, [Quartets, etc.], String trios, [quartets, etc.] *followed by specifications which include the viola da gamba.*
xx Viol music; Violoncello music.

Viola music. (*M45–47*)
sa Concertos (Viola); Concertos (Viola with chamber orchestra); Piano quartets; Piano quintets; String ensembles; Suites (Viola); Viola with chamber orchestra; Viola with orchestra; *also* Trios, [Quartets, etc.], String trios, [quartets, etc.] *followed by specifications which include the viola; also* String trios *and* String quartets *without specifications.*
—Bibliography. (*ML128.V; ML132.V*)
—Graded lists. (*ML132.V*)
x Viola music—Graded lists.
—Graded lists. *See* Viola music—Bibliography—Graded lists.

Viola music (2 violas) (*M286–7*)
—To 1800.

Viola players. *See* Violinists, violoncellists, etc.

Viola with chamber orchestra. (*M1014–1015*)
sa Concertos (Viola with chamber orchestra)
xx Chamber-orchestra music; Concertos (Viola with chamber orchestra); Viola music.

Viola with orchestra. (*M1014–1015*)
sa Concertos (Viola)
xx Concertos (Viola); Orchestral music; Viola music.
—Solo with piano. (*M1015*)
xx Viola and piano music, Arranged.

Violin. (*ML800–897*)
sa Pochette.
x Fiddle.
Example under Stringed instruments, Bowed.
—Bow. *See* Stringed instruments, Bowed—Bow.
—Construction.
x Violin—Repair.
—Group instruction. *See* Violin—Methods—Group instruction.
—Instruction and study. (*MT260–279*)
sa Vibrato; Violin music—Teaching pieces.
—To 1800.
—Labels. (*ML845*)
x Labels, Violin; Violin labels.
—Methods. (*MT262*)
Example under reference from Education.
—Group instruction. (*MT262*)
x Violin—Group instruction.
Example under reference from Group instruction.
—Juvenile. (*MT761*)
—Self-instruction. (*MT278*)
x Violin—Self-instruction.
—Methods (Jazz) (*MT262*)
—Orchestra studies. (*MT266*)
xx Violin—Studies and exercises.
—Poetry. (*ML64*)
Example under reference from Poetry and music.
—Repair. *See* Violin—Construction.
—Self-instruction. *See* Violin—Methods—Self-instruction.
—Studies and exercises. (*MT265; MT267–271*)
sa Violin—Orchestra studies.
Example under reference from Etudes (Music)
—Juvenile. (*MT775*)
—Studies and exercises (Jazz) (*MT265*)

Violin and flute music. *See* Flute and violin music.

Violin and guitar music. (*M294–5*)
x Guitar and violin music.
—To 1800.

Violin and harp music. (*M294–5*)
x Harp and violin music.

Violin and harpsichord music. (*M217–218; M221*)
sa Concertos (Violin and harpsichord); Country-dances (Violin and harpsichord); Quadrilles (Violin and harpsichord); Sonatas (Violin and harpsichord); Suites (Violin and harpsichord); Variations (Violin and harpsichord); Violin and harpsichord with orchestra.
x Harpsichord and violin music.
xx Violin and piano music.
—To 1800.

Violin and harpsichord with orchestra. (*M1040–1041*)
sa Concertos (Violin and harpsichord)
xx Concertos (Violin and harpsichord); Orchestral music; Violin and harpsichord music.

Violin and organ music. (*M182–4*)
x Organ and violin music.

Violin and organ music, Arranged. (*M185–6*)

Violin and piano music. (*M217–218; M221*)
sa Concertos (Violin and piano); Country-dances (Violin and piano); Hornpipes (Violin and piano); Marches (Violin and piano); Mazurkas (Violin and piano); Minuets (Violin and piano); Polkas (Violin and piano); Polonaises (Violin and piano); Sonatas (Violin and piano); Suites (Violin and piano); Variations (Violin and piano); Violin and harpsichord music; Violin and piano with orchestra; Waltzes (Violin and piano)
x Piano and violin music.
Example under Dance music.
Example under references from Ballades (Instrumental music); Humoresques.
—To 1800.

Violin and piano music (Jazz) (*M217–218; M221–3*)
x Violin and piano music, Arranged (Jazz)

Violin and piano music, Arranged. (*M222–3*)
sa Concertos (Violin)—Solo with piano; Concertos (Violin)—To 1800—Solo with piano; Concertos (Violin), Arranged—Solo with piano; Concertos (Violin with chamber orchestra)—Solo with piano; Concertos (Violin with string orchestra)—Solo with piano; Concertos (Violin with string orchestra), Arranged—Solo with piano;

Violin and piano music, Arranged (*Con.*) Suites (Violin with orchestra)—Solo with piano; Variations (Violin with orchestra)—Solo with piano; Violin with orchestra—Solo with piano; Violin with orchestra—To 1800—Solo with piano; Violin with string orchestra—Solo with piano.

Violin and piano music, Arranged (Jazz) *See* Violin and piano music (Jazz)

Violin and piano music, Juvenile. (*M1393–5*)

Violin and piano with orchestra. (*M1040–1041*)
sa Concertos (Violin and piano)
xx Concertos (Violin and piano); Orchestral music; Violin and piano music.

Violin and viola da gamba music. (*M286–7*)
sa Sonatas (Violin and viola da gamba)
x Viola da gamba and violin music.
xx Violin and violoncello music.

Violin and viola music. (*M286–7*)
sa Concertos (Violin and viola); Concertos (Violin and viola with string orchestra); Sonatas (Violin and viola); Variations (Violin and viola); Violin and viola with orchestra; Violin and viola with string orchestra.
x Duets; Viola and violin music.
Example under Chamber music.
—To 1800.

Violin and viola music, Arranged. (*M286–7*)

Violin and viola with orchestra. (*M1040–1041*)
sa Concertos (Violin and viola)
xx Concertos (Violin and viola); Orchestral music; Violin and viola music.

Violin and viola with string orchestra. *M1105–6*)
sa Concertos (Violin and viola with string orchestra); Suites (Violin and viola with string orchestra)
xx Concertos (Violin and viola with string orchestra); String-orchestra music; Violin and viola music.

Violin and violoncello music. (*M286–7*)
sa Concertos (Violin and violoncello); Sonatas (Violin and violoncello); Violin and viola da gamba music; Violin and violoncello with orchestra.
x Violoncello and violin music.
—To 1800.

Violin and violoncello music, Arranged. (*M286–7*)

Violin and violoncello with orchestra. (*M1040–1041*)
sa Concertos (Violin and violoncello)
xx Concertos (Violin and violoncello); Orchestral music; Violin and violoncello music.

Violin duets. *See* Violin music (2 violins)

Violin labels. *See* Violin—Labels.

Violin makers. (*Biography: collective, ML404; individual, ML424*)
x Stringed instruments, Bowed—Makers.
xx Musical instruments—Makers.

Violin music. (*M40–42*)
sa Concertos (Violin); Concertos (Violin with chamber orchestra); Concertos (Violin with string orchestra); Country-dances (Violin); Ländler (Violin); Sonatas (Violin); String ensembles; Suites (Violin); Violin with chamber orchestra; Violin with orchestra; Violin with string orchestra; *also* Trios, [Quartets, etc.] *followed by specifications which include the violin; also* String trios *and* String quartets, *without specifications; and* Piano trios, Piano quartets, Piano quintets.
—Analysis appreciation. (*MT140*; *MT145*)
—Bibliography.
—Graded lists. (*ML132.V4*)
x Violin music—Graded lists.
—Graded lists. *See* Violin music—Bibliography—Graded lists.
—History and criticism.
sa Concerto (Violin)
—Interpretation (Phrasing, dynamics, etc.) (*MT271*)
—Teaching pieces. (*MT274*)
xx Violin—Instruction and study.
—To 1800.

Violin music (2 violins) (*M286–7*)
sa Concertos (2 violins); Concertos (2 violins with string orchestra); Country-dances (2 violins); Sonatas (2 violins); Variations (2 violins); Violins (2) with orchestra; Violins (2) with string orchestra; Waltzes (2 violins)
x Duets; Violin duets.
Example under reference from Etudes (Music)
—To 1800.

Violin music (2 violins), Arranged. (*M286–7*)
Violin music (3 violins) *See* String trios (3 violins)
Violin music (4 violins) *See* String quartets (4 violins)
Violin music, Juvenile. (*M1385.V4*)
x Children's music (Violin)
—Teaching pieces. (*MT778*)
Violin with chamber orchestra. (*M1012–1013*)
sa Concertos (Violin with chamber orchestra)
xx Chamber-orchestra music; Concertos (Violin with chamber orchestra); Violin music.
Violin with chamber orchestra, Arranged. (*M1012–1013*)
Violin with orchestra. (*M1012–1013*)
sa Concertos (Violin); Suites (Violin with orchestra); Variations (Violin with orchestra)
xx Concertos (Violin); Orchestral music; Violin music.
—Solo with piano. (*M1013*)
xx Violin and piano music, Arranged.
—To 1800.
—Solo with piano.
xx Violin and piano music, Arranged.
Violin with orchestra, Arranged. (*M1012–1013*)
Violin with string orchestra. (*M1105–6*)
sa Concertos (Violin with string orchestra)
xx Concertos (Violin with string orchestra); String-orchestra music; Violin music.
—Solo with piano. (*M1106*)
xx Violin and piano music, Arranged.
Violinists, violoncellists, etc. (*Biography: collective, ML398; individual, ML418*)
x Double-bass players; Stringed instruments, Bowed—Players; Viola players; Violists; Violoncellists.
—Correspondence, reminiscences, etc. *See* Musicians—Correspondence, reminiscences, etc.
Violinists, violoncellists, etc., German, [Italian, etc.]
x German [Italian, etc.] violinists, violoncellists, etc.
Violins (2), viola with orchestra. (*M1040–1041*)
sa Concertos (2 violins, viola)
x Two violins, viola with orchestra.
xx Concertos (2 violins, viola); Orchestral music; String trios (2 violins, viola)
Violins (2) with orchestra. (*M1012–1013*)
sa Concertos (2 violins)
xx Concertos (2 violins); Orchestral music; Violin music (2 violins)
Violins (2) with string orchestra. (*M1105–6*)
sa Concertos (2 violins with string orchestra)
x Two violins with string orchestra.
xx Concertos (2 violins with string orchestra); String-orchestra music; Violin music (2 violins)
Violists. *See* Violinists, violoncellists, etc.
Violoncellists. *See* Violinists, violoncellists, etc.
Violoncello. (*ML910–915*)
sa Viola da gamba.
x Cello.
—Bow. *See* Stringed instruments, Bowed—Bow.
—Orchestra studies. (*MT306*)
xx Violoncello—Studies and exercises.
—Studies and exercises. (*MT305; MT307–310*)
sa Violoncello—Orchestra studies.
Violoncello and harpsichord music. (*MT229–230; M233*)
sa Sonatas (Violoncello and harpsichord)
x Harpsichord and violoncello music.
xx Instrumental music; Violoncello and piano music.
—To 1800.
Violoncello and piano music. (*M229–230; M233*)
sa Potpourris (Violoncello and piano); Sonatas (Violoncello and piano); Suites (Violoncello and piano); Variations (Violoncello and piano); Viola da gamba and harpsichord music; Violoncello and harpsichord music.
x Piano and violoncello music.
—To 1800.
Violoncello and piano music, Arranged. (*M235–6*)
sa Concertos (Violoncello)—Solo with piano; Concertos (Violoncello), Arranged—Solo with piano; Concertos (Violoncello with string orchestra)—

Violoncello and piano music, Arranged (*Continued*)
Solo with piano; Concertos (Violoncello with string orchestra), Arranged—Solo with piano; Variations (Violoncello with orchestra)—Solo with piano; Violoncello with orchestra—Solo with piano.

Violoncello and piano music, Juvenile. (*M1400*)

Violoncello and viola music. *See* Viola and violoncello music.

Violoncello and violin music. *See* Violin and violoncello music.

Violoncello music. (*M50–52*)
sa Concertos (Violoncello); Concertos (Violoncello with string orchestra); Piano quartets; Piano quintets; Piano trios; String ensembles; Suites (Violoncello); Viola da gamba music; Violoncello with orchestra; Violoncello with string orchestra; *also* Trios, [Quartets, etc.], String trios, [quartets, etc.] *followed by specifications which include the violoncello; also* String trios *and* String quartets *without specifications.*
—History and criticism. (*ML915*)
sa Concerto (Violoncello)

Violoncello music (2 violoncellos) (*M286–7*)
sa Sonatas (2 violoncellos); Suites (2 violoncellos)

Violoncello music (2 violoncellos), Arranged. (*M286–7*)

Violoncello music (4 violoncellos) *See* String quartets (4 violoncellos)

Violoncello music (8 violoncellos) (*See* String octets (8 violoncellos)

Violoncello music, Arranged. (*M53–54*)

Violoncello with orchestra. (*M1016–1017*)
sa Concertos (Violoncello); Variations (Violoncello with orchestra)
xx Concertos (Violoncello); Orchestral music; Violoncello music.
—Solo with piano. (*M1017*)
xx Violoncello and piano music, Arranged.

Violoncello with string orchestra. (*M1105–6*)
sa Concertos (Violoncello with string orchestra)
xx Concertos (Violoncello with string orchestra); String-orchestra music; Violoncello music.

Violoncello with string orchestra, Arranged. (*M1105–6*)

Virginal. *See* Harpsichord.

Virtuosity in music. (*Interpretation, ML3853*)
xx Music; Music—Instruction and study; Music—Performance.

Vocal cadenzas. *See* Vocal music—Cadenzas.

Vocal culture. *See* Singing.

Vocal duets.
sa Sacred duets.
x Duets.
xx Choruses, Secular; Part-songs; Sacred duets; Vocal music.

Vocal duets with chamber orchestra.
—Vocal scores with piano.
xx Vocal duets with piano.

Vocal duets with harp.
—To 1800.

Vocal duets with harpsichord.
xx Vocal duets with piano.
—To 1800.

Vocal duets with instr. ensemble.
—To 1800.

Vocal duets with lute.
—To 1800.

Vocal duets with orchestra.
—Vocal scores with piano.
xx Vocal duets with piano.

Vocal duets with piano.
sa Vocal duets with chamber orchestra—Vocal scores with piano; Vocal duets with harpsichord; Vocal duets with orchestra—Vocal scores with piano.
—To 1800.

Vocal duets with various acc.
—To 1800.

Vocal ensembles.
x Ensembles (Music)

Vocal music (*Indirect*) (*M1495–2199*)
sa Ballads; Canons, fugues, etc. (Vocal); Cantatas; Choruses; Folk-songs; Glees, catches, rounds, etc.; Music, Popular (Songs, etc.); Musical revues, comedies, etc.; Operas; Part-songs; Sacred vocal music; Solo cantatas; Songs; Vocal duets; Vocal nonets; Vocal octets; Vocal quartets; Vocal quintets; Vocal septets; Vocal sextets; Vocal trios; Vocalises; Zarzuelas.
x Music, Vocal.
xx Music.

Vocal music (*Continued*)
—Bibliography. (*ML128.V7*)
—Graded lists. (*ML132.V7*)
x Vocal music—Graded lists.
—Cadenzas. (*M1497*)
x Cadenzas, Vocal; Vocal cadenzas.
—Discography. (*ML156.4.V7*)
—Graded lists. *See* Vocal music—Bibliography—Graded lists.
—History and criticism. (*ML1400–3270*)
sa Choral music; Embellishment (Vocal music); Parody (Music); *also various forms of vocal music, e. g.* Cantata, Opera.
—To 1800.
—Discography. (*ML156.4.V7*)
—Thematic catalogs.
Vocal music, German, [Italian, etc.]
—To 1800.
Vocal music, Sacred. *See* Sacred vocal music.
Vocal nonets.
sa Sacred nonets.
x Nonets, Secular; Nonets, Vocal.
xx Choruses, Secular; Part-songs; Sacred nonets; Vocal music.
Note under Nonets.
Vocal octets.
sa Sacred octets.
x Octets, Secular; Octets, Vocal.
xx Choruses, Secular; Part-songs; Sacred octets; Vocal music.
Note under Octets.
Vocal quartets.
sa Sacred quartets.
x Quartets, Secular; Quartets, Vocal.
xx Choruses, Secular; Part-songs; Sacred quartets; Vocal music.
Note under Quartets.
Vocal quartets, Unaccompanied.
Vocal quartets with instr. ensemble.
—To 1800.
Vocal quartets with piano.
Vocal quintets.
sa Sacred quintets.
x Quintets, Secular; Quintets, Vocal.
xx Choruses, Secular; Part-songs; Sacred quintets; Vocal music.
Note under Quintets.
Vocal quintets with instr. ensemble.
—To 1800.
Vocal quintets with organ.
—To 1800.
Vocal septets.
sa Sacred septets.
x Septets, Secular; Septets, Vocal.
xx Choruses, Secular; Part-songs; Sacred septets; Vocal music.
Note under Septets.
Vocal sextets.
sa Sacred sextets.
x Sextets, Secular; Sextets, Vocal.
xx Choruses, Secular; Part-songs; Sacred sextets; Vocal music.
Note under Sextets.
Vocal trios.
sa Sacred trios.
x Trios, Secular; Trios, Vocal.
xx Choruses, Secular; Part-songs; Sacred trios; Vocal music.
Note under Trios.
Vocal trios, Unaccompanied.
—To 1800.
Vocal trios with piano.
—To 1800.
Vocalion. *See* **Reed-organ.**
Vocalion, Aeolian. *See* Aeolian-vocalion.
Vocalises.
sa Singing—Studies and exercises.
xx Singing—Studies and exercises; Songs; Vocal music.
Vocalises (High voice) with orchestra.
Vocalises (Medium voice), Unaccompanied.
Vocalises (2 voices), Unaccompanied.
—To 1800.
Vocalises (2 voices) with harpsichord.
xx Vocalises (2 voices) with piano.
—To 1800.
Vocalises (2 voices) with piano.
sa Vocalises (2 voices) with harpsichord.
Vocalises with instr. ensemble.
Vocalists. *See* Singers.
Voder.
x Electro-acoustics.
Wagner, Richard, 1813–1883.
Omit dates when used with subheading.
—Allegory and symbolism. *See* Wagner, Richard—Symbolism.
—Anniversaries, etc.
By date.
—Bibliography
Example under reference from Bibliography.
—Dictionaries, indexes, etc.

Wagner, Richard (*Continued*)
—Discography. (*ML156.7.W3*)
—Drama. *See* Wagner, Richard, in fiction, drama, poetry, etc.
—Fiction. *See* Wagner, Richard, in fiction, drama, poetry, etc.
—Harmonic system.
Example under reference from Harmonic system.
—Iconography.
—Language.
—Monuments, etc.
Example under reference from Monuments to musicians.
—Museums, relics, etc.
Example under Music museums.
—Parodies, travesties, etc.
Example under references from Parodies; Travesties.
—Performances. (*Direct*)
—Performers.
—Poetry. *See* Wagner, Richard, in fiction, drama, poetry, etc.
—Portraits, caricatures, etc.
—Religion and ethics.
Example under references from Ethics and religion; Religion and ethics.
—Societies, periodicals, etc.
—Stories of operas.
xx Operas—Stories, plots, etc.
—Symbolism.
x Wagner, Richard—Allegory and symbolism.
Example under Symbolism in music.

Wagner, Richard, in fiction, drama, poetry, etc.
x Wagner, Richard—Drama; Wagner, Richard—Fiction; Wagner, Richard—Poetry.
xx Musical fiction.

Waits. (*Music in England, ML286*)
xx Minstrels; Music.

Walloon folk-songs. *See* Folk-songs, Walloon.

Walloon music. *See* Music, Walloon.

Walloon songs. *See* Songs, Walloon.

Waltzes.
Here are entered collections of miscellaneous waltzes. Separate waltzes and collections of waltzes for a specific medium are entered under the heading followed by specification of medium.
sa Ländler.

Waltzes (Accordion) (*M175.A4*)
xx Accordion music.

Waltzes (Accordion ensemble) (*M1362*)
xx Accordion ensembles.

Waltzes (Band) (*M1249; M1266*)
xx Band music.

Waltzes (Chorus with piano)
xx Choruses, Secular, with piano.

Waltzes (3 marimbas) (*M385*)
xx Trios (3 marimbas)

Waltzes (Orchestra) (*M1049; M1060*)
xx Orchestral music.
Example under Dance music.

Waltzes (Piano) (*M32*)
sa Ländler (Piano)
xx Piano music.

Waltzes (Piano, 3 cornets) (*M415–419*)
xx Quartets (Piano, 3 cornets)

Waltzes (Piano, 4 hands) (*M200–201; M204; M207; M209*)
xx Piano music (4 hands)

Waltzes (Piano (4 hands), violin, violoncello) (*M310–314*)
xx Trios (Piano (4 hands), violin, violoncello)

Waltzes (2 pianos) (*M214–215*)
xx Piano music (2 pianos)

Waltzes (String orchestra) (*M1145; M1160*)
xx String-orchestra music.

Waltzes (Trombone and piano) (*M262–3*)
xx Trombone and piano music.

Waltzes (Trumpet and piano) (*M260–261*)
xx Trumpet and piano music.

Waltzes (Viola and piano) (*M224–8*)
xx Viola and piano music.

Waltzes (Violin and piano) (*M217–218; M221–3*)
xx Violin and piano music.

Waltzes (2 violins) (*M286–7*)
xx Violin music (2 violins)
—To 1800.

Waltzes (Voice with piano)
xx Songs with piano.

War and music. *See* Music and war.

War-songs.
sa Music in the army; Soldiers—Hymns; *also subdivision* Songs and music *under specific wars.*
x Armies—Music; Battle-songs; Soldiers' songs.
xx Military music; Music in the army; National songs; Songs.

War-songs, American, [English, French, etc.]

The references indicated here are general in application. Additional specific references are made when needed.

x American [English, French, etc.] war-songs.

xx American [etc.] ballads and songs; Military music, American, [etc.]; National songs, American, [etc.]; Songs, American, [etc.]

War-songs, American [English, French, etc.] (Instrumental settings)

Washington, George, Pres. U. S.—Music.

x Washington, George, Pres. U. S.—Songs and music.

Washington, George, Pres. U. S.—Songs and music. *See* Washington, George, Pres. U. S.—Music.

Water-organ. *See* Hydraulic organ.

Wedding music.

xx Church music; Music; Sacred vocal music.

Welsh ballads and songs.

cf. note under English ballads and songs.

sa Folk-songs, Welsh; National songs, Welsh; Songs, Welsh.

Welsh carols. *See* Carols, Welsh.

Welsh folk-songs. *See* Folk-songs, Welsh.

Welsh hymns. *See* Hymns, Welsh.

Welsh music. *See* Music, Welsh.

Welsh musicians. *See* Musicians, Welsh.

Welsh songs. *See* Songs, Welsh.

Welte-Lichtton-Orgel.

xx Musical instruments, Electronic; Organ.

Wendic ballads and songs.

cf. note under English ballads and songs.

sa Folk-songs, Wendic; Songs, Wendic.

Wendic folk-songs. *See* Folk-songs, Wendic.

Wendic songs. *See* Songs, Wendic.

White Russian songs. *See* Songs, White Russian.

White Russian ballads x spirituals, White

Wind ensembles. (*M955–7*)

Here are entered single compositions for ten or more solo wind instruments, also collections of compositions for any number or combination of solo wind instruments.

x Ensembles (Music)

xx Band music.

Notes under Chamber music; Instrumental ensembles.

—To 1800.

Wind ensembles, Arranged. (*M958–9*)

Wind instrument and piano music.

x Piano and wind instrument music.

Wind instrument and piano music (Jazz)

x Wind instrument and piano music, Arranged (Jazz)

Wind instrument and piano music, Arranged.

Wind instrument and piano music, Arranged (Jazz) *See* Wind instrument and piano music (Jazz)

Wind instruments. (*ML930–980*)

sa Bands (Music); Instrumentation and orchestration (Band); *also names of wind instruments, e. g.* Flute, Horn (Musical instrument), Trumpet.

x Brass instruments; Wood-wind instruments.

xx Bands (Music)

Example under Musical instruments.

—Construction. (*ML930*)

—Instruction and study. (*MT339*)

—Makers. (*Biography: collective, ML404; individual, ML424*)

xx Musical instruments—Makers.

—Methods. (*MT339*)

Example under reference from Methods.

—Methods (Jazz) (*MT339*)

Example under Jazz music.

—Studies and exercises. (*MT339*)

—Studies and exercises (Jazz) (*MT339*)

Wind nonets. (*M955–7*)

Here, followed by specification of instruments, are entered separate compositions and collections of compositions for nine specific wind instruments.

Collections of compositions for various combinations of nine wind instruments are entered under this heading without specification.

x Nonets, Wind.

Note under Nonets.

Wind nonets (3 horns, 3 trombones, 3 trumpets) (*M955–7*)

Wind octets. (*M855–7*)

Here, followed by specification of instruments, are entered separate compositions and collections of compositions for eight specific wind instruments.

Collections of compositions for various combinations of eight wind instruments are entered under this heading without specification.

x Octets, Wind.

Note under Octets.

Wind octets (2 baritones, 2 cornets, 2 horns, 2 trombones) (*M855–7*)

Wind octets (Bassoon, 3 clarinets, flute, 2 horns, oboe) (*M855–7*)

Wind octets (2 bassoons, 2 clarinets, 2 flutes, 2 oboes) (*M855–7*)

Wind octets (2 bassoons, 2 clarinets, 2 horns, 2 oboes) (*M855–7*)

sa Minuets (2 bassoons, 2 clarinets, 2 horns, 2 oboes)

Wind octets (4 trombones, 4 trumpets) (*M855–7*)

Wind octets (4 trombones, 4 trumpets), Arranged. (*M858–9*)

Wind quartets. (*M455–7*)

Here, followed by specification of instruments, are entered separate compositions and collections of compositions for four specific wind instruments.
Collections of compositions for various combinations of four wind instruments are entered under this heading without specification.

x Quartets, Wind.

Notes under Chamber music; Quartets.

Wind quartets (Baritone, cornet, horn, trombone) (*M455–7*)

Wind quartets (Baritone, 2 cornets, trombone) (*M455–7*)

Wind quartets (Baritone, trombone, 2 trumpets) (*M455–7*)

Wind quartets (Bassoon, clarinet, flute, horn) (*M455–7*)

Wind quartets (Bassoon, clarinet, flute, horn), Arranged. (*M458–9*)

Wind quartets (Bassoon, clarinet, flute, oboe) (*M455–7*)

sa Canons, fugues, etc. (Bassoon, clarinet, flute, oboe); Minuets (Bassoon, clarinet, flute, oboe); Suites (Bassoon, clarinet, flute, oboe); Variations (Bassoon, clarinet, flute, oboe)

Wind quartets (Bassoon, clarinet, flute, oboe), Arranged. (*M458–9*)

Wind quartets (Bassoon, clarinet, horn, oboe) (*M455–7*)

Wind quartets (Bassoon, clarinet, horn, oboe), Arranged. (*M458–9*)

Wind quartets (Bassoon, clarinet, oboe, piccolo) (*M455–7*)

sa Canons, fugues, etc. (Bassoon, clarinet, oboe, piccolo)

Wind quartets (Bassoon, clarinet, oboe, piccolo), Arranged. (*M458–9*)

Wind quartets (Bassoon, 2 clarinets, flute) (*M455–7*)

sa Minuets (Bassoon, 2 clarinets, flute)

Wind quartets (Bassoon, 2 clarinets, oboe) (*M455–7*)

Wind quartets (Bassoon, 2 clarinets, saxophone) (*M455–7*)

Wind quartets (Bassoon, 2 clarinets, saxophone), Arranged. (*M458–9*)

Wind quartets (Bassoon, flute, horn, oboe) (*M455–7*)

sa Bassoon, flute, horn, oboe with chamber orchestra; Concertos (Bassoon, flute, horn, oboe with chamber orchestra)

Wind quartets (4 bassoons) (*M455–7*)

sa Canons, fugues, etc. (4 bassoons)

x Bassoon music (4 bassoons)

Wind quartets (2 clarinets, flute, oboe) (*M455–7*)

Wind quartets (2 clarinets, 2 flutes) *M455–7*)

sa Minuets (2 clarinets, 2 flutes)

Wind quartets (4 clarinets) (*M455–7*)

sa Gavottes (4 clarinets); Minuets (4 clarinets); Rondos (4 clarinets); Suites (4 clarinets); Variations (4 clarinets)

x Clarinet music (4 clarinets)

Wind quartets (4 clarinets), Arranged. (*M458–9*)

Wind quartets (Cornet, horn, 2 trombones) (*M455–7*)

Wind quartets (2 cornets, euphonium, horn) (*M455–7*)

Wind quartets (2 cornets, euphonium, horn), Arranged. (*M458–9*)

Wind quartets (2 cornets, horn, trombone) (*M455–7*)

Wind quartets (4 cornets) (*M455–7*)

x Cornet music (4 cornets)

Wind quartets (4 cornets), Arranged. (*M458–9*)

Wind quartets (4 flutes) (*M455–7*)

sa Minuets (4 flutes)

x Flute music (4 flutes)

Wind quartets (4 flutes), Arranged. (*M458–9*)

Wind quartets (Horn, trombone, 2 trumpets) (*M455–7*)

Wind quartets (Horn, 2 trombones, trumpet) (*M455–7*)

Wind quartets (4 horns) (*M455–7*)

sa Concertos (4 horns with band); Wind quartets (4 horns) with band.

x Horn music (4 horns)

Wind quartets (4 horns), Arranged. (*M458–9*)

Wind quartets (4 horns) with band. (*M1205*)
sa Concertos (4 horns with band)
xx Band music; Concertos (4 horns with band); Wind quartets (4 horns)

Wind quartets (4 pipes) (*M455–7*)
sa Suites (4 pipes)
x Pipe music (4 pipes)

Wind quartets (4 recorders) (*M455–7*)
x Recorder music (4 recorders)

Wind quartets (4 recorders), Arranged. (*M458–9*)

Wind quartets (4 saxophones) (*M455–7*)
sa Variations (4 saxophones)
x Saxophone music (4 saxophones)

Wind quartets (4 saxophones), Arranged. (*M458–9*)

Wind quartets (2 trombones, 2 trumpets) (*M455–7*)
sa Canons, fugues, etc. (2 trombones, 2 trumpets)

Wind quartets (2 trombones, 2 trumpets), Arranged. (*M458–9*)

Wind quartets (3 trombones, trumpet) (*M455–7*)

Wind quartets (3 trombones, trumpet), Arranged. (*M458–9*)

Wind quartets (4 trombones) (*M455–7*)
sa Concertos (4 trombones with band); Trombones (4) with band.
x Trombone music (4 trombones)

Wind quartets (4 trombones), Arranged. (*M458–9*)

Wind quartets (4 trumpets) (*M455–7*)
sa Suites (4 trumpets)
x Trumpet music (4 trumpets)

Wind quartets (4 trumpets), Arranged. (*M458–9*)

Wind quartets, Arranged. (*M458–9*)

Wind quintets. (*M555–7*)

Here, followed by specification of instruments, are entered separate compositions and collections of compositions for five specific wind instruments.
Collections of compositions for various combinations of five wind instruments are entered under this heading without specification.

x Quintets, Wind.
Notes under Chamber music; Quintets.

Wind quintets (Baritone, cornet, horn, trombone, tuba) (*M555–7*)

Wind quintets (Baritone, cornet, horn, trumpet, tuba) (*M555–7*)

Wind quintets (Baritone, horn, trombone, 2 trumpets) (*M555–7*)

Wind quintets (Baritone, horn, trombone, 2 trumpets), Arranged. (*M558–9*)

Wind quintets (Bassoon, clarinet, flute, horn, oboe) (*M555–7*)
sa Canons, fugues, etc. (Bassoon, clarinet, flute, horn, oboe); Marches (Bassoon, clarinet, flute, horn, oboe); Minuets (Bassoon, clarinet, flute, horn, oboe); Suites (Bassoon, clarinet, flute, horn, oboe); Variations (Bassoon, clarinet, flute, horn, oboe)

Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged. (*M558–9*)

Wind quintets (2 cornets, 3 trumpets) (*M555–7*)
sa Suites (2 cornets, 3 trumpets)

Wind quintets (Horn, trombone, 2 trumpets, tuba) (*M555–7*)

Wind quintets (Horn, 2 trombones, 2 trumpets) (*M555–7*)

Wind quintets (2 horns, 3 trombones) (*M555–7*)

Wind quintets (2 horns, 3 trombones), Arranged. (*M558–9*)

Wind quintets (5 recorders) (*M555–7*)
—To 1800.

Wind septets. (*M755–7*)

Here, followed by specification of instruments, are entered separate compositions and collections of compositions for seven specific wind instruments.
Collections of compositions for various combinations of seven wind insrtuments are entered under this heading without specification.

x Septets, Wind.
Note under Septets.

Wind septets (Bassoon, 2 clarinets, flute, horn, oboe, trumpet) (*M755–7*)

Wind septets (Bassoon, 2 clarinets, 2 horns, 2 oboes) (*M755–7*)

Wind septets (Bassoon, 4 clarinets, flute, oboe) (*M755–7*)

Wind septets (Bassoon, 4 clarinets, flute, oboe), Arranged. (*M758–9*)

Wind septets (2 bassoons, 2 clarinets, flute, horn, oboe) (*M755–7*)

Wind septets (3 trombones, 4 trumpets) (*M755–7*)

Wind sextets. (*M655–7*)

Here, followed by specification of instruments, are entered separate compositions and collections of compositions for six specific wind instruments.
Collections of compositions for various combinations of six wind instruments are entered under this heading without specification.

Wind sextets (*Continued*)
x Sextets, Wind.
Note under Sextets.

Wind sextets (Baritone, cornet, horn, trombone, trumpet, tuba) (*M655–7*)
sa Suites (Baritone, cornet, horn, trombone, trumpet, tuba)

Wind sextets (Baritone, 2 cornets, horn, trombone, tuba) (*M655–7*)
sa Suites (Baritone, 2 cornets, horn, trombone, tuba)

Wind sextets (Baritone, 2 cornets, horn, trombone, tuba), Arranged. (*M658–9*)

Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba) (*M655–7*)

Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba), Arranged. (*M658–9*)

Wind sextets (Bassoon, clarinet, flute, horn, oboe, trumpet) (*M655–7*)

Wind sextets (Bassoon, 2 clarinets, flute, horn, oboe) (*M655–7*)

Wind sextets (Bassoon, 2 clarinets, flute, horn, oboe), Arranged. (*M658–9*)

Wind sextets (Bassoon, 3 clarinets, flute, oboe) (*M655–7*)

Wind sextets (Bassoon, 3 clarinets, flute, oboe), Arranged. (*M658–9*)

Wind sextets (2 bassoons, 2 clarinets, 2 horns) (*M655–7*)
sa Marches (2 bassoons, 2 clarinets, 2 horns); Minuets (2 bassoons, 2 clarinets, 2 horns)

Wind sextets (2 bassoons, 2 horns, 2 oboes) (*M655–7*)
sa Country-dances (2 bassoons, 2 horns, 2 oboes)

Wind sextets (6 clarinets) (*M655–7*)
x Clarinet music (6 clarinets)

Wind sextets (2 cornets, horn, 2 trombones, tuba) (*M655–7*)

Wind sextets (2 horns, trombone, 2 trumpets, tuba) (*M655–7*)

Wind sextets (2 horns, trombone, 2 trumpets, tuba), Arranged. (*M658–9*)

Wind trios. (*M355–7*)
Here, followed by specification of instruments, are entered separate compositions and collections of compositions for three specific wind instruments.
Collections of compositions for various combinations of three wind instruments are entered under this heading without specification.
x Trios, Wind.
Notes under Chamber music; Trios.

Wind trios (Bassoon, clarinet, flute) (*M355–7*)

Wind trios (Bassoon, clarinet, oboe) (*M355–7*)
sa Gavottes (Bassoon, clarinet, oboe)

Wind trios (Bassoon, clarinet, oboe), Arranged. (*M358–9*)

Wind trios (Bassoon, 2 clarinets) (*M355–7*)
—To 1800.

Wind trios (Bassoon, flute, oboe) (*M355–7*)

Wind trios (Bassoon, flute, oboe), Arranged. (*M358–9*)

Wind trios (Clarinet, flute, oboe) (*M355–7*)
sa Suites (Clarinet, flute, oboe); Tarantellas (Clarinet, flute, oboe)

Wind trios (Clarinet, 2 flutes) (*M355–7*)
sa Gavottes (Clarinet, 2 flutes)

Wind trios (3 clarinets) (*M355–7*)
sa Canons, fugues, etc. (3 clarinets)
x Clarinet music (3 clarinets)

Wind trios (3 clarinets), Arranged. (*M358–9*)

Wind trios (English horn, 2 oboes) (*M355–7*)

Wind trios (Flute, oboe, trumpet) (*M355–7*)
sa Concertos (Flute, oboe, trumpet with string orchestra); Flute, oboe, trumpet with string orchestra.

Wind trios (3 flutes) (*M355–7*)
sa Suites (3 flutes); Variations (3 flutes); Wind trios (3 recorders)
x Flute music (3 flutes)

Wind trios (3 flutes), Arranged. (*M358–9*)

Wind trios (3 horns) (*M355–7*)
sa Concertos (3 horns with band); Wind trios (3 horns) with band.
x Horn music (3 horns)

Wind trios (3 horns), Arranged. (*M358–9*)

Wind trios (3 horns) with band. (*M1205*)
sa Concertos (3 horns with band)
xx Band music; Concertos (3 horns with band); Wind trios (3 horns)

Wind trios (3 oboes) (*M355–7*)
x Oboe music (3 oboes)

Wind trios (3 recorders) (*M355–7*)
sa Minuets (3 recorders); Suites (3 recorders)
x Recorder music (3 recorders)
xx Wind trios (3 flutes)
—To 1800.

Wind trios (3 recorders), Arranged. (*M358–9*)

Wind trios (3 trombones) (*M355–7*)
sa Suites (3 trombones)
x Trombone music (3 trombones)

Wind trios (3 trumpets) (*M355–7*)
x Trumpet music (3 trumpets)

Wit and humor. *See* Humorous songs; Music—Anecdotes, facetiae, satire, etc.

Women as composers. (*ML82*)
xx Composers, Women; Women as musicians.

Women as musicians. (*ML82*)
sa Musicians, Women; Women as composers.
Note under Musicians, Women.

Women musicians. *See* Musicians, Women.

Wood-wind instruments. *See* Wind instruments.

Work-songs. (*M1977.L3; M1978.L3*)
sa Labor and laboring classes—Songs and music.
x Chanteys; Chantys; Shanties.
xx Folk-songs; Labor and laboring classes—Songs and music; Songs.

World War, 1939–1945—Music and the war.
sa World War, 1939–1945—Songs and music.
xx Music and war; World War, 1939–1945—Songs and music.

World War, 1939–1945—Songs and music.
sa Dunkirk, France, Battle of, 1940—Songs and music; World War, 1939–1945—Music and the war.
xx World War, 1939–1945—Music and the war.
Example under Music and war.

World War, 1939–1945—Songs and music, American, [English, German, etc.]

Writing and publishing. *See* Music, Popular (Songs, etc.)—Writing and publishing.

Xylophone. (*ML1040*)
sa Marimba; Vibraphone.
x Strawfiddle.
xx Marimba; Vibraphone.

Xylophone and piano music. (*M284–5*)
x Piano and xylophone music.

Xylophone and piano music (Jazz) (*M284–5*)
x Xylophone and piano music, Arranged (Jazz)

Xylophone and piano music, Arranged (Jazz) *See* Xylophone and piano music (Jazz)

Xylophone music. (*M175.X6*)
sa Canons, fugues, etc. (Piano, bells, cymbals, 2 drums, kettledrums, triangle, xylophone)
xx Vibraphone music.

Yearbooks. *See* Church music—Almanacs, yearbooks, etc.; Music — Almanacs, yearbooks, etc.

Yiddish folk-songs. *See* Folk-songs, Jewish.

Yiddish hymns. *See* Hymns, Yiddish.

Yiddish songs. *See* Songs, Jewish.

Yodel and yodeling.
x Jodel; Yodle.

Yodle. *See* Yodel and yodeling.

Yucatecan folk-songs. *See* Folk-songs, Yucatecan.

Yucatecan songs. *See* Songs, Yucatecan.

Yugoslav ballads and songs.
cf. note under English ballads and songs.
sa Croatian ballads and songs; Folk-songs, Yugoslav; Serbian ballads and songs.

Yugoslav folk-songs. *See* Folk-songs, Yugoslav.

Yugoslav songs. *See* Songs, Yugoslav.

Yukelele. *See* Ukulele.

Zarzuela. (*ML1950*)
sa Musical revue, comedy, etc.
x Comic opera; Dramatic music; Music, Dramatic; Opera, Comic.
xx Musical form; Operetta.

Zarzuelas. (*M1500–1508*)
cf. note under Operas.
sa Musical revues, comedies, etc.
x Operettas.
xx Musical revues, comedies, etc.; Operas; Vocal music.

Zionist songs. *See* Songs, Zionist.

Zither. (*ML1015–1018*)
sa Autoharp; Cithern.
xx Cithern.

Zither music. (*M135–7*)

Zulu hymns. *See* Hymns, Zulu.

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